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1998 Milton S. Eisenhower Symposium lineup announced

Student Life: Variety of speakers due on campus

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

Jerry Springer. Henry Rollins. Supreme Court Justice Antonin Scalia.

Those are just three of the big names coming to Hopkins, which means it must be time for the Milton S. Eisenhower Symposium.

This fall marks the Symposium's 30th year at Hopkins, and MSE co-chairs Robert Fisher and Omar Khan wanted to put together a lineup of speakers that would peak interest in this year's theme: "Who are we? A question of national identity."

Joining Springer, Rollins, and Justice Scalia on the bill are NAACP President and CEO Kweisi Mfume, NOW President Patricia Ireland, former presidential candidate Pat Buchanan, and Democratic campaign strategist James Carville.

Putting together the Symposium wasn't easy for Fisher and Khan. "Actually, coming up with the theme was the most difficult part," Khan said.

"We wanted an 'of the moment' theme that we were interested in."

The co-chairs spent hours flipping through magazines and newspapers. "The most prevalent thing in every article," Khan said, "was the dichotomy of identity and nationality in America."

Fisher and Khan sat down and analyzed several factors that shaped who Americans are. What they came up with were inherent American ideas, such as capitalism, competition, freedom and several others.

The goal of the Symposium is to answer three primary questions: What are the values that Americans hold dear? How does America survive amidst the great diversity of its individuals? What are the factors that shape and mold American national identity?

But the work putting the Symposium together was hardly done once the theme was picked. Fisher and Khan faced the challenge of finding speakers who measured up to three main criteria.

"Speakers had to do intellectual justice to the topic," Khan explained. "They also had to be famous enough to draw a crowd. But we also considered whether we would be able to get him to come here."

The chairs put together a preliminary list of 21 speakers. They then worked through Hopkins contacts, attempting to contact potential speakers.

"Pursuing speakers was difficult,"
CONTINUED ON PAGE A5



PATRICK DEEM/NEWS-LETTER

Dean Kessler announced changes at last week's student council meeting

Intersession credit restored

Administration: Student outrage leads deans to reverse decision

BY EMILY ENGEL AND MATT MACKERMAN
THE JOHNS HOPKINS NEWS-LETTER

Overturning last semester's decision by the academic council to disallow credit for classes taken during intersession, Herbert Kessler, the new Dean of Arts and Sciences, and his Engineering counterpart Ilene Busch-Vishniac, have taken the decision back to the drawing board.

Last year, along with cutting out intersession credits, the academic council proposed other such credit limitations as a cap on the number of research credits that students may earn.

The council also changed the pass/fail system for freshmen to satisfactory/unsatisfactory, a change which

has the effect of requiring students to get a C rather than a D to get the passing mark. Dean Kessler, was concerned about the reasons for these decisions.

One of the reasons for the original decision, he found out, was that the academic council was concerned with the large amount of tuition dollars the university loses when students graduate early. It has been estimated that 1.2 million dollars were lost in 1991 alone due to students who had left the University in less than four years.

As soon as this reason was discovered, Dean Kessler admits, "It was easy to ask the academic council to suspend the decision." However, it took him the duration of the summer to figure out the council's motives for the changes.

Kessler and Busch-Vishniac feel that there are ways of adjusting the budget that do not interfere with the students. The deans promise that this year, credit will be given to students. However, they say the system as it stands is in need of readjustment.

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Fundraising priorities shift to financial aid

BY ARVIND BAKHRU
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Initiative passed its \$900 million goal this past May, prompting the university to raise its target to \$1.2 billion by the year 2000. President Brody, with the deans and provost, established the priority for this extra \$300 million as increased financial aid and fellowships in all divisions.

Dean Benedict of Homewood Student Affairs recently reiterated this capital campaign goal, stating that financial aid will be a top priority. The funds raised in this part of the campaign will go toward an endowment for larger financial aid packages. Portions raised will endow new merit based scholarships and need-based aid.

"Our goal is to assure that any qualified student who is accepted to Hopkins will be able to afford to attend, irrespective of their financial status," says President Brody. Currently, Hopkins spends over \$17 million every year on financial aid.

As of now, Hopkins can finance education for nearly all students that are accepted, but each year a few students are turned away because Hopkins cannot meet their demonstrated need. Ellen Frishberg, Director of Student Financial Services estimates that an additional \$2 million each year would be needed to cover all need.

No specific monetary targets have been set for either Arts & Sciences or Engineering. "We simply want to raise as much money as we can," says Dean of Enrollment, Robert Massa.

Dean of Engineering, Ilene Busch-Vishniac, commented that, "The current [overall] goal for the Whiting School is \$88M. While we are making very good progress toward this goal... even the \$88M goal is not sufficient to ensure that all of the deserving applicants to the school will be promised support."

The goal is to reduce the adverse effect financial aid may play in a student's consideration of Hopkins. "The lack of adequate financial aid incentives has influenced the makeup of our student body significantly and improvements will produce dramatic results," says Busch-Vishniac. Hopkins will become a more competitive institution when students are making their final college decisions.

Mark Diamond, Associate Dean for Development in the Krieger School, explained that Hopkins is already looking beyond the end of the campaign. "\$153 of the \$180 million revised goal has been raised. \$5 million has been raised in August alone. Financial Aid is our clearest priority."

The priority has already started becoming reality. President Brody reported, "We are in discussion with two donors about seven figure gifts to endow scholarships for WSE and/or A&S, but we have nothing finalized as yet." Associate Dean Mark Diamond also reported that three large gifts are in the works.

Expanded Focus: Mid & Low Income Students, Stronger Selectivity

In a move similar to Princeton University's earlier this year, Hopkins plans on directing additional funds toward reducing loans for low income students and increasing aid to middle

income students.

Princeton recently announced it will be increasing aid for the middle class students (students with family incomes in the \$45-95K range) in addition to reducing loans for low income students. Princeton, in order to do this, will be spending roughly \$6 million of its endowment each year.

Hopkins will not go so far as Princeton, but will spend enough to remain competitive. In order to match Princeton's additional aid, the Homewood schools would need to raise an additional \$120 million in endowments, according to Dean Massa. Most expect the Homewood schools to raise half this figure for financial aid in this capital campaign.

Frishberg, Director of Student Financial Services, explained that only 5 percent of endowment return can be spent. So \$120 million extra is needed to spend an additional \$6 million each year. This is true even if

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Little takes over as new Greek Advisor

BY MATTHEW LEE SCOTT
THE JOHNS HOPKINS NEWS-LETTER

Michael C. Little now holds the position of Greek Advisor at Hopkins. Replacing former Greek Advisor Dorado Kinney, the Hopkins admin-

istration selected Little to fill the position during the summer. According to Little, the Greek Advisor's duty is "to guide the [Greek] organizations to their potential, to be their advocate, and to oversee the Greek system as a member of the JHU community."

Little officially began the position just last week. Before coming to Hopkins, Little had a broad range of educational and career experiences. He received his Bachelor of Science from Edinboro College in Pennsylvania and then proceeded to work in the private sector for a period, during which time he received training from Prudential.

Having found business an unsavory business, Little worked as a gymnastics instructor for three years before proceeding to earn his Master of Education in Counseling and Higher Education Administration at the University of Delaware.

Following graduation, Little remained at the university working as a resident hall director before becoming the Director of Greek Life at

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FILE PHOTO

Delta Upsilon is one of 13 JHU frats

Disturbance at Levering

BY JULIE B. MALLINGER
THE JOHNS HOPKINS NEWS-LETTER

On Saturday, September 12, at approximately 1:00 a.m., the Johns Hopkins campus police received a call to the Glass Pavilion, with a report of a disorderly crowd outside.

The crowd gathered after a party at the Glass Pavilion sponsored by the school and organized by graduate student Ron Johnson. Johnson, a

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HOP takes over Weekend Wonderflix

BY WALTER LIN
THE JOHNS HOPKINS NEWS-LETTER

Weekend Wonderflix, previously an independent student group which orchestrated the showing of mainstream movies in Shriver auditorium, is now part of the Hopkins Organization for Programming (HOP).

Dr. Bill Smedick, director of Student Activities, made the transition when Wonderflix chair Jeremy Walrath resigned this past summer.

Because Smedick had no records of those involved with Wonderflix other than Walrath, and could not find out because students were away for summer, a successor to Walrath was not apparent.

To resolve the issue, Smedick consulted students, Dean Susan Boswell,

and the HOP chair, Shilpa Patel, before placing Wonderflix under HOP supervision.

"Unfortunately," Smedick said, "there actually were members of Weekend Wonderflix who were surprised upon returning to campus about the organizational change."

"We're working together on this," said Patel. "There was some anxiety, but it's over."

The choice of HOP is not unexpected. "One or two years ago," Smedick said, "we looked at having Wonderflix chairs attend HOP meetings."

Patel also noted that other colleges with student groups like the HOP are involved in bringing movies to campus.

To accommodate Wonderflix un-

der its organizational umbrella, two positions for film chairs were created and the applications are now available in Merryman Hall.

According to Patel, other than the film chairs, there will be no major changes to Wonderflix simply because of the change of hands, and HOP will continue to work with those students that previously worked on Wonderflix.

Already, the HOP has an impressive roster of movies lined up for the fall semester. *Lethal Weapon* will be shown on September 18 and 19. Following in successive weeks are: *The Truman Show*, *Armageddon*, *Can't Hardly Wait*, *Halloween H20*, and more.

"I'm excited," said Patel. "I'm going to go see all of them."

INSIDE THIS ISSUE



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FOOTBALL WINS ONE

With moves like this, Hopkins beat Washington and Lee, 43-23. Hopkins football is off to a great start. Get the inside scoop on the games and players on Page A12.

CLOUDWATCH IN BALTIMORE

The rave that visited Hopkins last semester returns to Baltimore at the Center Stage Theater in Mount Vernon. Read our meteorologists account, Page B1.

HIT RUSH HOUR THIS WEEK

Chris Tucker and Jackie Chan star in the new release *Rush Hour*. The newest comedy duo keeps audiences and our Arts section laughing. Find out more, Page B6.

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NEWS

NATIONAL & WORLD

Government counter-attack in Albania

TIRANA, Albania (AP) — Supporters of former President Sali Berisha seized Albanian government buildings Monday after the weekend killing of a popular Berisha aide, but government forces launched a counterattack and regained key sites in a day of chaotic violence.

Interior Ministry spokesman Artan Bizhga said at least three Berisha supporters were killed and 14 wounded in the counterattack. Berisha remained holed up at the headquarters of his Democratic Party late Monday.

Diplomats from the United States and European countries were seeking to negotiate a peaceful end to the crisis in this impoverished Balkan country. Many fear the unrest could spread, including to the Serbian province of Kosovo, where ethnic Albanian rebels are fighting for independence.

The violence in Tirana threatened a repeat of nationwide riots that swept Albania last year after the collapse of pyramid investment schemes that cost many people their life's savings. The turmoil sent refugees into Italy, Greece and elsewhere in Europe.

The Albanian Interior Ministry advised foreign diplomats they would try to arrest Berisha on Tuesday, according to government sources who spoke on condition of anonymity.

Meanwhile, Berisha called on supporters to hold another rally Tuesday.

Daan Everts, chief of the Tirana office of the Organization for Security and Cooperation in Europe, said the U.S. and European envoys had sent a signal that Berisha's Democratic Party "has gone too far."

In Washington, State Department spokesman James P. Rubin condemned the use of violence both by government and insurgent forces.

Earlier Monday, Berisha demanded that Prime Minister Fatos Nano resign and pave the way for new elections. Berisha blamed his rival for the assassination of his aide, Azem Hajdari, who was gunned down along with a bodyguard Saturday in front of his party's headquarters.

Berisha's followers torched Nano's

office Sunday in a riot in which one Democratic Party member was killed.

On Monday, about 10,000 people gathered at Skanderbeg Square for the funeral of Hajdari and the two other Democratic Party members. After the ceremony, mourners carried the three bodies down Tirana's main boulevard to Nano's office.

Suddenly, guards inside the building opened fire. Armed Berisha supporters returned the fire and hurled grenades into the windows. A general uprising ensued, during which opposition gunmen quickly overran state television, parliament and other major buildings.

Crowds of looters broke into stores closed for the funeral, carting away jeans, electronic appliances and other goods. For hours, gangs of armed men roamed the city, firing in the air.

Protesters seized at least four tanks, which lumbered through the streets as civilians clambered on board.

After his forces seized the television station, Berisha appealed for calm in a televised address. He urged his followers to seek a political solution to "this deep crisis."

But late Monday afternoon, the government struck back. Special police units quickly regained control of the television, parliament and Nano's office.

A member of the television's board of directors appeared on camera and urged workers who had fled to return because "I can't run this by myself."

Gunfire could still be heard late Monday, but Interior Ministry officials said most came from special troops firing in the air to intimidate Berisha supporters.

In a television address, President Rexhep Meidani condemned the violence, which broke out on the first day of school. "Instead of sitting in classrooms, our kids ran through smoke and gunfire."

"The state is showing its reaction mercilessly against those who terrorized Tirana today," Meidani said.

Berisha has openly supported rebels in neighboring Kosovo. In last year's Albanian unrest, more than 1 million weapons were looted from government armories, and many of the guns ended up in Kosovo.

Berisha was Albania's first non-Communist leader after decades under Stalinist Enver Hoxha and his successor, Ramiz Alia. However, Berisha's policies also became in-

creasingly authoritarian.

His party was seen as profiting from the shady investment schemes that collapsed last year. Protests turned into a huge anti-government rebellion that lasted for months.

More than 1,500 people were killed and 13,000 Albanians crossed the Adriatic Sea to Italy. A 7,000-strong European force led by Italy was sent to try to restore order and to ensure the delivery of aid.

In Italy on Monday, the opposition demanded that the country secure its Adriatic coast, fearing a new flood of refugees.

45-month sentence for smuggler

SAN FRANCISCO (AP) — A man convicted of arranging the smuggling of 280 Chinese immigrants on two crowded fishing boats was sentenced Monday to nearly four years in prison.

Prosecutors described John Luong, 27, as the leader of a gang that brought the immigrants ashore south of San Francisco, where they were to be taken to New York to work off the price of their passage. He was sentenced to three years, nine months in prison.

One boat landed at Moss Landing, the other at nearby Half Moon Bay on the same day in June 1993. All the passengers were captured immediately except for 19 who were found later in New York, said Assistant U.S. Attorney Steven Gruel.

Most were deported, though a few were granted political asylum.

The passengers paid \$27,000 to \$30,000 each for the trip and were expected to work off the debt in brothels or other gang-run operations in New York, Gruel said.

Luong's lawyer, Maureen Kallins, denied he was the ringleader and asked for a sentence of about 2 1/2 years, the term given to three other defendants in the case.

Ten accused of spying for Cuba

MIAMI (AP) — Ten people were charged Monday in what prosecutors said is the largest Cuban spy ring

ever uncovered in the United States since Fidel Castro came to power nearly 40 years ago.

The eight men and two women tried to penetrate U.S. military bases, infiltrate anti-Castro groups and manipulate U.S. media and political groups, federal investigators said Monday.

The FBI said one of the group's targets was the Miami-based U.S. Southern Command, which runs American military operations in Latin America and the Caribbean.

"In scope and in depth, this case, it is really unparalleled in recent years," said U.S. Attorney Thomas E. Scott. "This spy ring was cast by the Cuban government to strike at the very heart of our national security system and our very democratic process."

The Cuban foreign ministry in Havana had no comment.

The suspects were held without bond and face charges of espionage and acting as unregistered agents of the Cuban government. Prosecutors said the investigation is continuing, but would not say if more arrests were anticipated.

FBI agent Raul Fernandez said in the affidavit that the spy group was led by Manuel Viramontes, a Cuban military captain, and used computers with coded material on disk to communicate with each other.

Viramontes had an apartment in Miami and it was there that the disks were found, investigators said.

The disks provided a detailed overview of spy operations reminiscent of Cold War-era espionage, including references to agents as comrades.

Congressional sources said the arrests made without incident Saturday were timed to avert an operation planned by the suspects. They provided no further details.

Although the affidavit summary said the suspects tried to manipulate the media, there was no elaboration on how that happened.

Columbian official shot dead

BOGOTA, Colombia (AP) — An opposition congressman was shot and killed by two motorcycle gunmen late Monday as he stopped his car at a traffic light in Medellin.

Police said Liberal Party politician

Jorge Humberto Gonzalez, 48, was shot four times in the head, and died fifteen minutes after being rushed to the hospital.

Gonzalez's wife and driver were also in the car but escaped injury in the attack in Colombia's second largest city, located 160 miles northwest of Bogota, the capital.

Gonzalez was elected to congress this year, and headed a committee on labor and social policy.

In an separate attack Monday, the bodyguard of the wife of Liberal Party leader and presidential runner-up Horacio Serpa was killed in a drive-by shooting in Barrancabermeja, 170 miles northwest of Bogota.

Police said they were investigating, but knew of no motive for either shooting.

Jones' case records to be released

LITTLE ROCK, Ark. (AP) — Parties in Paula Jones' sexual harassment lawsuit against President Clinton have until the end of business Tuesday to challenge a judge's decision to release most records in the case. U.S. District Judge Susan Webber Wright said two weeks ago that she intended to post copies of depositions and other evidence on the court's Internet site, beginning Sept. 28.

Wright dismissed Mrs. Jones' lawsuit April 1, saying the former Arkansas state employee couldn't support claims that Clinton propositioned her at a Little Rock hotel in 1991.

Much of Clinton's deposition had been released through earlier court filings, but Clinton's lawyers previously sought to block its release. They said publicizing it more could taint a jury should Mrs. Jones' lawsuit ever be reinstated.

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NEWS BRIEFS

Stadiums' impact questioned

Are the Orioles and the Ravens a benefit or a burden on the City of Baltimore? This is the question analysts have been asking in not only this city, but in those across the nation. The overwhelming answer appears to be "no." According to Bruce Hamilton, professor of Economics at Johns Hopkins, no city economies gain no significant benefit from these sorts of projects.

Supporters claim that the advantages of professional sports stadiums seem are intangible and include the enhancement of community pride and the "big league status" that follows from having major league sports teams. Baltimore itself has attracted attention from city leaders from across the globe impressed with the twin sports complex at Camden Yards.

Even given such claims, studies have indicated that professional sports across the country end up costing more than what they contribute to a community's economy and have a negligible tangible impact overall. Estimates place the Orioles' positive impact on the Baltimore economy at about \$3 million dollars while the team costs city taxpayers \$14 million annually.

Baltimore grade schoolers performing poorly

According to recent studies, Baltimore elementary school children continue to lag behind the national average in reading and mathematics scores, despite the implementation of a new program to enhance performance. The information tends to reflect a nationwide trend in urban school districts, where poverty and family instability adversely effect classroom learning.

Despite the dismal figures, a few schools defy the trends, such as Pimlico Elementary, whose students' score significantly better than others. Sam Stringfield, researcher at Johns Hopkins, says that although the fig-

ures were low, test score percentiles had risen from the previous year and in comparison with peers cities. Stringfield believes this points to progress about which the city ought to feel good.

The fall in scores from fall to spring tests disturbs city education board members the most. This finding correlates with nationwide trends which show that, on average, the longer a child stays in school, the worse their performance tends to become. City officials hope for more improvement in the future.

Civil rights leaders gather to remember past

Aged leaders from the past gathered at a Baltimore church to discuss the past and all of its struggles for equality. Participants reflected on past efforts for equality in the city, including picketing segregated coffee shops and then segregated Johns Hopkins.

The group, comprised primarily of 80-90 year old black males reflected upon their previous progress and the work still to be done. Although they agreed that much success had come, others pointed to continuing problems such as unemployment, discrimination, and the dismantling of affirmative action.

On a brighter note, these veterans of the civil rights battle were encouraged by the efforts of local ministers and efforts of Morgan State's and Johns Hopkins University's students to aid in the equal treatment of African-Americans across the region.

Hopkins professor running for school board spot

Two of Howard County's Board of Education spots are up for election this year, and a wide variety of candidates are vying for a spot. Candidates come from a wide variety of professions, including lawyers, private sector employees, and private school teachers. Goals range from fiscal accountability to school discipline. The

primary concern of new electees will be to choose a new superintendent after the retirement of sixteen year old veteran Michael E. Hickey.

In particular, engineering professor and senior academic advisor Arthur Neal Willoughby hopes to make a difference by focusing on school discipline. As part of his platform, Willoughby has informed voters that he will try to foster co-operation between parents, teachers, and police to enhance student safety.

Study reflects widespread abuse

Domestic abuse continues to be widespread and serious, according to a study by the Johns Hopkins School of Nursing. Reports show that nearly 40 percent of female visitors to emergency rooms in the states of Pennsylvania and California have been victims of domestic violence at least once during their lifetime. As many as 14 percent of these had been physically or sexually abused during the previous year.

Researchers surveyed nearly 3,500 women between the ages of 18 and 39. Jaquelyn Campbell, professor at the School of Nursing, states that as many as 1.1 million women seek treatment for domestic abuse annually.

Former school teacher, 92, dies

Gladys Mitchell, a retired Baltimore school principal, recently

ERRATA

There were no reported errors in the September 10, 1998 edition of
The Johns Hopkins News-Letter.

NEWS

Financial aid stressed in fundraising

Continued from Page A1

year. This is true even if the return on the endowment earns more than 5%. The excess return remains in the endowment to keep the total fund (currently \$1.4 billion) expanding.

Massa points out that the new focus is in obtaining a greater increase in aid for middle income students, while bringing the loan burden down for low income students.

He also says "the objective is *not* that we want to be going after scholarship money to aid wealthy students.... [The] goal is to provide access to a Hopkins education without requiring those students to be on loans. The objective, for example, is to reduce a four thousand dollar loan freshman year to two or two and a half thousand."

"The goal is to offer *more* aid to the group that we're already able to offer aid to. The aid will not be used to target outstanding students in a method known as preferential packaging. Hopkins does some packaging, but not a great deal. Hopkins will also not focus on its few admit-denies, those students that are admitted that both cannot afford to come and which Hopkins cannot support," Massa said. In this year's freshmen class, 38 percent received grants from Hopkins, with an average grant size of \$15,000.

In the future, Hopkins will be more supportive of middle income students. Since 1990, the percent of middle income students at Hopkins has dropped from 24 to 16 percent. And currently, the number of low income students outnumber middle income students.

But Massa also points out that this increase in financial aid will make Hopkins more attractive and selective. "We'll get a higher yield — or return on our offers with the better financial aid offers. As a result of the lower net price for many students, selectivity will increase," predicts Massa. "We will have to accept less [prospective students]."

The better selectivity, in turn, will affect the rankings.

Student selectivity makes up 15 percent of the *U.S. News and World Report* rankings each fall. Of that, 15 percent is determined by acceptance rate and 10 percent by yield, both of which drag Hopkins down in the rankings. "My perception is that Hopkins is actually gaining in relative popularity," says Brody.

Need-Based vs. Merit-Based Aid, Changing Formulas

With additional funds for middle and low income students, some ad-

vocate the need for more merit-based aid. Hopkins already has approximately 15 students each year that receive a Hodson Scholarship worth \$17,000 each year.

The administration, however, is holding firm to the ideal of need-based aid. Dean Massa stated, "There could very well be increases in merit-based aid in addition to need-based aid. My priority, and the priority for Homewood Student Affairs, is for need-based aid."

President Brody recently addressed the issue. "Need-based aid is the most important because of our commitment to equal access to Hopkins. Merit based aid is useful and obviously allows us to attract students who might otherwise not come to Hopkins, but it does not substitute for need-based aid, which is our highest priority."

According to Debra Lanon, Associate Director for Engineering Development, many Engineering alumni received Senatorial Scholarships when they were students here. These were scholarships based on academic merit. It is because of this, Lanon believes, that there is a strong basis for merit-based funding in Engineering. "People give what they received," she says.

Marcus Diamond, Associate Dean

in the Krieger School disagrees, saying that alumni are more sympathetic to need-based aid.

In Student Financial Services, Frishberg craves the extra need-based aid. With this aid, she would like to make financial aid less restrictive.

For example, Frishberg would like to be able to include the cost of education at a private secondary school or the costs of siblings in graduate school within the Hopkins financial aid calculations.

She wants Hopkins to at least be competitive with our peers. Both Frishberg and Dean Massa are striving to define reasonable debt.

This additional aid would allow her to expand financial aid to cover insurance costs for low income students, allow financial aid students to receive aid while embarking on study abroad programs, allow aid students to receive aid while completing unpaid-career-related internships in non-profit organizations, and allow aid to cover university housing during junior and senior years.

While Hopkins has won accolades for its student support by *Money Magazine*, Frishberg would like to go a step farther by creating an even more realistic model for aid. "I spend a lot of time saying no, when I should be saying yes," she says.



COURTESY OF OFFICE OF NEWS AND INFORMATION
Dr. Mary Lou Clements-Mann and husband Dr. Jonathan Mann

New fraternity may join Hopkins community

BY MATTHEW L. SCOTT
THE JOHNS HOPKINS NEWS-LETTER

A new addition may soon be coming to Hopkins. Delta Sigma Phi, a national fraternity organization with one-hundred-nine chapters at schools throughout the nation, is attempting to become Hopkins' newest fraternity. Founded in 1899 at the City College of New York, Delta Sigma Phi has ninety-seven thousand members nationwide.

The fraternity regularly seeks to expand its presence at prestigious institutions nationwide.

Current chapters include those at the University of Virginia at Charlottesville and Duke University.

This coming year the organization plans to expand not only to Hopkins but also Temple University in Phila-

delphia, the University of California-Davis, and the University of Arizona in Tucson.

Delta Sigma Phi's mission, as related by John Hockman, the Executive Director, is to be a "lifelong fraternity of men that begins in college and promotes the intellectual growth, personal development, and healthy lifestyle of its members."

To this end, the fraternity has no set criteria for admission, but rather, it seeks individuals who will contribute strongly to its mission and places particular emphasis on students with an exceptional record of academic excellence.

A representative from Delta Sigma Phi is currently negotiating with the Johns Hopkins administration to establish a new organization in the Charles Village area. The group has

strong hopes of coming to the Hopkins community soon, says Hockman.

The Delta Sigma Phi house, whose location has yet to be determined, will have an alcohol free housing policy, says Executive Director Hockman.

Unlike other fraternities, brothers will not be allowed to possess alcohol at the house proper, and social events at the house will also be alcohol-free. Off-house events will serve alcohol, says Hockman.

If the organization receives full approval from the administration, Delta Sigma Phi will begin its recruiting efforts this spring semester. Hockman hopes that "Delta Sigma Phi will strengthen the Greek experience at Hopkins."

Students have varying responses

to the possibility of a new Hopkins fraternity.

"Sounds like kind of a half-assed plan, but if it's a solid fraternity I wish them good luck," said sophomore Tim Murphy.

"I don't know if we need another fraternity . . . the ratio of fraternities to sororities is so uneven, but if people want to join, that's fine," said sophomore Emily Baine.

"Another fraternity would be a benefit to the student body as far as social life, considering the fact that the university tends to be prudish as far as social activities are concerned, i.e. the crackdown on the Beach, etc. The students need some relief for their academic frustration," said sophomore Jomo Smith, who neither attends fraternity social functions nor drinks.

Swiss Air tragedy touches Hopkins

BY JENNIFER GASPAR
THE JOHNS HOPKINS NEWS-LETTER

Dr. Mary Lou Clements-Mann, Head of the Center for Immunization Research at the School of Hygiene and Public Health died in the crash of Swiss Air Flight 111 on Sept. 2. Her husband, Dr. Jonathan Mann, Dean of the School of Public Health at Allegheny University of Health and Sciences in Philadelphia also died in the crash.

Clements-Mann, and Mann, both 51, were traveling to attend a World Health Organization AIDS vaccine conference in Geneva when their flight plunged into the Atlantic off the coast of Nova Scotia, Canada.

Both were known as world leaders in the search to find a vaccine for AIDS. They were headed to the Geneva conference to help plan a new international strategy against AIDS.

A statement from Clements-Mann's colleagues issued on the web sight of the Johns Hopkins AIDS Service read, "For more than a decade, Mary Lou led the AIDS vaccine program at Johns Hopkins and made countless scientific contributions to vaccinology and public health. She was an outstanding investigator, a marvelous teacher, and a warm and wonderful human being. Jonathan's leadership, foresight and integrity in the global struggle against AIDS was inspirational and awe-inspiring."

Dr. Clements-Mann's expertise was in epidemiology and vaccine research. She had worked in vaccine development for AIDS, influenza, hepatitis B, as well as for diarrheal and respiratory disease. One of her

experiments included an AIDS vaccine made from a canary pox virus which will soon undergo testing among human volunteers in Uganda. Another experimental AIDS vaccine used an altered strain of salmonella.

Mann had been the Director of the WHO's Global Program on AIDS from its inception in 1986 until 1990, and was a visiting professor at the Hopkins School of Public Health since 1997.

The couple met while working on an AIDS vaccine project. They were married on Christmas 1996.

Raised in Texas, Clements-Mann graduated from Texas Tech University with a degree in chemistry, and then from the University of Texas (Southwestern) Medical School in Dallas. She earned further advanced degrees from the University of London and from the Johns Hopkins School of Public Health.

She headed adult clinical trials at the University of Maryland's Center for Vaccine Development from 1980 to 1986, when she moved to Hopkins to direct it's new vaccine center.

Memorial services for the couple were held by friends and colleagues in Geneva on Sept. 3.

Dr. Alfred Sommer, Dean of the Hopkins School of Public Health, said in the *Baltimore Sun*, "Their loss will be felt deeply by all of us here and by the thousands, if not millions, of people who live better lives today because of their work."

Clements-Mann is survived by her mother, Mary Still Clements, and two sisters, Ann Rhew and Paula Conley.

Mann is survived by his children, Naomi, Lydia, and Aaron; mother, Ida; two brothers, Gerald and Joshua; and sister Carol.

Rutgers group begins protest of jeans maker

BY LOUIS C. HOCHMAN
DAILY TARGUM (RUTGERS U.)

(U-WIRE) NEW BRUNSWICK, N.J. — The Student Action Union began a nationwide campaign last week to protest Guess, which the University group claims utilizes sweatshops to manufacture its clothing.

The group began handing out fliers Friday alleging Guess has a history of subcontracting to companies which underpay and overwork their employees.

Rutgers College senior Arsenia Reilly, member of the SAU, said the group is one of 50 nationwide which will be asking students on their respective campuses to boycott Guess. Schools that have groups advocating the boycott include Harvard, Cornell,

Georgetown and New York universities.

"What we're trying to do is spread some awareness about this," said Reilly of the SAU, which is a member of United Students against Sweatshops Coalition. "We want people to know about the sweatshops Guess had two years ago. Ever since they got some bad press about that last year they moved those plants to Mexico."

Glenn Weinman, a Guess spokesperson, said the company neither has, nor had any sweatshops.

"We never had what most people envision as sweatshops," he said. "Guess has compliance contractor monitoring. Violators are found from time to time, but they are minor violations that are corrected immediately."

He said such violations are typically overtime violations, not child-labor abuses or illegally low pay.

According to Guess's Website, the company has had an agreement with the Department of Labor since 1992 to monitor the compliance of its contractors with federal and state labor laws.

Weinman said to guarantee fair labor conditions when using subcontractors Guess itself first does an initial inspection of each work site, which is then followed up over time by inspections from an outside group.

The inspections check to see if the work sites are sanitary and to see if proper signs, which must let workers know their rights and how to file a complaint if those rights are violated, are hung up.

"They will typically go up in English and at least one other language," he said. He said the outside inspection team also does regularly scheduled payroll audits and surveillance to make sure workers are being treated fairly.

He said that although labor laws vary in the dozens of countries in which Guess hires subcontractors, the company maintains their code of conduct internationally.

"If we find anything wrong then we're all over the contractor to have the violation fixed," he said.

Weinman said while previous complaints have been made, including some by Amnesty International, news of poor working conditions actually comes from competitors who are trying to ruin Guess' image.

U.C.-Davis case questions rights of sex offenders

BY SARA RALEY
THE CALIFORNIA AGGIE

(U-WIRE) DAVIS, Calif. — When U.C. Davis students learned last week that senior Sean Michael Patrick had been charged with five counts of rape in September 1997 — just two months prior to landing a job as a Cal Aggie Host for the UCD Police Department — their questions about sex offenders and their employment rights took police by surprise.

According to UCD Police Capt. Michael Corkery, who said he has never fielded so many calls about a single case in one day, most students are uninformed about their rights to information about sex offenders. Corkery said Patrick's charges, which were filed in Shasta County, were not brought to the department's attention by an anonymous informant until December. Patrick was subsequently fired and pled guilty last month to three counts of statutory rape.

Although his reign as an Aggie Host was short-lived and his duties were limited to ticket-taking and monitoring events, the fact that he was employed in any capacity by the campus police puzzled some students

on campus. "Some of the callers were just curious, but most were generally concerned about sex offenders being on campus," Corkery said.

Headed that the only person who could have officially notified the police department of Patrick's charges was the Shasta County district attorney who prosecuted his case.

"He had no obligation to do so," (Patrick) was over 18," Corkery said. "The DA has no responsibility to call us and warn us that he was charged with these crimes. "They don't typically look at the bigger picture — where this guy might end up working or going to school," he added. "They're looking at the basic elements of the crime."

"Patrick's decision to apply at the campus police department when he returned for his third year at UCD, just after his 1997 rape charges, doesn't make sense to Corkery. "I can't speak to what his motivations were," Corkery said. "He may have felt that what happened in Shasta County had nothing to do with his education or his life. He stressed that if Patrick had applied to become a police escort, a fingerprint check would have made him ineligible for employment."

Rutgers security camera reveals robbery suspect

BY LOUIS C. HOCHMAN
DAILY TARGUM (RUTGERS U.)

(U-WIRE) NEW BRUNSWICK, N.J. — Police released yesterday a picture of the man believed to have robbed eight people Thursday night, including a 22-year-old University student whom he abducted.

The photo was taken by video surveillance equipment located at the First Union ATM at the Rutgers Student Center on the College Avenue campus.

The student told police the suspect took her to the ATM in her roommate's car after robbing her and seven other people in her apartment at The Gardens at Raritan on Paulus Boulevard.

The robber tied up four people

who were present in the apartment after first forcing the student in with a gun pressed against her head.

Another three people entered the room and he herded them into the bedroom, Sgt. Tom Selesky of the New Brunswick Police Department said.

"We hope that by getting this picture out we'll have some help catching this guy," Selesky said.

Police previously had described the man as a dark-skinned Black man between 5-feet, 6-inches and 5-feet, 8-inches with a medium

build, a mustache and a shaved head.

After failing to retrieve any money from the ATM, the suspect drove into Franklin Township where he used a pay telephone.

Police are still trying to determine which telephone he used so they can track the call and determine if the robber had an accomplice, Selesky said.

"We haven't been able to narrow it down yet," Selesky said. "We're hoping to soon."

After completing his call, he

drove to the corner of Livingston Avenue and Elizabeth Street, where he left the car and headed toward North Brunswick on foot, Selesky said.

The student, who was uninjured physically in the robbery, drove down Livingston Avenue until she found a police officer.

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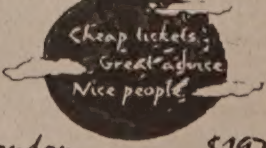
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Council focuses on Auxiliary Enterprises

Campus snack bar renovations topic of Wednesday's meeting

BY ISAAC DOVERE
THE JOHNS HOPKINS NEWS-LETTER

The second meeting of the Student Council was held this past Wednesday, September 16, in the Board Room of Shriver Hall.

The main focus of the meeting was Auxiliary Enterprises, a topic which was introduced by Student Body President Zachary Pack, recognizing the work of Bettye Miller, Jean DeVito, and others on the conversion of the old snack bar into MegaBITES. He announced his intent to request the placement of a plaque to honor them for their involvement.

The success of MegaBITES was demonstrated by a unanimous answer of "yes" in response to the question, "How many of the Council members have been to MegaBITES?" That number is surprising since many of the members do not live in campus housing.

In response to dissatisfaction voiced to the conditions in MegaBITES, Ms. DeVito assured the Council that within the next few weeks all of the missing elements such as chairs, tablecloths, poor quality of the overhead, and lack of climate control will be completed. Within a month, everything will be in place.

However, that will not put off the Grand Opening of MegaBITES, which will be held next Thursday from noon to four.

The grand opening will include special events such as a taco eating contest, a Rice Krispie

Treat eating contest, and a raffle. Raffle prizes will include hats, T-shirts, watches, and a mountain bike.

The grand opening will include a taco eating contest, a Rice Krispie Treat eating contest, and a raffle.

Auxiliary Enterprises also announced the creation of a Dining Service Advisory Board which will include a representative from the Council. The Board will suggest improvements in the meal program at Hopkins.

One improvement already in progress will be the addition of many more vegan, vegetarian, and general health food selections to the menus in the Residential Dining Halls and MegaBITES.

Ms. Miller introduced Paul Taylor to brief the Council on the progress of the new book center, which will be located on 33rd and Charles in a new building.

At this point, we're still finalizing our vision for the bookstore," Taylor said, "but that should be done very soon, in the next couple weeks. If everything goes well, we should have the bookstore in op-

eration by Fall 2000. It will be a major part of the hub, which will also include the new Arts Center and coffeehouse within."

President Pack introduced the Executive, Committee, and Class reports by expressing his satisfaction with the first meeting of the Council, though he asked that the Council members refrain the sort of personal attacks that occurred during some of the nominations in last week's meeting.

The office of the VPIR announced the creation of the Committee to assist the VPIR in its liaisons with all

"We should have the bookstore in operation by Fall 2000. It will be a major part of the hub, which will also include the new Arts Center and coffeehouse within."

—BETTIE MILLER, AUXILIARY ENTERPRISES

the Council committees.

The Homewood Student Affairs Committee told of its efforts to have the meal plan available at off campus locations, to approve drawings for the Art Center, to make E-level available in response to the closing of the Beach, its efforts to build shelters at all shuttle stops, and to have the Harbor Shuttle run on the weekend

Each class president spoke of the future plans of the class, and of their successful social events so far. Freshman elections will be held within the month.

Two Council positions were filled, that of Homewood Student Affairs Committee Vice Chair and Project 2004 Committee Co-Chair. The nominee for the former was Puneet Chopra.

Though the Council expressed concern that Chopra would not be able to handle the additional responsibilities of the position along with his many prior commitments. However, President Pack said that after conversations with last year's president that he felt confident that Chopra would be able to handle the responsibility. Chopra was approved.

Project 2004 Committee Co-Chair nominee Craig Zapetis said of the project, "It's a great project. There's a lot of possibilities."

After discussion of his involvement with the compilation of the Compendium which required involvement with many of the Charles Village community leaders. Zapetis was also approved.

The Johns Hopkins Symposium Staff asked for funding for the 1999 symposium,

Approaching the Millennium: the Changing Parameters of the International System, stating that four of the seven speakers have already been confirmed but that it required immediate funding to secure Shimon Peres.

Homewood crime report, Sept. 4 —Sept. 10

September 4

•7:20 a.m.—600 Blk. Dumbarton Ave. Unknown male robbed a victim of \$70.00.

•11:30 a.m.—York Ct. #2. Unknown person entered residence through an open rear door and took property totalling \$530.00.

•1:30 p.m.—3400 Greenway Ave. Unknown suspects broke into an automobile and removed a Motorola cell phone valued at \$300.00

•5:30 p.m.—W. 25th St. Unknown person's broke into complainant's car through passenger side window and took a phone wire valued at \$200.00.

•6:50 p.m.—3100 Blk. Greenmount Ave. Suspect attempted to remove property from a store without paying. The property was recovered.

September 5

•1:00 a.m.—3300 Blk. Greenmount Ave. Four unknown assailants approached victim and struck victim in the face.

•1:00 a.m.—3100 Blk. Ellerslie Ave.—Known suspect who had spent the night at the victim's residence removed \$120.00 from victim's purse.

•1:15 a.m.—600 Blk. McKewin Ave. A known female who was later arrested bit the victim's left hand finger.

•12:20—500 Blk. E. 41st St. A person threatened to burn down the complainant's home.

•3:00 p.m.—300 Blk. W. 29th St. Unknown male unlawfully removed a rubbermaid toolbox containing assorted tools from victim's truck.

•6:30 p.m.—700 Blk. W. 40th St. Complainant left his bag in a shopping cart and and unknown suspect took the same. The bag and it's contents were valued at \$470.00.

•10:25 p.m.—2800 Blk. Greenmount Ave. Unknown assailants shot and killed victim.

•10:45 p.m.—1000 Blk. W. 41st St. A suspect attempted to leave a store with one VHS Titanic video without

paying. The video was successfully Recovered.

September 6

•12:45 a.m.—1000 Blk. W. 41st St. Two males were apprehended removing a rear seat and side door window from a 1987 Dodge van.

•5:00 a.m.—400 Blk. E. 33rd St. Suspects took a person's property from a grocery cart valued at \$232.69.

•6:00 a.m.—700 Blk. E. 33rd St. A suspect entered the victim's vehicle and took \$20 worth of property.

•8:10 a.m.—300 Blk. Ilchester Ave. Victim was assaulted by a suspect armed with a butcher knife.

•8:16 a.m.—600 Blk. E. 34th St. Unknown person(s) broke into passenger door of victim's vehicle and took a power drill valued at \$65.00.

•9:30 a.m.—700 Blk. Field St. Nokia cell phone valued at \$125 was taken from a 1989 Toyota Camry with unlocked doors.

•4:20 p.m.—3200 N. Charles St. Unknown suspect entered garage, broke the window of a 1998 Pontiac and took one Canon printer and 65 CD's. Total value of the items was \$1155.

•5:30 p.m.—500 Blk. Rose Hill Terrace. A person was struck in the face and shoved to the ground by an unknown assailant.

September 7

•8:00 a.m.—4000 Blk. N. Charles St. Unknown suspects took property from victim's back yard valued at \$200.00

•2:27 p.m.—3500 Blk. Roland Ave. Unknown person entered victim's residence through the rear door and took property from the kitchen counter valued at \$400.

•3:00 p.m.—2700 Blk. N. Howard St. Unknown persons unlawfully took a 1997 Plymouth vehicle's license tag from said vehicle.

•5:00 p.m.—3100 Blk. Greenmount Ave. Male was arrested after he entered the complainant's

business and shoplifted cigars.

•5:30 p.m.—700 Blk. Cator Ave. Male attempted to take a women's 15-speed Murray bicycle. The property was later recovered.

•6:29 p.m.—400 Blk. Calvin Ave. Unknown persons forced open a second floor window of the victim's home, entered the domicile, and took three whole containers of coins of unknown value.

•9:04 p.m.—700 Blk. E. 36th St. Person was struck by fist of an unknown suspect

•9:40 p.m.—700 Blk. E. 35th St. Unknown person(s) forced open door to school and took property valued at \$3100.00

September 8

•12:05 a.m.—2600 Blk Miles Ave. Suspect attempted to take victim's property through threat by handgun

•9:21 a.m.—2500 Blk. N. Charles St. Suspect robbed bank of an unknown amount of U.S. currency.

•11:00 a.m.—3000 Blk. St. Paul St. Unknown person's entered the unlocked rear door of victim's house and took \$5.50 worth of property.

•12:15 p.m. 2800 Greenmount Ave. Unknown persons broke the window of a 1996 Jeep and took property valued at \$4320.00.

•12:30 p.m.—3200 Blk. N. Charles St. Unknown person(s) took \$7470.00 cash from a business.

•3:00 p.m.—800 Blk. W. 33rd St. TV, VCR, and pans were taken from a 1991 Isuzu.

•4:30 p.m.—400 Blk. W. 28th St. Two males known to complainant took her alfa pager valued at \$149.00 while she was out of the room.

•6:00 p.m.—400 Blk. Northway. Unknown suspect took one white cast iron flower urn from the front porch valued at \$350.00

September 9

•12:30 a.m.—3900 Blk. Roland Ave. Unknown suspect reached into an open 1998 Jeep and took one Su-

preme Master Car Kit valued at \$122.95.

•8:45 a.m.—2600 Blk. N. Calvert St. Unknown person's broke kitchen window of victim's home and took \$300.00 worth of property.

•1:00 p.m.—600 Blk. E. 30th St. Unknown suspect struck a person.

•1:15 p.m.—300 Blk. E. University Pw. Unknown person's opened the front door of victim's home and took a bicycle and other items valued at \$995.00

•4:15 p.m.—3200 Blk. St. Paul St. Unknown suspects attempted to force their way into the flower shop and did not succeed.

•4:15 p.m.—4200 Blk. Greenway. Unknown suspect took 1 black cast iron garden urn valued at \$100.00 from the complainant's front yard.

•6:30 p.m.—2800 Blk. N. Calvert St. Unknown person's forced open the front door of victim's home and took a VCR and cable box valued in total at over \$280.00

September 10

•7:10 a.m.—2400 Blk. N. Charles St. Unknown suspect robbed the store of \$110.00 and a cash register valued at \$500.00

•10:00 a.m.—3500 Blk. Elm Ave. Suspect gained entry to victim's vehicle and removed property valued at \$2700.00

•12:00 p.m.—3100 Guilford Ave. Complainant reports that an unknown person took her green Huffly bike valued at \$160.00 from the apartment hallway.

•3:00 p.m.—3400 N. Charles St. A 1997 blue Jeep with an auto alarm was taken. No suspects have been identified.

•6:10 p.m.—3100 Ellerslie Ave. Male and female suspects pried into a video poker machine and took an unknown amount of cash.

•6:30 p.m.—3400 Greenway. Unknown suspects entered victim's 1996 Dodge through an unlocked door and absconded with an unknown value of property from the glovebox.

Fraternity report crux of suit against E. Lansing

BY ARTHUR ALCID AND NICOLE M. KAMMER
THE STATE NEWS (MICHIGAN STATE U.)

(U-WIRE) EAST LANSING, Mich. — Two East Lansing housing commissioners are suing the city of East Lansing and the city's housing director after months of conflict over a controversial decision involving an MSU fraternity.

The lawsuit, which is being brought by commissioners Bill Ramirez-Roberts and Marilyn Fine, stems from the city's decision not to forward a case to the Commission on Housing that involved the Phi Delta Theta fraternity house's possible violations to city restrictions.

The commissioners petitioned Friday for a court order that would allow the commission to act on the case.

Howard Asch, the official being sued, said the information on the December police report wasn't complete enough to justify bringing the case to the commission.

"It was not a good, clear case and it is not something we could handle," said Asch, the city's director of housing and code enforcement and neighborhood conservation.

"We had no documentation that

alcohol was consumed on the property."

In October 1997, the commission placed special restrictions on the house because of excessive violations to the city's housing code.

The restriction prohibited the consumption of alcohol on the premises, limited the number of people that could attend parties and prohibited loud music.

In December 1997, an East Lansing police report stated that more than 100 containers of alcohol — some empty, some full — were found littering the inside of the house, located at 626 Cowley Ave.

The report was not given to the commission, and as a result, five of nine housing commissioners threatened to resign in June.

Soon after, the case was given to the commission to discuss, but not act upon. The commissioners never resigned.

"There seems to be a way that city officials . . . have treated fraternity houses that were outside of the campus," said Fine, who has lived near the house for more than a decade and has issued several complaints to police.

"We want to make sure the city imposes all of the same ordinances on everybody."

Three Student Council committees have new goals for the future. The following is taken directly from a student council report. The report outlines lofty initiatives that the student council hopes to achieve during the 1998-99 academic year.

I. Homewood Student Affairs Committee

1. Shuttles to Inner Harbor: Shuttle leaving from MSE on Friday and Saturday night every 30 minutes. Charge for students with J-Card is \$1. Stops made at Inner Harbor include Harborplace, ESPNZone, and Little Italy.

2. Stores in Homewood: Update from Dean Benedict on which stores are scheduled to move in and when.

3. HAC Policy: Work with Judy Wood, David Binko's replacement, on student concerns regarding HAC policy.

4. HUT: Monitor status of internet connection and air conditioning in the HUT.

5. Used Book Sale: Possible sub-committee of H.S.A. Update web page for students to sell books online. Begin second semester with booksale in Levering for students to resell their books.

6. Polling on Porter Report: Poll members of the Class of 2000, 2001, and 2002 about what priority they give to implementing changes suggested by David Porter.

7. Renovating/Repairing Gilman Hall: Gilman is repainted every seven years. Contact Joseph Martin for update on when renovations to Gilman will be implemented and what H.S.A. can do to assist in this process.

8. Targetvision: Conduct study to find how to use Targetvision more effectively to reach more undergraduates.

9. Bookstore on 33rd and North Charles: Meet with Vice President James McGill to determine timeline for completion of new bookstore. Ultimate goal for Grand Opening in February 2000.

II. Academic Affairs Committee

1. Intercession: Seek reversal of Intercession policy made by Academic Council last spring. Compose letter signed by all Student Council members '98-'99 stating Council's position to Dean Kessler and Dean Busch-Vishniac.

2. Credit Limit/A.P. Policy: Explore whether Credit Limit can be raised for Zanvyl Krieger School of Arts and Sciences and G.W.C. Whiting School of Engineering undergraduates. Also examine whether credit can be given for A.P. exams in such subjects as A.P. English, A.P. American Government, etc. Determine whether chairs of these respective departments are not granting credit based on the overall merit of the A.P. exams or over concern about early graduation.

3. Revitalize Merlin: A.A. needs to look at ways to improve Merlin based on polling undergraduates to see other items Merlin can offer. Possibilities include

finding grades, class registration, and financial aid information online.

4. B.A./B.S. Chemistry: Follow up on work done by '97-'98 A.A. in achieving B.A./B.S. for Physics.

5. Business Initiative: Follow up on work done by '97-'98 A.A. on this important issue. Determine what other upper level business courses JHU needs to offer in order to prepare undergraduates for a career in finance.

6. PreMed Curriculum: A.A. needs to revisit this issue to better serve undergraduates. Two student representatives to the Undergraduate Pre-Medical Curriculum Review Committee will be reporting back to A.A. regarding any changes that they may recommend following their review of the curriculum.

7. Increase Professor-Student interaction: Primary goal of A.A. and Dean Kessler is to examine ways to improve interaction between students and faculty on the Homewood campus.

8. Student Representation on Academic Council: Implement agreement between Dean Barbari and A.A. '97-'98 regarding Student Council President attending Academic Council meetings when issues are raised that directly effect the JHU undergraduate community.

III. Community Affairs Committee

1. Halloween Project: C.A. will continue Student Council's active role in this project.

2. Day of Fasting: In conjunction with OxFam America, the C.A. seeks to involve a large portion of the campus in this annual fundraising drive.

3. JHU CALL (Counseling, Advice, Listening Line): C.A. will continue working on this important project. This is a service that provides area middle school and high school students who seek JHU students for advice on adolescent issues.

4. Charity Dance: C.A. seeks to plan a large scale dance to raise money for the United Way Campaign this fall.

5. Middle School/High School Tutoring Referral: C.A. seeks to improve volunteer service outreach programs for middle and high school students by providing students with tutors for the subjects they have difficulties with.

6. Project HOPE: C.A. will work with other organizations to organize a one-day community service project targeting various sites and people.

7. Hampden Family Center: C.A. will continue to work with this center, the Hampden equivalent of the Safe and Smart Center. The Family Center is in need of assistance from qualified JHU students for GED tutoring.



DOUG HOUSMAN/NEWS-LETTER
Last Friday evening, fireworks lit up the skies around JHU.

STUDENT COUNCIL ATTENDANCE, SEPTEMBER 16, 1998

Executive Officers		
President Zack Pack	243-2625	Present
VP Institutional Relations Shaun Ahmad	662-8715	Present
VP Administration Amy Mason	516-2293	Present
Secretary Karen Shahar	662-9217	Present
Treasurer Damien Newton	662-1247	Present
Class of 1999		
President Sonal Agarwal	516-5011	Present
Vice President Grace Lee	243-1121	Present
Secretary/ Treasurer Josh Dishon	516-5017	Present
Representative Ed Hosono	243-6366	Present
Representative Harpriye Juneja	516-2692	Present
Representative Nick Khatri	366-2865	Present
Class of 2000		
President George Soterakis	243-8696	Present
Vice President Omar Nour	662-1806	Present
Secretary/ Treasurer Candice Walsh	261-1815	Present
Representative Rafi Isaac	889-5147	Present
Representative Omar Khan	467-6909	Present
Representative Samir Patel	235-6351	Present
Class of 2001		
President Harish Manyam	516-3122	Present
Vice President Kara Wiard	516-3697	Present
Secretary/Treasurer Ramesh Singa	516-3207	Present
Representative Haroon Chaudhry	516-3123	Present
Representative Eva Chen	516-3697	Present
Representative Saketh Rahm	516-3059	Present

NEWS

Intersession decision reversed

CONTINUED FROM PAGE A1
Kessler feels that the quality of many intercession classes does not meet the standards of full semester courses.
Another problem, which is seen as more pressing, is the question of capping the number of research credits for students. As Hopkins is a research institution, Kessler feels that undergraduates should be highly involved in the research process, but that this experience should not be limited to only a few credit hours. The real problem, as Kessler describes it, is that students have not been made to work

on a level equivalent to the credits they receive.
The crux of last year's controversy was the secretive nature of academic council proceedings. The new deans, as well as the student council, feel that such a strong reaction to the decisions might not have occurred if the council had been more open.
It took Zack Pack, President of the student council, well over a month to get clear information on exactly who sits on the council and when they meet. Even members of the faculty were not completely aware of the role of the academic council in creating

school policy.
As Pack puts it, "The decision with intercession was a total disaster last year... it came as a shock to everyone."
As the student council finally

One of the reasons for the original decision... was that the academic council was concerned with the large amount of tuition dollars the University has been losing through students who graduate early.

learned, the academic council itself is composed of tenured professors, President Brody, Provost Knapp, Dean Kessler, Dean Busch-Vishniac, a secretary, and twelve other members chosen by the faculty. Its primary concerns are deciding which professors receive tenure, as well as voting on policy changes and major budget decisions.
After the uproar caused by the previous semester's decision, communication between the student body and the council is slowly becoming more open. The student council is now allowed to sit in on decisions concerning students, but will have no part in the decision-making process.
Dean Kessler's office hours are Tuesdays at four o'clock in Mergenthaler 224, and he is eager to talk with students about the issues at hand.
Pack feels that "undergraduates have a major advantage regarding the openness of the new Deans. Through such communication, it is hoped that the decision handed down in the future will be more amenable to student concerns."

Glass Pav incident

CONTINUED FROM PAGE A1
graduate student in the JHU School of Continuing Studies, reports that he hosted a private party on Saturday night for the newest members of the Kappa Sweethearts. The Sweethearts are a community service-oriented auxiliary group of Kappa Alpha Psi, a school-recognized fraternity of which Johnson is the sole Hopkins member.
Johnson stressed that the event was not a Kappa Alpha Psi event, nor was it endorsed by the fraternity.
The party had two DJs and tickets to the event were sold at the door.
According to Johnson, the six new members of the Sweethearts were inducted last semester, and the party was held to welcome them to the organization.
Johnson says that he believes that most attendants were students from other local universities, mostly Towson State University and Morgan State University.
The party, which was scheduled until 2:00 a.m., ended early after a fight broke out between two males inside the Pavilion. "Around 1:00 a.m., two guys got into a shoving match," explains Johnson. Johnson believes that the men were students from Morgan State.
Johnson had hired a private security guard to work at the party. "[The security guard] shoved the guys outside and they left," Johnson says.
However, at this point Johnson, who says that he did not know most people present at the party, was "wor-

ried about a second fight and decided to end the party."
Johnson was still inside, cleaning up, when the attendants to the party gathered outside of Levering Union. At this point, Lieutenant Tom Douglas reports, Hopkins security was called. Hopkins police were soon joined by Northern District City Police.
Security arrived to see "large groups running out of the Glass Pavilion. The fight had already been broken up at this point," Douglas confirms.
Douglas estimates that there were between 400 and 500 people crowding around the south end of campus.
While police worked to move people out of the area, "beer bottles were thrown." However, there were no injuries reported and no school property was damaged. Additionally, no arrests were made.
After the crowd had been dispersed, "there were a large number of alcohol bottles and garbage on the ground," Douglas says. The area was fully cleaned by 2:30 a.m.
Johnson did not allow any drinks, non-alcoholic or alcoholic, to be consumed in the Glass Pavilion during his party. Regarding his choice to disallow even non-alcoholic drinks, Johnson says, "I couldn't guarantee they wouldn't be alcoholic."
Students did, Johnson believes, leave the party to drink at E-Level.
According to Douglas, security has plans to meet with the Student Activities Commission to "prevent re-occurrences" of problems such as this.



CHRIS LANGBEIN/NEWS-LETTER

This year, students will once again gather to hear well-known speakers.

This year's MSE schedule announced

CONTINUED FROM PAGE A1
Khan said. "We ended up with four of our 21 original choices, so we had to come up with three more. I'm happy what we came up with. We've got five speakers who spark intellectual debate and two speakers (Springer and Rollins) who are more for the college campus."
NAACP President Kweisi Mfume

"I'm happy what we came up with. We've got five speakers who spark intellectual debate and two speakers (Springer and Rollins) who are more for the college campus."

—OMAR KHAN, SYMPOSIUM CO-CHAIR

will lead off the 1998 MSE Symposium on September 24. He will tackle the subject of multiculturalism in

America.
After a three-week break, the Symposium picks up again with Henry Rollins and a speech on the power of the spoken word in music on October 19. Jerry Springer, who will address television and its behavior as a mirror on American society, will appear on October 22. Justice Antonin Scalia's views on freedom and the judicial will be presented on October 29. And rounding out the 1998 MSE Symposium is a joint appearance by Pat Buchanan and James Carville on November 5. They will be taking a political perspective on what's wrong with America.
As is always the case with the Symposium, the co-chairs were responsible for raising all necessary funds to cover costs. Most of the money comes from the SAC. Fisher and Khan, keeping in the tradition of past Symposium chairs, made substantial donations themselves.
Every Hopkins school and department, from the School of Arts and Sciences to the Applied Physics Lab, donated to this year's Symposium. "That's important in recognizing the impact of the Symposium to Johns Hopkins," Khan said.
Fisher and Khan also rounded a grant from the Maryland Humanities Foundation, as well as several corporate sponsors to pay for the 30th installment of the MSE Symposium.

New Greek Advisor

CONTINUED FROM PAGE A1
Miliken University.
Little says that he "welcomes the gray" area of his experiences and believes they provide a solid background for his new position at Hopkins.
During this first year at Hopkins, Michael Little has two primary objectives — to understand Hopkins and to make fraternity and sorority members understand themselves. Little wants to achieve this second goal to the point where, eventually, he will be able to make himself "obsolete."
According to Little, Hopkins Greek organizations have strength in their commitment to open dialogue and ideas. Not pointing to any organization in particular, or even on this campus, Little wants to help the Greek organizations work towards putting more emphasis on what he considers the original purpose of the organizations: that is, commitment towards social issues, academics, and the acquisition of life skills. Most of all, Little wants Greek organizations to "be prepared to engage in what they want for themselves."
As far as the issue of alcohol is concerned, Little sees it as an issue that is a problem only if it allows itself to become one. He points towards recent deaths due to alcohol poisoning throughout the country as a warning of what may occur if responsibility is not taken. Overall, Little only wishes for a general concern by Greek organizations toward the danger of alcohol, not for the abolishment of it.
Little is uncertain as to his stance about the possibility of a new fraternity, Delta Sigma Phi, coming to university, although the decision ultimately rests with the Interfraternity Council, which is composed of members of Hopkins' fraternity organizations. He would prefer to lay a "good foundation" with respect to the situations of existing fraternities. Little does support the idea of a new sorority organization coming to Hopkins and hopes to work with the Panhellenic council to these ends.
In a few years, Little hopes to see Greek organizations here at Hopkins have a clear idea about themselves and their goals, and encourages any student, not just fraternity and sorority members, to come voice their concerns at his office in Merryman Hall.

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IT HAPPENED TO
SOMEONE WHO KNOWS
SOMEONE YOU KNOW...
YOU'RE NEXT.



URBAN LEGEND

WHAT YOU DON'T BELIEVE CAN KILL YOU.

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SCIENCE & TECHNOLOGY

Sputtering out new materials

BY RICHARD DE LOS SANTOS
THE JOHNS HOPKINS NEWS-LETTER

On the third floor of Bloomberg, behind unsuspecting doors lies the laboratory of Dr. C.L. Chien. The goings-on in this lab would make for good science fiction, but fortunately there is little fiction to be dealt with when entering the lab. From metastable solids to nano-wires, Dr. Chien's lab produces the outstanding.

Metastable solids are compounds that exist in an intermediate state which is neither solid nor liquid, and cannot be produced under conventional methods. Nano-wires are long chains of atoms that have an ability to conduct electrical current.

The researchers can create a wide spectrum of exotic materials and molecular structures using an apparatus known as a sputtering chamber. First, they start with either a mixture of metallic compounds they mix themselves or just use an already made disk of material. Then using a method called sputtering, they dislodge atoms from the sample or target they had created by bombarding it with energy. The dislodged atoms vaporize and some attach to a substrate, producing a thin film that can be measured and analyzed using equipment in the lab. In Dr. Chien's lab, the typical substrate used is silicon. The substrate is basically a flat disk that provides an appropriate surface for the vaporized material to adhere to. Once the sputtering process is completed, the film on the substrate is tested to verify that it contains the expected molecular structure. For this verification an x-ray diffractometer is used, which is capable of measuring and quantifying sizes and types of crystals. Once it has been verified that the expected material was accurately fabricated, more detailed measurements can be taken to determine some of its physical properties.

Using a Super-Conducting Quantum Interference Device (SQUID), the researchers can measure the effects in the material on the order of the size of an atom. This provides a wealth of useful data on the structure of the material, which in turn can yield information relating some of the physical properties. Other tests can be conducted that measure more quantities about the material. These tests can determine facts about the sputtered film such as how it interacts with light and its response to various intense magnetic fields. The primary purpose is to explore the realm of new materials in a systematic manner that will provide other researchers the ability to engineer new technologies. For example, Dr. Chien is able to produce alloys that have traditionally been unattainable by conventional means. The alloys are referred to as metastable alloys and are produced by a rapid quenching process. Rapid quenching is the process by which a gas is rapidly cooled, yielding various crystalline or amorphous structures. These metastable alloys have new physical properties and are of keen interest in the development of new technologies, such as new super-conductors, nano-technology, atomic machines, and a whole variety of unimagined future innovations.

Undoubtedly, the research conducted in Dr. Chien's lab and similar labs around the world will open the way for new and more efficient technologies as well as increasing the quality of existing technologies.

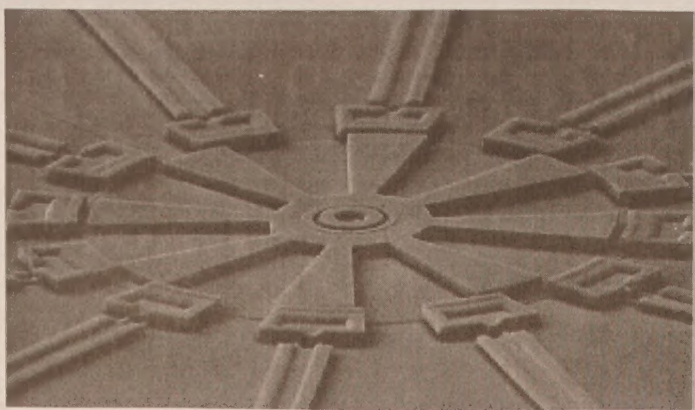


PHOTO COURTESY OF WWW.PHA.JHU.EDU

New materials can help build even smaller motors

ner that will provide other researchers the ability to engineer new technologies. For example, Dr. Chien is able to produce alloys that have traditionally been unattainable by conventional means. The alloys are referred to as metastable alloys and are produced by a rapid quenching process. Rapid quenching is the process by which a gas is rapidly cooled, yielding various crystalline or amorphous structures. These metastable alloys have new physical properties and are of keen interest in the development of new technologies, such as new super-conductors, nano-technology, atomic machines, and a whole variety of unimagined future innovations.

Undoubtedly, the research conducted in Dr. Chien's lab and similar labs around the world will open the way for new and more efficient technologies as well as increasing the quality of existing technologies.

Spaceport closer to operation with new investment

The nation's third commercial spaceport has its first major private investor, and officials say that means they are closer to raising the \$12 million needed for the project.

Gov. Jim Gilmore announced the investment by Reston-based DynCorp on Monday at a ribbon-cutting ceremony for the Commercial Spaceport Launch Pad at the Virginia Space Flight Center on Wallops Island.

The rocket launching pad will be complete by Oct. 15, and officials expect the first satellite to be launched in 2000. DynCorp, a technology company, has a contract to run the center.

"I see a new Virginia emerging as a symbol of technological freedom and liberty for the next millennium," Gilmore said. "The future is here today on Wallops Island."

Gilmore said the spaceport will bring 300 new jobs to the Eastern Shore, an economically depressed region.

NASA Administrator Daniel S. Goldin called the spaceport project a "space program at its very best."

The Virginia Space Flight Center is located at one end of NASA's Wallops Flight Facility on a sandy barrier island. It is the product of a partnership among the state, Old Dominion University, Virginia's Center for Innovative Technology, NASA and private industry. The Virginia Commercial Space Flight Authority, a state

SCIENCE BRIEFS

ASSOCIATED PRESS

agency, developed the center.

The center was founded in 1995 and has raised \$7.5 million. The launch pad cost \$3 million—\$1.3 million from the federal government and \$1.7 million from the state, said Billie Reed, an Old Dominion University engineer and one of the flight authority's two full-time employees.

The \$4.5 million from DynCorp will be used for additional construction and to run the spaceport.

"This is a business deal," said Paul V. Lombardi, president and chief executive officer of DynCorp, which has 16,000 employees worldwide and \$1 billion in annual revenue. "We wouldn't put money into a project if we didn't expect a return on our investment."

Reed said the project is still \$4.5 million short of its \$12 million goal, and officials hope to get a federal loan for the money.

The flight center began building the launch pad with a concrete deck in March. Next, the center will build a 200-foot service tower with room for payload and satellite work.

Reed said the spaceport will be ideal for communications satellites and satellites that use remote sensing technology to track objects.

Reed said the flight center has an understanding with Lockheed Martin to launch nine satellites, but the agreement has not been finalized. The contract would be worth \$5.5 million.

The federal government has licensed two other commercial spaceports, the California Spaceport at Vandenberg Air Force Base and Spaceport Florida at Cape Canaveral.

trol—is now the state police vehicle of choice. The newest cruisers feature on-board laptop computers with cellular modems and messaging capabilities.

Welcome to modern-day law enforcement, a world of high technology and high expectations. From the field to the evidence lab, the way Indiana's top cops do things has become more accurate, more efficient and, in some ways, more fun.

Mark Keisler, a firearms examiner and criminalist in the ISP's Laboratory Division, has seen considerable changes since he came on board in 1986.

"When I first came here they never even talked about having computers in cars," he says. "That was just in the movies."

Now Keisler sits in his lab at the ISP's Indianapolis Post and marvels at the microscopes and computers around him. A big part of what he does involves examining bullet shell casings that are found at crime scenes.

When a gun's firing pin strikes a bullet, it leaves a unique mark on the bullet casing. So if casings from two or more crime scenes are found, and they all have the same firing pin mark, investigators know the crimes are related.

Keisler explains that investigators used to photograph shell casings, blow the photos up to poster-size and hang them on a wall, staring at them for hours until they found similarities.

Now a microscope is hooked up to a digital camera. The camera takes a picture of the magnified shell casing and feeds it into an FBI database program called "Drugfire."

The program checks the shell casing against all others that have been entered statewide and shows any suspected matches. It can also run checks against casings from other states that use the same program.

Keisler says this technology has led to more than 20 matches in Indiana since the fall of 1995. And that, he says, means that criminals are being taken off the streets faster.

When it comes to picking a fugitive criminal off the street—or out of a field or wooded area—Lt. Craig Ralstin has a distinct edge. His Long Ranger III helicopter is equipped with a \$100,000 infrared camera that lets him pull back the shade of darkness.

Standing next to his \$1 million chopper, Ralstin explains that the Forward Looking Infra-Red (FLIR) unit mounted on the aircraft's underbelly detects heat radiating from any person or object and turns it into a picture. So a hot-blooded crook in a cornfield is easy to pick out.

"Because he's radiating heat, it's like the guy's waving a flag at you," he says, zooming the FLIR into a nearby parking lot. "Darkness means nothing to this."

The camera is controlled by what looks like a computer joystick and the images are displayed on a green-tinted screen inside the helicopter. Ralstin says the FLIR has increased the efficiency of police searches.

Before, a chopper would just scan an area with a searchlight while foot patrols scoured the ground. Now the FLIR can survey an entire area and quickly indicate whether ground crews are wasting their time.

"It's a lot more efficient use of the guys you've got," Ralstin says.

The uniformed guys on the ground are seeing improvements as well. ISP spokesman Dave Bursten opens a cruiser door and proudly displays a \$4,000 Packard Bell laptop. The machines allow troopers to run checks on a person's license and plates electronically.

"It can shave off two to three minutes on response times," Bursten says, clicking an icon on the laptop's color screen. "Two or three minutes doesn't sound like a big deal, until you find out the guy is wanted or dangerous."

The issue of communication is important to ISP Superintendent Mel Carraway. By 1999, he hopes to purchase a statewide communications system that will allow all of Indiana's law enforcement agencies to talk back and forth and share electronic data.

"It's beneficial for law enforcement to communicate together," he says. "You can imagine the benefit of that if there's a crime happening in northern Indiana and the criminals are finding their way down to other parts of the state."

While the improvements and high-tech gizmos give the state police greater stealth and efficiency, officers are quick to point out that good police work still requires good people.

"We're doing the same things that we were doing in the 1930s, really," Keisler says. "It's the same principle. It's just that the tools have been sharpened."

Germ warfare in your country and home

Do you make a point of buying "antibacterial" products? In the past few years American markets have been bombarded with products labeled as antibacterial. According to a *New York Times* article by Martin Douglas, on August 17, 1997, "More than three times more anti-germ products were introduced last year [1996] than in 1992." That is a pretty big increase. And these products aren't just cleaning agents such as hand soap, although the same article cites antibacterial soap sales in 1996 as surpassing 500 million dollars in the U.S. Antibacterial products actually run the gamut from antibacterial ballpoint pens to sneakers, from Brillo pads to certain "germ-fighting" Hasbro toys, and from soap to peppermint foot spray. It seems as if "antibacterial" has been added to that list of consumer buzz-words, which includes "all natural" and "organic", that help consumers choose from the almost infinite number of brands of suspiciously similar-looking products.

It may be a great marketing strat-

MAUREEN DAVIDSON-
WELLING
EARTHSHAKING

egy, but is buying "antibacterial" always a good thing? I'm not so sure. In the past few years, our awareness of the hazards that germs present has been heightened by movies such as *Outbreak*, the attempted germ attacks by the obscure Japanese cult Aum Shinrikyo in the early 1990s, and the very rare cases of "flesh-eating" bacteria. Certainly, all of the marketing strategies which encourage a sort of low-level awareness that unspecified environmental health hazards exist, and which suggest that our best way to avoid them is through purchasing items that guard you from, kill, or filter them out the environment, have encouraged the consumption of antibacterial products. However, are germs really always a problem?

We exist with germs in our daily

lives, millions upon millions of them. And, gross as it may be, every time we blow our noses we are confronted with evidence of the germs in our environment. However, except for the common cold, or the occasional food-poisoning, we aren't bothered by them very much. At such a low level of risk, it would seem to me that there might be little or no value to buying some antibacterial products. We may actually be doing ourselves and our environment some unnecessary damage. Take the common cold, for instance. We all get it, from time to time, but it isn't, except under extreme conditions, deadly. However, that has not always been the case. Soon after Columbus came to the Americas, the common cold was passed on to certain indigenous populations. And, although numbers vary, the common cold essentially killed a lot of people, simply because their immune systems had never been exposed to it before. Exposure to germs is a necessary part of developing a healthy immune system, and a necessary part of interacting with the environment. If we were to com-

pletely isolate ourselves from the germs in the environment (although I don't think this is possible), it is possible that we might eventually stop being resistant to some of the germs which we currently consider benign.

So basically, as consumers, we need to think twice about being taken in by marketing strategies that play off environmental anxiety. There are human pathogens in the environment, but, at least in the United States, they are probably not the ones you are going to be killing with antibacterial Brillo pads. And, overwhelming amounts of antibacterial products may be more harmful than not. This does not, however, mean that you shouldn't wash your hands or ever use antibacterial soap. Half of the progress made in increasing life expectancy and human health has been a result of increased levels of personal and public sanitation. Definitely, wash your hands and clean regularly. However, perhaps for most of the stuff, for the ballpoint pens, the cars, the general household cleaning products and the toys, the non-antibacterial brands will do.

Beam me up Eugene (eventually)

J.R. PARSONS, JR.

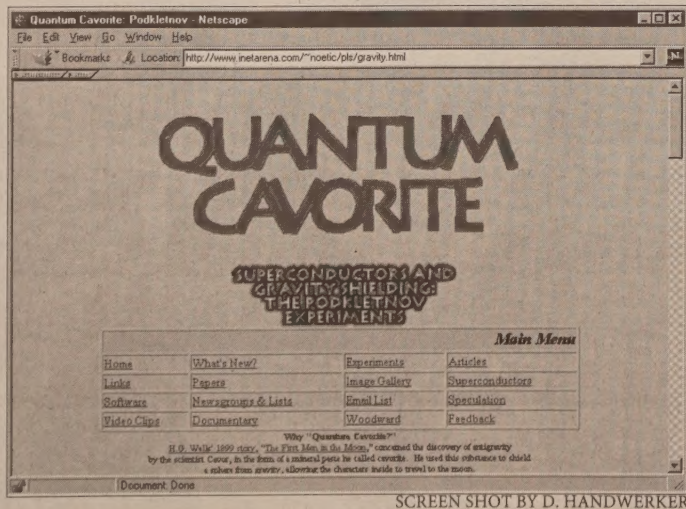
WEBSITE OF THE
WEEK

Lugging a backpack around campus is a real drag, especially since I moved into the Homewood and have to live out of my bag. So I was thinking in my sort of casual disconnected way about how to make it lighter, when I remembered a website I saw over the summer on my blazing 14.4K modem connection. It's called "The Quantum Cavorite," and you can find it at <http://www.inetareana.com/~noetic/pls/gravity.html>

It's going to make life a lot easier someday. The point of the page is basically that gravity can be modified. It's not easy, it's not cheap, and it's not very efficient yet, but it works... we think.

Maybe I should back up a little bit. Most Writing Sems folks can tell you who H.G. Wells was, but not too many would remember his 1899 sci-fi tale, "First Men on the Moon." In the story, the heroes coat a sphere with a thin paste of "cavorite," which miraculously shields their pod from gravity, and then they simply climb into the vehicle and drift up to the moon.

Almost a hundred years later, in 1992, a Russian Materials Scientist named Eugene Podkletnov, working for Finland's Tampere University of Technology, wrote a paper suggesting that he had found the modern-



SCREEN SHOT BY D. HANDWERKER

Everything you ever wanted to know about antigravity can be found at <http://www.inetareana.com/~noetic/pls/gravity.html>.

day equivalent, which acts on the quantum level he thinks. If you're a Materials Science major, a physicist, or a hard-core engineer of any sort, you might want to actually read his paper, although I really can't guarantee how much of the process you'll understand.

The website outlines in great detail exactly what Podkletnov did before the University kicked him out for "trivial research." (X-Files fans take note: the University kept his lab equipment and may or may not have disassembled it. I think they sent it to JHU, and that it is currently in the Bloomberg basement, helping speed up the elevators.)

Quantum Cavorite is also full of reports that stem from Podkletnov's

discovery, including partial verification of his results (a huge step) by scientists from India, England, and Ohio. NASA's work in this area is the most complete and exhaustive; they're working on a bigger, better, more badass version of the one-inch device that Podkletnov built.

It's important to note the distinction between a device that "lifts" objects—such as a propeller or a superconducting magnet and Podkletnov's gravity modification device. Podkletnov's experiment claims that gravity is reduced "an indeterminate distance" above the machine.

Picture a column of space above a small metal square. Under this square are 100 Podkletnov machines, all aligned with each other.

Any item placed anywhere above this square would weigh 13% of its normal Earth weight; I'd weigh about 23 pounds. If a skyscraper's elevator shafts were placed above Podkletnov machines, the owners would save thousands of dollars, and high-speed elevators would be limited only by human tolerances to high accelerations.

Imagine aircraft using a quarter of the fuel that they use today; picture astronauts training in reduced gravity. Think about Michael Jordan training in increased gravity before his next comeback.

So it's a pretty cool site, I think. The links are everywhere, and they do exactly what links are supposed to do, they give the info-hungry homegrown nuclear physicist more details without burdening the casual reader. Go ahead and dig a little, though. There're some cool stuff buried one or two layers deep! Pictures and diagrams attached to reports give a good idea of the process, and there's enough data on hand that an interested MatSci major who was short on credits might be able to do a senior thesis for credit, trying to reconstruct this experiment on a budget-friendly scale.

Can we produce true antigravity? I don't know, but like I said, it could make life a lot cooler—not that I would stop complaining about how heavy my books are.

Questions or comments? Ideas for future websites of the week? Blueprints for a working Podkletnov machine or this week's ECE lab? Send 'em to jurph@jhu.edu

DuPont forms research alliance to develop wheat varieties

DuPont on Monday announced a research alliance with two British laboratories to develop new wheat and grain varieties.

The company will team up with The John Innes Centre and The Sainsbury Laboratory, both located in Norwich, England, as well as with Plant Bioscience, the management company for the two institutions. Financial terms of the agreement were not disclosed.

Research from the alliance will be commercialized through DuPont's Wheat Enterprise, which was established this year and includes the company's Cereal Innovation Centre, based in Cambridge, England. The center develops cereal-derived ingredients for food manufacturing, health care and other industries.

The agreement allows DuPont to use the work of molecular biologists at the institutions and could lead to improved wheat grain quality and the development of disease-resistant strains of wheat, the company said in a statement.

DuPont wants to refocus its efforts in life sciences and agricultural products.

Earlier this year, the company announced it would purchase Merck & Co.'s share in a joint pharmaceutical operation and sell its petroleum subsidiary, Conoco, to concentrate on life sciences and other segments.

Last year, it announced it would spend \$1.7 billion to buy a 20 percent stake in Pioneer Hi-Bred International Inc., the world's largest seed corn company.

Monsanto Co., one of DuPont's chief rivals in the chemical industry, has spun off its chemical business to concentrate on agricultural products and biotechnology, including plans to acquire DeKalb Genetics Corp., Cargill Inc.'s international seed operations and Plant Breeding International Cambridge Ltd.

DuPont operates in 70 countries and has 98,000 employees worldwide.

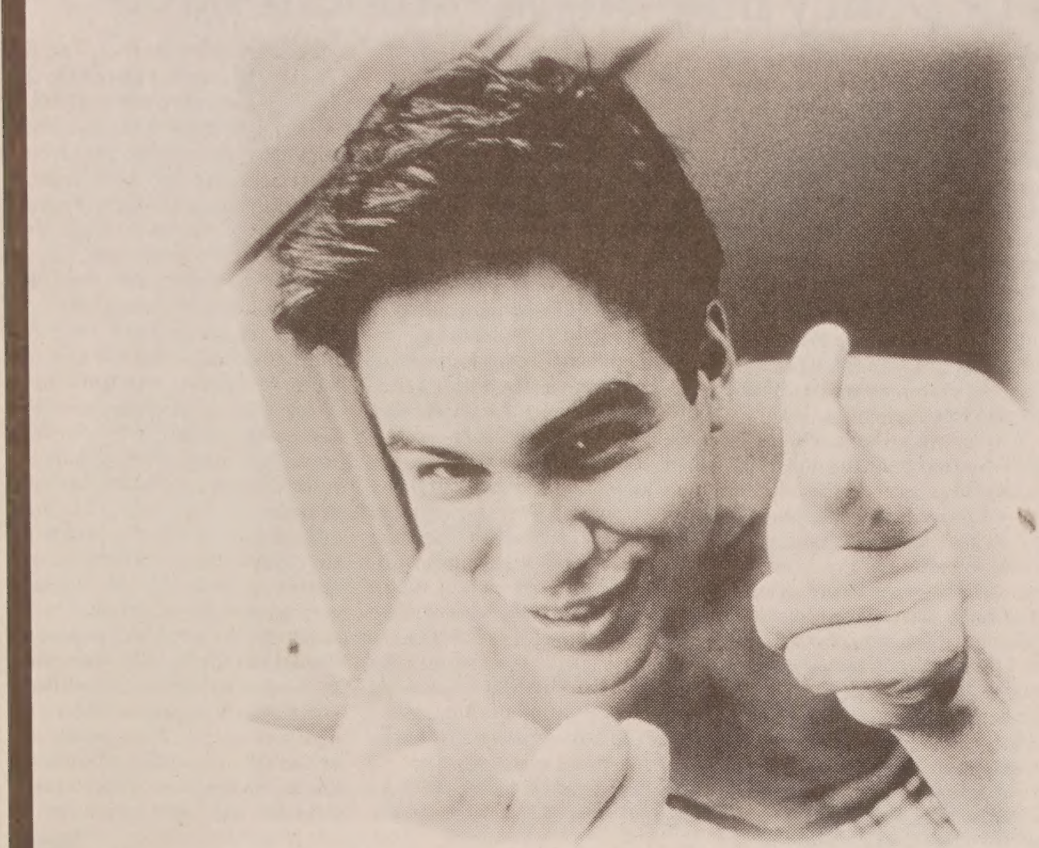
Police technology increases efficiency

In 1937, Indiana State Police officers rolled over Hoosier roads and highways in two-door Chevy cruisers, shiny black beauties with round chrome headlights and soft bench seats.

Inside there was a switch for the heat, hand cranks for the windows and a clunky stick shift. Under the dash on the passenger's side was an RCA Carbone, a six-inch square radio more commonly known as the "squawk box."

Fast forward to 1998.

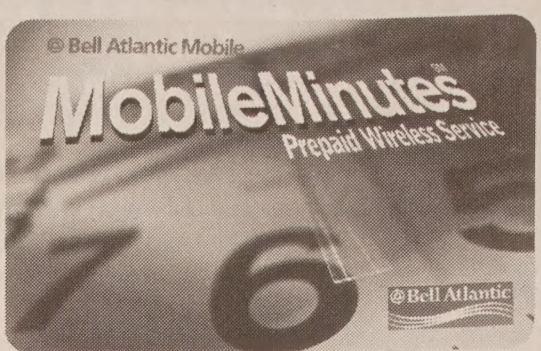
The Ford Crown Victoria Police Interceptor—complete with power windows, power locks and cruise con-



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*Mall Kiosk Location

THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIALS

Success of Hopkins Initiative signals changing focus of policy

We applaud the Administration's recent success in surpassing the lofty fund-raising targets established through the Hopkins Initiative. The new goal for the year 2000 stands at \$1.2 billion which will add an additional \$300 million to the current total of \$900 million.

Most of the additional funds will be earmarked for financial aid and fellowships in all schools at Hopkins. The influx of funds into these programs will be a step in the right direction as it hopes to alleviate the financial burden of attending a private research institute.

Thankfully, Hopkins has decided to reassess its priorities and make the most efficient use of its endowment return. After all, a university is only as good as the students it supports.

While the aim of boosting the financial aid program is a bold stab at reform, it comes on the heels of other institutes. Substantial readjustment in aid capabilities at comparable universities has perhaps sparked action on the part of

Hopkins. Hopefully, the Administration is not adhering to external policy and using it as a template for change here.

It is just as important for Hopkins to improve its financial aid program in order to stay competitive with other high-caliber colleges. After all, the business of running a university is just that: a business.

Hopkins should also keep in mind that numbers are just numbers, and that although fund-raising targets have been exceeded, real change comes from direct impact on the student body. Efforts must be made to perform due diligence on student needs on a case-by-case basis.

By assuring increases in financial aid, Hopkins has made a refreshing commitment to assess and tackle undergraduate needs.

It is our sincere hope that this momentum of positive reform continues through all avenues of University policy.

Take advantage of what the MSE Symposium has to offer

Starting September 24 through November 5, such high profile persons such as Jerry Springer and Henry Rollins will speak on the podium at Shriver Hall for the MSE Symposium. Although there's little doubt that Jerry Springer will be facing a packed crowd, we are still to wonder about the students' reactions to the rest of the speakers. This is not to downplay neither the quality nor the "crowd draw" ability of the speakers. In fact, the Symposium offers quite a wealth of speakers: Kwesi Mfume, President and CEO of NAACP; Patricia Ireland, President of NOW; Justice Anton Scalia, Associate Justice of the Supreme Court; and the list goes on. Rather, the question is: Will Hopkins students take advantage of the opportunities that such efforts, as the MSE Symposium, provides?

Last year's MSE Symposium shows that students did take advantage, at least for such speakers as Jesse Jackson. Students attended the lectures to listen, to voice their opinions, or to even

down right argue and offend and be offended. And that is great! Students should definitely continue to participate and support such programs that call for public discourse.

Hopkins, as teaching institutions should, provides opportunities for students to meet the movers and the shakers, so to speak, and to actually engage in discussion with them about issues—controversial, pressing or just interesting. To note, the number of students attending the lectures does not necessarily correspond to the success nor to the quality of experience that the students could draw from them. However, students can show support by attending, especially when the success of a program could effect not only its continuance but could also have ramifications for other similar programs that are yet to be realized.

Besides, it's free and it's right at Shriver Hall. There's really no reason not to go, is there?

Who are we? Trying to answer the question of American identity

E pluribus Unum. From many, one. The phrase inscribed on the U.S. dollar describes perfectly the American experience of the last decade. Inspired by the social movements of the 1960's, Americans are recognizing their cultural, ethnic, and intellectual diversity. They are expressing pride in who they are as both citizens and individuals.

The United States has arrived at a unique and pivotal crossroads in the modern history of civilization. Never before have so many ways of life converged, so quickly, upon one destination. Indeed, at the start of a new millennium, the great social experiment set forth in the Constitution faces its greatest test.

The dichotomy of national identity and personal autonomy raises a momentous question: does diversity threaten to tear American unity apart, or does it promise an unprecedented synergy?

In spite of numerous differences between Americans of many cultures and backgrounds, the American shares much with his fellow citizens. With such a multitude of complex commonalities, it is not possible to discuss each and every one of them. However, a discussion of the most pervasive characteristic of American society is necessary.

The values or ideals that bind Americans together are far more ethereal than race or religion. America is essentially an immigrant

OMARKHAN
GUEST EDITORIAL

nation. What separates Americans from their counterparts overseas is a conscious effort to self-actualize and a desire for upward mobility. This is more than evident in the idea of rags to riches and the con-

The values or ideals that bind Americans together are far more ethereal than race or religion.

cept of the American Dream. Throughout history, the specifics of the American Dream have changed from generation to generation. For example, in the 1950's, the Dream was to get married, have two children, and live in the suburbs with a white picket fence enclosing a neatly trimmed green lawn.

Although this ideal cannot be used to describe the American Dream of today, the concept remains unchanged—to prosper economically, move up the socioeconomic ladder, and hopefully, achieve true happiness. The de-

sire for upward mobility in society consequently leads to an extremely competitive atmosphere where each individual strives to better themselves.

This competitive nature is nowhere more evident than in the captivation of an entire society by sports. Few countries place as strong an emphasis on athletics at the high school, or even college or university, levels; here, infants able to crawl quickly are introduced to Little League.

Sport represents the ultimate level playing field on which successes are determined exclusively by personal effort or motivation. The world of sport seems to be an idealization of a society that doesn't operate on the same principles.

Discussion of national identity and the American self-image is just beginning to trickle into the print and news media. Unfortunately, the issue of national identity is more important now than ever before. The United States, the only remaining superpower, is being looked upon by the nations of the world as a society to be modeled after.

As we propel ourselves into the next millennium it becomes increasingly important to identify the characteristics of American society that are so desperately sought after; the very same characteristics that were responsible for America's rise to power on the global stage.

Omar Khan is the co-Chairman of the MSE Symposium this year.

Two Beach perspectives...

Our stupidity lost us our privileges; The policy may impact student safety

EDWARD WIPPER
SECOND THOUGHTS

Hopkins students must finally face the consequences from some of their irresponsible actions. Though controversial, the recent closing of the Beach reflects the growing and disturbing trend of lethal drinking both at Hopkins and most other colleges nationwide. The deans' decision was appropriate. However, without another outlet for an inevitable activity by college students, i.e. drinking, this decision may exacerbate an already delicate problem.

When during the first week of the last school year an individual became intoxicated to the point of hospitalization, I cautioned both the student body and the offending fraternity to beware of the repercussions of this and other events. Thankfully, this student survived her exploit, despite having a BAC 4 times the legal limit. However, with a new law passed by Parris Glendonning holding deans directly liable for all alcohol related injuries on campus property, her irresponsibility as well as her suppliers' contributed to this legislation that ultimately caused the Beach closing.

An important fact to keep in mind is that Hopkins security does not relish in its current task. Though students are permitted on the Beach, Hopkins security officers do not wish to work overtime to stop the activity of drinking on the Beach. However, the deliberate destruction of University property, litter on the beach, and dangerous situations caused by such activity mandates their presence to assuage the administration's concerns regarding liability, as well as the

University's compelling interest to protect its property.

The snag in this wholesale defense or, to be more precise, acquiescence to University dicta, lies in the University's tacit failure to protect its students. To my knowledge, the Beach has never been a venue for an alcohol related injury or hospitalization. Certainly, it has not been so to the degree that off-campus locations such as fraternity houses would be renowned. It would seem that the most prudent course of action concerning an unstoppable activity would be to monitor that activity closely. The establishment of E-Level testifies to that effect. That we put trust in the judgment of fraternity brothers to monitor the drinking of inexperienced individuals practically beckons for adverse occurrences.

Hopkins must realize that drinking on the Beach is an unfortunate

consequence of many factors. Not least of these factors is the law that rolls up Baltimore streets at 2 a.m. Allowing establishments that monitor responsible drinking, like PJ's on Charles Street, to remain open at least until 4 a.m. would curb Beach traffic and keep students safe. Furthermore, the only place large enough to absorb the crowd that congregates after closing time is the Beach. Its shelter from the Baltimore City Police makes it a perfect haven for Hopkins students.

I fear that the closing of the Beach will not be a positive for Hopkins students overall. Arrests have already occurred, and with this band of Baltimore City Northern District officers foaming at the mouth to apprehend "stupid Hopkins students," as one said, this decision may damage the image of a prestigious university. Nevertheless, Hopkins students, with their derelict behavior and reckless disregard for Hopkins property, lost their right to the Beach. Perhaps they will find another safe place to socialize where drinking can be monitored and safety can again be assured.



WALKER STARLING/NEWS-LETTER

New policy puts a damper on Hopkins social life and is a danger to students

SHANNON ARONIN
PICTURE THIS

not happy. Remember intercession credits? They are back. We did that. We got noisy, and the people at the top listened. We can do it again.

We got noisy, and the people at the top listened. We can do it again. But we need to give the deans something to listen to.

There is one problem though — we need to give the administration something worth listening to. Remember when you were a little kid and you did something stupid? Your parents probably took away some

privileges, but as you grew more mature and proved that you could handle it, they gave them back, right? Well, underage drinking on a university campus with an administration that looks the other way is definitely a privilege. If we can prove that we are more mature, then we can provide the administration with drastically lowered alcohol-poisoning rates — particularly with regard to pre-frosh. (This is important: If you host a pre-frosh, you ARE babysitting.) In other words if we behave ourselves, we might have a basis for trying to persuade the deans to slowly relax their policy. As it is right now, they are forced to answer questions about why we drank ourselves into oblivion last year, and how could they have let such a thing happen.

Let me leave you with one last thought. The essence of the Beach was not the alcohol, but rather it was the people. We were intelligent enough to get in here. There is no reason why we need large amounts of alcohol to enjoy ourselves. Next weekend, stop by, you never know who might show up.

LETTERS TO THE EDITOR

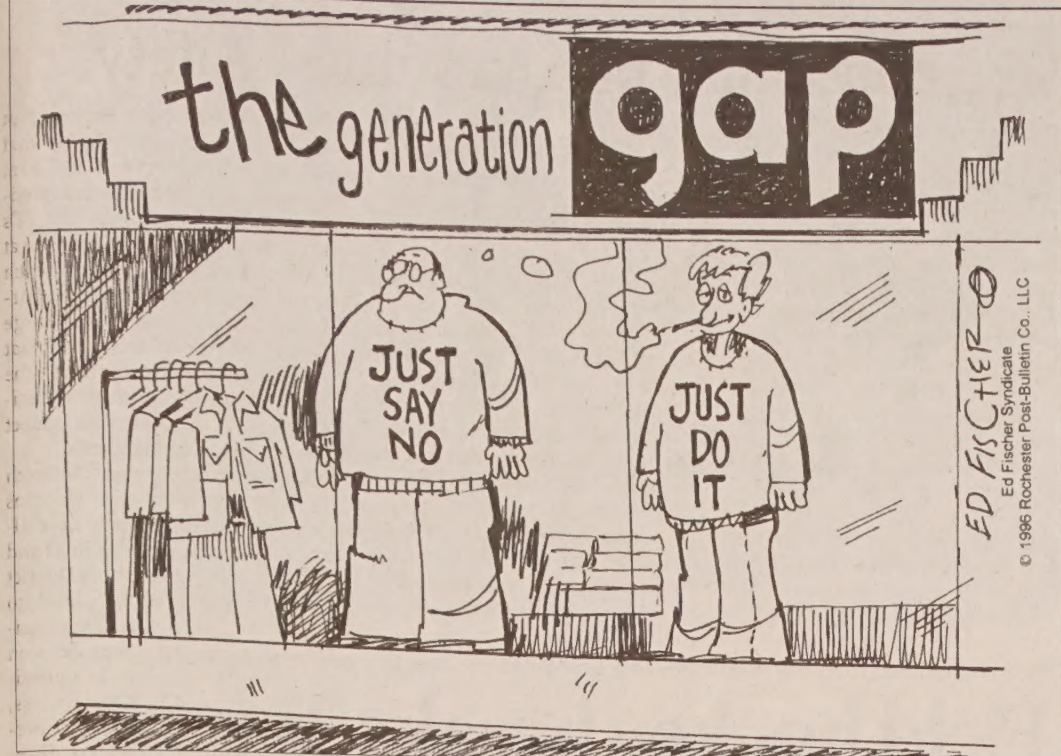


LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.



Racism at Hopkins: Like likes like

One of the characteristic things about life at JHU is how racially divided campus is. No one really knows how it got that way. Some people, heathens such as myself, suggest that the insane number of cultural groups has had something to do with it. Others say that it's just the way people are, and that the aforementioned groups help alleviate the problem. Either way, issues and opinions on campus frequently have a racial overtone to them. In some cases, rivalries develop between these cultural groups on campus, and a ridiculous amount of name-calling ensues (the "Culture Wars").

What is the state of racial discourse today? In any discussion involving racial issues, one can stick his or her nose into the air and proclaim to the world from on high that so-and-so is a racist. Calling someone out as a racist/witch/whatever is the social equivalent of chucking a 50-megaton bomb of bad shit at them. The only defense to this sort of thing is to turn around and accuse your accuser. So, when the fight ("discourse") is over, everyone involved is covered in shit and feels really angry at the person who accused them. This solves nothing, and just reinforces racial divides for everyone who fought.

If you read the *News-Letter* opened section much in the last few years, you probably picked up on one of these frequent racial flare-ups between some of the Jewish columnists and Arabic readers, and vice versa. It seemed that every other issue, someone was writing a column or a letter to the editor that lambasted the opposing group as being racist, while managing to be completely biased itself. When a col-

ALEX GIANTURCO INSIGHTS

umnist accused a group of being biased against another, he would of course have to throw in one or two racist remarks or stereotypes himself. Why do racial discussions degenerate so quickly? The answer makes a lot of sense, but will anger anyone heavily involved in the "Culture Wars."

All humans are basically the same, and work the same way. We like those who are like ourselves.

All humans are basically the same, and work the same way. We like those who are like ourselves.

This holds true for everything about a person: Common interests, breathing patterns, body movements, posture, tone of voice, and color of skin. If you are shown a picture of a person who closely resembles you and a picture of a person who does not, you will like the similar one better. Most racist viewpoints unconsciously evolve out of this principle, assuming that the racist in question has had little contact with the victimized race. Those racists who actually get to know a member of the hated race usually rationalize their friendship by saying that the friend is the exception to the rule (This is called exceptional racism). One of the most

closely held beliefs in America today is that some people are racist, while some are not. My father has told me on many occasions that racism itself is a disease of the mind; in reality, it is a universal truth, held by all peoples.

The fact is, everyone is, in some way, to some degree, a racist. It's hardwired into us. We constantly discriminate against people about all sorts of factors: race, class, sex, and age. It's a human thing, universal across all cultures, no matter what certain anti-Western ideologues might say. Because we evaluate other people on the basis of how similar they are to us, those who are not like us get screwed. Of course, some people are able to understand that they have these biases, and keep them in check. Others give into them. A vocal subset of that group considers themselves to be completely unbiased and yet constantly names others as being racists.

In the long run, this changes nothing for the Cultural Warriors. They can always say that they are less racist than the next person, and continue to Fight The Good Fight in their own disgusting way. But their robes are not as white as they think, when they speak from on high. My opinion, to steal from the old Christian adage, is "Let he who is without sin cast the first stone". After all, most people consider sensitivity and rational discourse to be the most important thing in the quest to eliminate racism. Calling down another group or person as a racist will just polarize them against you, and actually inspire them to give into their racism. If everyone stopped accusing each other of racism, nothing would be lost, and it could pave the way to actual understanding, instead of just another cycle of polarization and hate.

Pornography in prison is an inalienable, but distasteful, right

In Baltimore's Penn Station, I once watched a man select his pornography for the ride home. First he looked at the more "trashy" porn, then at the more "classy" porn, and then back to the former, which he finally purchased.

It was an interesting process to witness, actually. Never having bought porn myself, but seeing it at Royal Farms and University Mini Mart every time I walk by the magazine rack, it really was a small learning experience for me. At the very least, it makes a good story.

Why, though, am I treating you to my singular experience with the porn industry? Recently, a United States appeal court overturned a ruling that prisoners can receive pornographic magazines despite at 1996 law stating that no government funds may be used for the distribution of sexually explicit materials or nudity. A lower court had ruled this law unconstitutional, and in violation of the First Amendment protecting free speech. However, following the idea that looking at porn hinders the rehabilitation process, prisoners may no longer savor the time-honored tradition of looking at *Penthouse* to while away the lonely nights.

The rehabilitation argument made by the Bureau of Prisons has some merit; Pornography does portray women in a very derogatory way. This, perhaps, leading some men, over long periods of looking

ALEX ROGGEVEEN ANOTHER LOOK

at it, to believe women like to be raped, beaten and sexually molested. This outcome, obviously, is a bad one.

It's hard to believe, though, that just because of this "what if?" that inmates can lose one of their Con-

Prisoners may no longer savor the time-honored tradition of looking at *Penthouse* to while away the lonely nights.

stitutional rights — the right to free speech and expression is a pivotal one in our society.

Those in prison did break the law, and in many ways lose their rights — their right to personal freedom being the most significant. Just because they're behind bars, though, doesn't mean that they automatically lose their other rights as Americans. What they did, be it

murder or anything else, was wrong, but it's just as wrong to strip someone of their "inalienable rights." It's the reason that our prisons are not absolute pits along the American landscape. That would be cruel and unusual punishment.

And while cable TV and weight rooms might be considered "too nice" for prisoners, it's not really going too far to say that pornography really wouldn't make life that much better for an inmate. I hate to say it, but I really don't think that not having the magazine would prohibit any thoughts or behaviors that it would be said to instigate.

While we might not like porn or the industry that creates it, it holds a special place in our society — what everyone claims to hate, but tolerates for the sake of the First Amendment. This, of course, is the right thing to do, not even mentioning the fact that thousands of men (and women) across the United States enjoy their subscriptions to and late-night purchases of *Swank* or *Playboy*.

Remember Larry Flynt? The disgusting patriarch of *Hustler* fame? He may be deplorable, but he stands for one of the rights that everyone in this country takes advantage of without even realizing it: free speech. The only unfortunate thing is that he is the poster boy for something so pivotal to Americans.

"Just Say No" revisited: A partnership for a sanity-free America

MIKE JASIK SWEET WARMTH

Bill Clinton and his cohorts in Congress have a brilliant idea that will undoubtedly knock your proverbial socks off, clear across the room. Partisan politics was pushed aside as the Democrats and Republicans came together to craft a bill so original, ground-breaking, and so brilliantly conceived that plans for a national holiday surrounding this legislative enterprise are already in the works.

Here's the pitch: \$1 billion will be spent over the next five years to buy anti-drug television ads, which will be matched by free air time from the major networks, as well as to set up corporate and civic partnerships, and to promote participation by sports and entertainment figures in the effort. This effort is being directed by the Office of the National Drug Control Policy and the Partnership for a Drug-Free America, the original harbingers of the "This is your brain on drugs" commercials of the late 1980's.

This effort is in direct response to reports that teenage drug use, especially marijuana use, has been steadily rising since the early 1990's. Drug War advocates claim that we have become less vigilant and more tolerant in our culture this decade, and that less money has been spent on anti-drug measures. They emphasize how intolerance of drug use of the 1980's decreased drug use, and that if such action is taken again, drugs could be vanquished completely.

Starting in the mid-80's, the Partnership for a Drug-Free America voiced the new societal approach through television ads, which stressed a zero tolerance on drugs. The ads used scare tactics and lies, not science or truth, to promote their message. One ad showed a brain monitor flatlining and then said that it was the brain wave of a 14-year-old marijuana user. In actuality, the brain wave was that of a coma patient. Another ad hinted that drug use turned one teenager into a gay prostitute. And we all remember the classic commercial

which told us that our brain on drugs was like an egg in a frying pan. What these messages do is make children think all drugs will kill them. And when they eventually try marijuana and find that nothing happens, and they're fine, they move on to drugs that will kill them. We don't lie and say that babies come from storks so kids won't figure out sex; We tell the truth to our kids. We tell them to use condoms or other forms of protection if they do have sex. We tell people to use a designated driver; we don't try to stop all drinking. Thus we reduce the harm done. If we told kids the truth about marijuana, that it's not addictive and that it doesn't cause brain damage, but told them not to drive or go to school under its influence, we could reduce the harm done. And they would trust us and not use truly dangerous drugs like heroin, methamphetamines or cocaine.

So will these new ads curb drug use among the "young people?" Well, the original ads in the 1980's did not, to the extent that the Drug War advocates claim they did. Drug use peaked in 1979. It decreased gradually in the 80s as the teenagers of the 70s grew up, got jobs and decreased their drug use accordingly with their new responsibilities. Their younger brothers and sisters in the 80's learned from their mistakes and didn't indulge quite as heavily. The new intolerant attitude toward drugs did contribute to this decrease but Europe experienced similar decreases in drug use and had no "Just Say No" movement of their own. Like a fad, heavy drug use went out of fashion. By 1987, drug use had reached its lowest point, a point not seen in many years.

Congressmen and concerned citizens did not see this decrease coming naturally and throughout the 80's fought the drug use of 1979 as if it

were still there. Draconian drug laws were passed in accordance with this new shift in societal attitudes. The Comprehensive Crime Control Act of 1984 (Hello George Orwell), the Anti-Drug Abuse Act of 1986, and the Anti-Drug Abuse Amendment Act of 1988, all of which instituted mandatory minimum sentences or raised penalties for drug possession, cultivation and trafficking. The death of Len Bias alone, #1 draft pick of the Boston Celtics who died of a cocaine overdose in 1986, pushed through the Drug Abuse Act of 1986. These new rules really kicked in by 1988; Partnership ads started in 1986. Thus drug use was being fought when drug use was actually dwindling. Conversely, in 1992 when Partnership ads had been running for six years, when DARE had been educating hundreds of thousands of students across the nation about the dangers of drug use, when arrests for marijuana related offenses reached an all-time high of 340,000, when the drug war budget had reached its highest mark, drug use among teenagers started to rise dramatically. It rose consistently every year from 1992 to 1996. Over the last six years the drug war budget has increased to over \$18 billion, marijuana arrests number over 640,000 a year, more than ever goes to anti-drug foundations like the Corporation Against Drug Abuse, Center on Addiction Substance, the Best Foundation for a Drug-Free Tomorrow, and the Community Anti-Drug Coalitions, to name a few. Nevertheless, drug use continues to inch upward.

One of the new ads pictures a pretty young waif, who holds up a frying pan and an egg. "Your brain," she says of the egg. She crushes it with the frying pan. "Your brain after snorting heroin," she adds. She then trashes the entire kitchen. "This is what you family goes through! And your friends! And your job! And your self-respect! And your future!" The only thing that has changed is the actors. The lies continue. And so will the drug use.

Looking back on the Gulf War

Bush's declarations, Saddam's position, and Kuwait

NIK BUESCHER PERSPECTIVES

Saddam Hussein, a man largely unfamiliar to the American public prior to the summer of 1990, was instantly thrust before the scrutinizing eye of every American and cast into infamy after his invasion of neighboring Kuwait. Today, Iraq is viewed as an aggressive, potentially threatening, and largely uncooperative rogue nation. And why? Because Saddam invaded Kuwait and may invade again? That's what the U.S. Presidency would like you to believe. President Bush went to war with Iraq under the auspices of "stopping naked aggression." This, of course, was pure bologna. The United States went to war over oil, and nothing else. That's why 150,000 Iraqis were killed in the Gulf War. That's why 19 U.S. airmen died in a Saudi airspace. President Bush decided that our continued and uninterrupted supply of oil was more important than the well-being of a friend in need and the safety of U.S. troops.

In 1980, Saddam Hussein waged a war on Iran's Ayatollah that would last eight years. It began with Iran's attainment of Iraqi land near the Shatt al-Arab river in 1975. Upon the protest of Iraq (like Iraq would just give the land away, or something) Ayatollah issued Saddam's death warrant. The threats culminated into war in 1980 and Ayatollah's military had to be destroyed almost to the last man before he would renounce his death threat on Saddam.

During the war, the United States played a trivial role by supporting Iran during the Iran-Contra Scandal, in which the United States traded arms for hostages. Despite Iran's acquisition of serious heavy weapons, it was no match for the superior Iraqi military, and suffered heavy losses. The extended war cut deep into the Iraqi Treasury; Iraq left the war in 1988 with foreign loans totaling nearly \$80 billion, forcing Iraq to look for some way to alleviate its financial constraints.

Iraq first looked to another enemy of Iran for financial assistance — Kuwait. Saddam asked Kuwait to cut back its oil production (in order to help raise the price of oil and put

more oil revenues into Iraqi coffers) and nullify Iraq's wartime debts.

Kuwait categorically denied both of Iraq's requests and even went as far to increase its production of oil past OPEC quotas. By doing so, it created a glut in the oil market, depressing oil prices so much that Iraq, which had abided by its production quotas, lost \$89 billion dollars in oil revenues. Furthermore, Saddam al-

President Bush went to war with Iraq under the auspices of "stopping naked aggression." This, of course, was pure bologna.

leged that the increase in Kuwait's oil production had come from installations Kuwait had set up on Iraqi land, representing a loss of \$3 billion in future oil production. Kuwait's indifference to the economic plight of Iraq and its unwillingness to engage in any form of political moderation amounted to what Saddam compared to "stabbing Iraq in the back with a poisoned dagger." Kuwait's defiant response to Iraq's financial need vindicated Saddam's past perception of Kuwait as a parasitic nation thriving off of Iraq's sacrifices. It was also viewed as a personal affront to Saddam from a relatively minor neighbor, as the Kuwaitis did not treat Saddam with the respect he felt he commanded. Despite Saddam's numerous warnings, Kuwait remained uncooperative, throwing Iraq pointedly accusatory

remarks and continually surpassing production quotas.

With the defeat of Iran, Iraq had successfully quelled Fundamentalist tendencies in the Middle East that not only threatened to spread to Iraq and every other Middle East nation, but to the United States as well. To this end, Saddam asserted that the United States should have been quite thankful. The U.S. Ambassador to Baghdad agreed and even gave Saddam a "green light" to invade Kuwait and secure Kuwaiti financial officers. With the support of the U.S. and later Russia, Iraq sent 100,000 troops and 300 tanks into Kuwait on the night of August 1, 1990, in an overnight blitzkrieg. Within 36 hours of the invasion, Saddam announced that an "agreement" had been reached, and pledged the removal of Iraqi troops by August 5, "unless something emerges that threatens the security of Kuwait and Iraq."

President Bush, startled by the realization that not only did Iraq control Kuwait but also one of the world's largest oil reserves, decided to send troops to Saudi Arabia on August 8 (three days after Iraq began disengaging militarily from Kuwait) under the assertion that the troops would prevent the spread of Iraqi aggression.

Faced with the American action, Saddam shifted strategies. He felt that an unconditional pullout from Kuwait as demanded by Bush would signal weakness and failure. As a result, Saddam halted the removal of Iraqi troops from Kuwait and hunkered down in anticipation of an all-out war.

Had events been allowed to play out without American intervention, the destruction of Kuwait and Iraq could very well have been averted. Press accounts of the war alleged that Saddam suddenly, and without reason, invaded Kuwait for its oil reserves, when in fact, that was the dogmatic explanation of President Bush.

In all issues of fairness, it is clear that Saddam was cheated during the Gulf War. Like a thief in a market, we yell "THIEF!" to draw attention away from ourselves and onto some hapless bystander.

SPORTS

X-country in spiked shoe

BY CHERYL WERNER
THE JOHNS HOPKINS NEWS-LETTER

The women's cross country team took the weekend off and donned official's outfits for the Spiked Shoe High School Invitational. Spiked Shoe, a joint venture by the cross country teams, featured some of Maryland's finest pre-collegiate runners, as well as Washington D.C. and Virginia schools, running on Hopkins' home course.

Hopkins runners and coaches organized the race while Course director Jay Barry doled out duties to his faithful teammates ranging from directing runners with colorful flags to modeling the t-shirts available for sale.

Despite the event, the Blue Jays' training did not slack off, but involved the same triathlon-type running, swimming, and cycling regiment as before.

The colder mid-week weather provided a perfect climate to prepare for

the upcoming home meet against Swarthmore, a Centennial rival and Catholic.

The team will look to improve their performance from the disappointing fourth place finish at Metro's last week and to avenge last year's close loss by three points to Swarthmore.

The team will also be in full force with all five freshman additions strutting their stuff next week, which brings the team to an impressive fifteen runners.

Tough start does not stall hopes

BY ANDREA YAFFE
THE JOHNS HOPKINS NEWS-LETTER

Although the women's soccer team has had a rough start, the toughest part of their schedule is over and the team is coming together to prepare to defend their Centennial Conference championship.

Looking at the team that features junior Kathleen Hanlon, a First Team All-Centennial selection last season, Centennial Conference Co-Player of the Year sophomore Sarah Parola, and junior Goalkeeper Kate Cushman who lead the Centennial Conference last year in saves, the outlook is quite positive.

"This year we have a better team individually," said Hanlon. "It took a lot of time to get used to each other but our practices are getting a lot better."

"I think we're doing real well even though our record doesn't show it. At all the games I've seen we have a lot of potential. We look better than the last two years," said junior Hartaj Gill.

The season started with what was probably their most difficult game of the season against the nationally ranked ninth team, The College of New Jersey. "I think the intensity level was up but I think we were a little nervous," said Captain Kathleen Hanlon.

The team posted their first win of the season over St. Mary's when freshman Alix Batty scored in the last second of the game to lead the team to a 2-1 win. However, Hanlon commented that, "We missed opportunities because we could have scored a lot more."

In their last game up to this point, Hopkins lost 1-0 in a tough game to

Rowan, another perennially tough team. "We played well but we were unlucky. We were pretty evenly matched. It was a good game, we just couldn't get the ball in the net."

Yet even with a 1-2 record, the team has had a week off to prepare for their Centennial Conference opener against Bryn Mawr, a team they defeated 6-0 last year.

"Although I think that all the teams in our conference are getting better, Bryn Mawr is not a big threat. Yet we want to go into every game as if each team is the best so we won't underestimate anyone," said Gill.

Cushman said, "I think we've done pretty well, we've faced our hardest opponents already. I don't think that Bryn Mawr will be a big problem for us but it will be a good chance to see if we've come together as a team."



JOE YOON/NEWS-LETTER

Field Hockey takes charge in overtime as they beat Salisbury State by a goal to bring their record to 2-1.

Field hockey breaks Top 20

BY CARA GITLIN
THE JOHNS HOPKINS NEWS-LETTER

The Field Hockey team bounced back from a tough 3-2 loss at York on September 8 and captured a win on the road against Muhlenberg 2-1 on September 12.

Rather than the astro turf that the team is used to, the women had to adjust their strategy at York to playing on grass. However two freshman, Ashley Robbins and Beth Pollock, made the adjustment to score the two goals.

Coach Megan Callahan admitted the team had a few "first game jitters, but they worked them out very quickly." York had more opportunities on the offensive end in this game, and they were able to use this to their advantage.

Senior tricapitain Kelly Hoffman, the team's goalie, "had a great game," according to her coach. Unfortunately, said junior Jenny Silverman, the team "didn't come together well and didn't capitalize" on the chances they had.

The game at Muhlenberg was more successful because the team "played [their] game," said Coach Callahan, which involved getting into "more of a small passing game, which is definitely our style." Silverman agreed that "we are a good passing team and this wasn't executed as well in the first game." This is due to the fact that their passing-oriented style of play is better-suited to turf, which is the surface they played on at Muhlenberg.

This was an important win because it was their first conference game of the season. Their record is now 1-1, 1-0 in the Centennial Conference. Pollock continued to make a name for herself as she scored her second

goal of the season in this game. Sophomore Lauren Carney scored the team's other goal. Tricapitain Alexis Pennotti, a senior, noted that the team "played very well in the first half [of the Muhlenberg game]. We forced a lot of corners," which was a significant key to their success.

Coach Callahan winning the Centennial Conference as the primary goal of the team. This conference features three strong teams in Gettysburg, Swarthmore, and Wash-

scrimmages. Practice began on August 26 and Coach Callahan "saw some very promising signs" even then. Their next game, and first home game was on September 16 against Salisbury State.

In front of a roaring crowd of twenty, some of the women's lacrosse team, and the diehard boys from Sylvester, the women's field hockey team moved up the ranks with a win over Salisbury State on Wednesday. In a game that was dominated by Salisbury State, Hopkins escaped regulation with a tie at zero. One might attribute the lopsided play to the loss of players to full time lacrosse duty.

Yet in the additional twenty-three minutes added to the game the Hopkins women made an about face and scored a spectacular goal. The goal not only captured a satisfying, but more than likely placed them within the ranks of the top twenty teams in Division III.

Between the first and second games of the year there were no major changes in the starting lineup, which is probably pretty much set. The team is trying to take last year's successful record and continue to improve on it.

Three players have stepped into starting roles this year after coming off the bench last season. Silverman, a back, is one of them. She says that this season she has noticed that the team has "a lot of strength across the board and the skill level is higher" than on last year's team. "This year we have a lot of depth" as well, noted Silverman.

Junior tricapitain Barbara Ordess said, "the team is coming together well and we have a lot of talent to go far this year." Coach Callahan noted that "this is a very promising group."

FIELD HOCKEY	
HOME Hopkins (1-1)	02
VISITOR Muhlenberg	01

FIELD HOCKEY	
HOME Hopkins (2-1)	02
VISITOR Salisbury State	01

ington College. She feels that her team will "give all of them a run for their money," and should the team make it to the NCAA tournament, they are aiming to win it all.

Coach Callahan is pleased that the girls "are clicking more and more everyday in practice," which is noteworthy because the team is starting three freshman this season. Robbins, Pollock, and Camille Fesche are all newcomers to the team who already have stepped right into the starting lineup. Overall, this is a young team, with their top four scorers all being freshman or sophomores.

This summer was marked by success following seven pre-season

Big-time small-time sports

MATT MILLS
RUN OF THE MILL

I was once like you. I was an avid sports fan cursing himself for not going to a "big time" college sports school. I watched college football and basketball games with envy, wishing I could be a part of that. I wanted to paint my face my school colors and shout profanities at the opposing team ready to tear down the goalposts after a big win.

But, I go to Johns Hopkins, where the goal posts stand undaunted and I have to convince my friends that we do have other sports besides lacrosse.

Believe it or not, we really do have a lot to root for at this school. The Sears Directors Cup is an award given by the National Association of Collegiate Athletic Directors rewarding excellence in all sports in Divisions I, II, III and the NAIA. Hopkins fin-

ished 24th last year and 16th the year before out of the 350 plus schools that participate in Division III athletics.

I watched a football player get knocked out cold for almost 45 minutes last year during a Hopkins football game. He, like his teammates and opponents put his life on the line, playing one of the most dangerous games known to man only because he loved the game of football.

You say they are only Division III, they aren't real athletes, they couldn't even earn scholarships in a "real" program. It is true, none of our athletes earn scholarships, none of them have

dreams of professional contracts or endorsement deals. Very few, if any of these athletes will ever make any money playing the game they love, but they still do it.

These athletes play for the right reason, the reason we all played sports

But, I go to Johns

Hopkins, where the goal

posts stand undaunted

and I have to convince

my friends that we do

have other sports

besides lacrosse..

as children, because, above all else, sports are fun.

And to those of you who think that just anyone can play at this level I challenge you to try out for a team and see how long you last.

These athletes may have been only the second or third best players on their high school teams, but they can still do things that you and I can't. And, they work just as hard as any Heisman hopeful ever has.

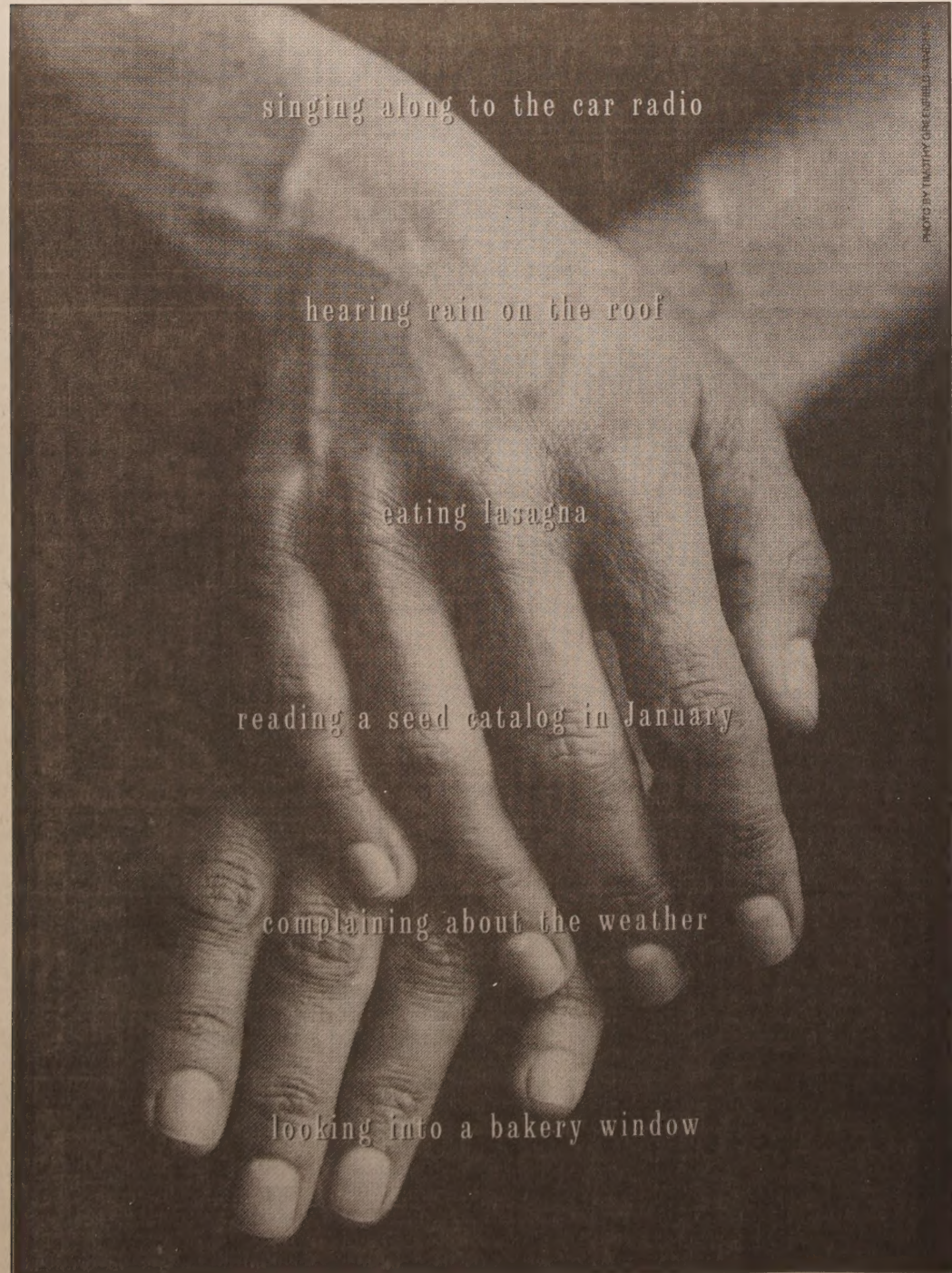
Division III athletics is sport in its purest form, yet we penalize not only the athletes, but ourselves by not paying attention.

We think that because our athletes are a little bit too small or too slow to have "made it", they don't deserve our support. We think that they don't deserve our painted faces and packed houses. Maybe we don't deserve them.



JOE YOON/NEWS-LETTER

Even though the girls are sporting a 1-2 record, they're ready to reclaim the Centennial Conference.



singing along to the car radio

hearing rain on the roof

eating lasagna

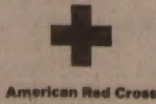
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SPORTS

Water polo escapes with single victory

Jays start season 1-3 in tournament

BY GEORGE C. WU

THE JOHNS HOPKINS NEWS-LETTER

Opening the season this weekend, the Johns Hopkins water polo team traveled to New Jersey for the Princeton Invitational, where the Division III squad squared off against upper Division foes.

The Blue Jays faced the University of Richmond in their first match and Joseph Domoto gave JHU the early lead with his net-finder. After Richmond answered with two straight goals, Hopkins' Timothy Lovett found his way past the goalie for a two-pointer.

Leading 3-2, Hopkins had a rude awakening as the Spider's web of players proved too powerful. With a six-point run, the University of Richmond sealed the Jays' fate and the game ended at 15-7. Zaman Mirzadeh led all JHU scores with three goals.

"This was the first weekend of real action for us and we started off with a lot of movement. We had a lot of opportunities, but we didn't capitalize on them. We could have been up three or four. They already had four or five games under their belt from their first tournament, but we should have beaten them. It was a little disappointing, but considering it was our first tournament we learned a lot that we can build on and we did a lot of positive things," said junior Chris Cha.

Next up was the host of the Invitational and the Blue Jays again jumped out to the early 1-0 advantage. After the Tigers turned the game in their favor with two goals, Mirzadeh tied the score up at two apiece.

The Tigers' prowess in the pool proved too strong for Hopkins, winning the match 15-5. Mirzadeh again finished the game with the team-high four goals.

"Princeton's forte is their ability to swim. They also had a deep bench and were very fast. Their depth got to us," said Cha.

After dropping their first two matches, the Jays defeated Villanova, 12-4. Cha kept the trend going by scoring the first goal of the game, but

Villanova later tied the game up. Hopkins began heating up the pool with three straight goals and, in the second quarter of the game, Villanova was shut out while the Jays tallied four more marks on the scoreboard.

Finishing the first half up 8-2, Hopkins slacked off a bit in the third quarter as Villanova outscored the Blue Jays 2-0. Mark McCoy was the leading scorer in the game with four net-finders. Lovett had three goals, including a two-pointer. Five other Hopkins players reached the scoring column.

"In this case, we were the better team. Villanova was in Division I last season, but turned club this year. We came out and proved it. We took care of business," said Cha.

The Blue Jays finished off the weekend and the tournament with a 12-6 loss to Slippery Rock. Cha ripped the nets for two goals in the game, while Mirzadeh, Anju Mittal, McCoy, and Ed Scott each contributed one past the goal tender.

"I feel that we were even with them in the first half, but they pulled away in the second. Our first six is very strong, from top to bottom, but we have a very young and inexperienced bench. Despite being well conditioned, many of our players haven't had any playing experience at the college level," said Cha.

Hopkins has five freshmen on the roster this season and due to the different styles of play originating from the corners of the nation, learning to play together will take time.

Hopkins was 3-20 in power play opportunities in their three losses. The squad has focused on that this week in practices. They have also increased conditioning with double practices five to six times a week.

If defense does win games, then the Jays' set defense will help the squad this weekend. Anchoring the defense is senior goalie Cooper Buckingham, who Cha considers one of the best net protectors in the East.

Hopkins will travel to New York City this weekend for the NYC Invitational.

They will be playing Queens, Fordham, Iona, and the United States Merchant Marine Academy.

Men's Soccer with a Zing

GEORGE C. WU

ATHLETE OF THE WEEK

Did you hear that the Johns Hopkins men's soccer team plays with a Teddy? No, not a stuffed bear! It's junior

starting forward Teddy Zingman, who finished the squad's first five games with an offensive MVP award in the JHU/Alumni Classic, and a growing season total of five goals and two assists for 12 points.

In the season opener, Zingman got right to work, scoring both of the JHU goals in the 2-0 victory over York.

Next, the Jays hosted the Nike/TSI Kickoff Classic and Zingman recorded two assists and one goal in two games as the squad captured the championship.

This past weekend, Zingman led the Blue Jays to another tournament championship with two net-finders. For his performance, Zingman was named the offensive MVP.

A Maryland native, Zingman started playing organized soccer at age five. In fact, he just finished his fifteenth and final season with the Soccer Association of Columbia (SAC), playing on the Columbia Rangers.

"My parents didn't know much about soccer, but Dad took me out into the backyard and I kicked the ball a few times. He said I really liked it, so he signed me with the SAC," said Zingman.

Thanks to Dad Zingman's decision a decade and a half ago, Hopkins soccer has found a blossoming scorer and leader.

Zingman's five goals match his total for the entire 1997 season, where he missed several games due to injury. With just over a quarter of the season already played, Zingman is on pace to a 20-goal season.

"Teddy is a great kid. I wish I had 11 of him. He can be a All-Conference player and then some. I'm proud to be his coach," said Head Coach Matt Smith, who coached Zingman when the forward was just 13 years old.

Zingman participated in the Maryland Olympic Development Program (ODP), where Smith, now the Director, was an assistant coach at the time.

"He still looks the same. He has physically matured and is more self-confident. He understands that he is a talented player. With the loss of Eric West ('98) and Peter Quin, which constituted two-thirds of our scoring,

everybody rightfully assumes that this will be a developmental, a down year. Teddy has said "it's my turn to be a leader" and is taking the responsibility as the go-to guy," said Smith, who's team needs a victory against Swarthmore this Saturday to match 1997's 6-0 record to begin the season.

As the season progresses, JHU will play more competitive teams and the defenses will try to give Zingman a beating. Hopkins will play five top 25 teams, including four in the top 20 and three in the top 15, during the second half of the regular season.

"Teddy will get beaten on and it will be interesting to see how he adjusts to that. He needs to continue scoring goals and improve his work rate. He needs to fine-tune his consistency and work on the technical aspect of his game. I feel that this is one of the better forwards in the league," said Smith.

With a young team, starting goalie Keith Millman is the only senior, Zingman feels that all the upper classmen should be leaders. Having so far led by example, the forward acknowledges the need for him to be more vocal on the field.

"I'm working my way into the role as a leader and I need to talk more. Having played aside guys like Eric [West] and Peter [Quin] has been helpful. I try to take all the best qualities from them. Eric was the best finisher I've ever played with and Quin is also a great finisher, but he also had tons of extra hustle. My main goal is to make the team win and do whatever I can to get to the NCAA's. Whether it means that I have to score, make an assist, or if coach thinks it will help the team most if I was put on defense, then I'll do it," said Zingman.

Zingman's goal, academically, is to graduate with a civil engineering degree and then "build some bridges and buildings." He plans to continue playing competitive soccer beyond Hopkins.

"Soccer has been a part of life as long as I can remember. It keeps me focused and keeps my life orderly. I



JOE YOON/NEWS-LETTER

One hundred percent after last season's injury, junior forward Teddy Zingman was named the Offensive MVP of the JHU/Alumni Classic.

always look forward to getting on the soccer field, because it's also an escape from everything," said Zingman.

But for now, Teddy Zingman is looking to stay healthy and continue to stay physically and mentally prepared. "I don't think I'm playing my best soccer yet. There's stuff left to gain."

You can bet that the next time Zingman gains something at Homewood Field, whether it be another goal, assist, or accolade, his number one fans will be there. His parents, now experts on his game,

have made the 30-minute drive to see their Teddy play at every home game since Zingman got to Hopkins.

"My parents are very supportive, their my biggest fans and my biggest critics, especially my father. He'll also always interject 'make sure you're studying,'" said Zingman.

With the support of his parents, the growing respect from his teammates, and his own realization of his role as a leader and a scorer, Teddy Zingman will be a force to be reckoned with.

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1. Based on \$236 billion in assets under management. 2. Standard & Poor's Insurance Rating Analysis, 1998. Lipper Analytical Services, Inc., Lipper Directory Analytical Data 1998 (Quarterly). 3. Of the 4,829 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.82%, plus an insurance expense of 1.27%. Source: Morningstar, Inc., for periods ending 7/31/98. 4. Source: Morningstar Principia Variable Annuities/Life 4/30/98.

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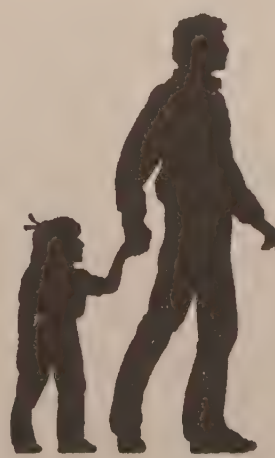


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CALENDAR

Saturday

Football @ Swarthmore, 1:30 p.m.
Field Hockey vs. Bryn Mawr @home, 4:00p.m.
Cross Country vs. Swarthmore @home
M. Soccer vs. Swarthmore @ home, 7:00 p.m.
W. Soccer vs. Ursinus @ home, 1:00 p.m.
Water Polo @ NYC Invitational

Volleyball team going for the kill

BY MEREDITH MAKE

THE JOHNS HOPKINS NEWS-LETTER

Even after Baltimore's stifling September weather cools to more comfortable temperatures, the Women's Volleyball Team's season will just be heating up.

After nine non-conference matches already this year, including a tournament in Gettysburg on September 12 and 13, the Blue Jays are comfortably enjoying a record just over .500, at 5-4. Under first year coach John Singleton, the team has returned this year to try and improve on their 1997 third place finish in the Centennial Conference.

Though the team's 1998 roster doesn't boast of any senior hitters, lack of experience may not be an issue. The Blue Jays welcome back two second-team all-conference hitters, sophomore Mary Alexis Paul and junior co-captain Chrissy Horan, as well as an honorable mention all-conference player, junior co-captain Michelle Dumler.

The leadership of the co-captains, when looked at from a statistical standpoint, is extremely clear. After the first eight matches, Horan's 2.83 kills per game was the best on the team and her overall number of kills, 85, was a close second to her teammates' 87. Michelle dominated three statistical categories as of September 15, having accumulated a leading number of assists (217), assists per game (7.75), and service aces (14).

In addition, three other juniors, Leslie MacKeen, Renee Carter and Lara Blakely return to contribute their expertise, and sophomores Lauren Williams, Katie Gleeson, and Polly Baydala hope to spike their team to success as well.

The 1997 team ended their season with an overall record of 28-15 and a conference record of 7-3; two records which are very respectable but ostensibly unimportant to this year's squad, which wants to make a name for itself.

When asked how he feels about his chances in the conference this year, Coach Singleton confidently remarked, "We will be competitive in any situation we enter."

The team certainly inaugurated their season in a competitive spirit, beating Notre Dame of Maryland three sets to one on September 2 before losing to Goucher in four sets later that afternoon. Then, on September 5, the Blue Jays Volleyball team again chose to split the victories evenly, crushing St. Mary's three sets to one and then barely losing to Salisbury State in five fatiguing sets that same day.

Perhaps the team's strongest showing of the season to date was at the Gettysburg Tournament last weekend. Though they returned home having won only two of their four matches, the wins they did grab were powerful, and the losses they suffered were very close.

Statistically, they won seventy-five percent of their sets: of the sixteen sets they played, they won twelve. The team dominated second-time opponent St. Mary's once again and showed the same courtesy to Delaware Valley, beating both teams three sets to none.

Despite a strong effort to knock off their other two foes, York and Salisbury State each managed to take Hopkins to five sets, where they clinched their respective victories.

Players who Coach Singleton praised as having stepped up during the tournament were center Michelle Dumler, outside hitters Leslie MacKeen and Mary Alexis Paul, and outside/middle hitter Alison Hamon, a freshman who has already played outstanding volleyball. After the team's first eight games, Hamon was a statistical leader in kills (87), hitting percentage (.333), and digs per game (3.29). Other newcomers to the team include Monica Sanz, Emily Miller, Jen Smith, Augusta Whitney and Sarah Davies.

The Blue Jays last game before press time was on Tuesday night, September 15, and the team once again dominated the court, this time victimizing Western Maryland. Hopkins won three sets to none with the individual scores of the sets being 15-11, 15-8, and 15-7.

Coach Singleton attributed the team's success to the teams outstanding defensive play and Assistant Coach Chad Houcks proficiency at creating and conducting such a stellar defense. In addition to the consistently strong play of the team leaders and captains, Lara Blakely, who leads the team with 33 blocks and 1.32 blocks per game, had a big evening. Hometown girl Renee Miller entered late in the game to make two dramatically powerful kills, and Katie Gleeson proved herself as a backrow specialist and the best backrow player in the league, as quoted by Coach Singleton.

Despite the pressing heat in the Hopkins gymnasium, the team dove into the stands and across the unfriendly gym floor, hustled on every play, and enthusiastically cheered themselves on after every point or side-out. Not only were these women winning; they were having fun.

Their first conference game, is on September 23 at Franklin and Marshall.



JOE YOON/NEWS-LETTER

Even without any seniors on the team, the Lady Jays have a 5-4 record.

SPORTS

SNAPSHOT



JEN DASCH/NEWS-LETTER
Visiting day at the crew boathouse



JOE YOON/NEWS-LETTER

Practice pays off as Hopkins dominates Washington & Lee in their season opener for a 43-23 win.

Football picks up win in opener

BY DAVID POLLACK

THE JOHNS HOPKINS NEWS-LETTER

With its 20-point victory last Saturday at Washington & Lee, the JHU football squad has amassed yet another opening day victory.

After giving up an early field goal, Hopkins stormed back offensively to a dominating win. Behind the running of Donald Davis, who rushed for 54 yards and three touchdowns, JHU scored 29 second-quarter points en route to a 43-23 win.

Even though Adam Gentile, last year's starting tailback and GTE district II Academic All-American, was injured and only saw limited action in the contest, Coach Jim Margraff maintained that Davis was going to see a lot of time this year anyway. "We played 2 or 3 running backs last year and we plan to do the same this year," he said. "Don is a good runner and he'll get his time this year."

The running backs did not steal the afternoon spotlight, however. Unlike previous years, in which Hopkins has relied on a strong

ground game and a tough defense, the team seems to be willing to air out the ball more this year. Junior quarterbacks Wayne Roccia and Jamie Monica combined for an astounding 19-for-26 for 277 yards and two TDs. Numbers that are impressive for one quarterback but even more so considering the two alternated every possession and even, at times, in the middle of a drive. As a result of their success, Roccia is the leading passer in the conference with a QB rating above 200, while Monica is close behind him at number three.

"It was a hot day," said Margraff of the decision to alternate his quarterbacks. With a lifetime record of 31-23-2—a hefty .571 percentage which is good enough for seventh on the All-time Centennial Conference Coach's Winning Percentage list—no one is batting an eyelash. "If each guy keeps

playing like that, we're going to keep alternating them for the next three weeks," Margraff added. The coach did admit, however, that if one of the QBs "gets hot, he's going to start," adding that his "job is to win football games."

The receiving core, known as a weakness for Hopkins teams of the past, also excelled last weekend. The quarterback tandem hit junior Sam Skinner five times for 119 yards and one touchdown and senior Justin Bellochio five times for 55 yards and TD, one of his best performances as a Blue Jay. Margraff was impressed with both efforts, cautioning however that "their (Washington & Lee's) secondary might have been a little weak" and that next week would be a bigger test.

Finally, the defense also played a large role in the win. After giving up an early drive, the Blue Jays shut down

the opponent when they had to, allowing the offense to develop a 36-10 lead which Washington & Lee could only make respectable in garbage time. Harrison Bernstein led the way, as usual, with six tackles, five of them solo. He also halted a drive abruptly with an interception in the end zone. "He played a great game," said Margraff who commented on Bernstein's impressive punt-returning, on which he averaged more than 17 yards. "I don't think one of our blockers got a hand on anyone. He did most of that on his own."

Tomorrow, Hopkins will take on Swarthmore, a team they obliterated 73-0 last year. Although the team has not won a single football contest in two years, Margraff refuses to take the opponent lightly. "They played well in a tough scrimmage against Navy's JV team," Margraff said. "We can't look ahead." Indeed, JHU must win these early games against lesser opponents if it is to attain the necessary momentum to unseat the Centennial Conference leaders later in the year.

FOOTBALL	
HOME Hopkins (1-0)	00
VISITOR Washington & Lee (0-1)	01

Men's Soccer kicks off impressive start

BY YONG KWON

THE JOHNS HOPKINS NEWS-LETTER

In the first five battles of the season, the 17th ranked Johns Hopkins University men's soccer team (5-0) demonstrated its potent offense by outscoring the opponents by a total score of 18-4.

The latest onslaughts on the visi-

The team waited to see how two freshmen would fit into play and so far, they have been effective.

—TEDDY ZINGMAN

tors took place past weekend when the Blue Jays defeated Kings and Salve Regina 5-1 and 4-0 respectively. With the victories, the team extended its home-winning streak to 24 games and maintained its perfect record for the season.

Facing Kings at the first round of the JHU Alumni Classic this weekend, sophomore midfielder Paul Galli pushed two goals past the keeper as the team convincingly handled Kings 5-1. "Kings was a physical team with a decent speed. It was obvious that they've had little experience on the turf by the way they were moving the ball," said freshman midfielder Aerik Williams.

In the championship game, the Blue Jays were again unstoppable as they blanked Salve Regina 4-0. Junior Teddy Zingman connected on two shots and Williams continued to impress by triggering two goals. "We scored in the first two minutes of the game and the first five minutes of the second half. That's the way teams are



JOE YOON/NEWS-LETTER

Hopkins men have dominated from the start, amassing a 5-0 start and outscoring their opponents 18-4.

supposed to come out and we were happy we did that," commented Williams.

Named an offensive MVP of the tournament, Zingman has started to put up great numbers for the season. His 5 goals for the season already matched his entire count for the 1997 season. Along with his scoring abilities, Zingman carried two assists and All-tournament honor from the Nike/TSI Kickoff Classic that took place earlier this season.

"As a young team, I think it's good that we're getting some victories un-

der our belt. But, we haven't faced the tough teams yet. Muhlenberg, Gettysburg, Rowen and Roanoke are all ranked and will present some trouble for us," said Zingman.

"I'm glad that I've contributed to the team. I think staying healthy is a main thing. I also know that I could be playing better, so I hope

it's a sign of things to come," added Zingman.

In addition, Williams has contributed impressively with four goals on the season including a game winner against SUNY New-Paltz. Senior co-

captain Keith Millman at the goal has been outstanding with only 0.86 GAA, while as a team the Blue Jays have been allowing opponents to a stingy .80 goals per contest.

"The team waited to see how two freshmen would fit into play and so far, they have been effective. Freshmen Aerik Williams and Ryan Kitzen along with junior John Del Monaco have been great for the team," said Zingman.

"We're not gonna kid anybody right now. Obviously, the teams we've played thus far are not the strongest teams. We'll face the tough teams in the midseason and we're looking forward to that," commented Williams.

Next match for JHU is this Saturday, September 19th against visiting Swarthmore at 7:00 p.m.

MEN'S SOCCER	
HOME Hopkins (5-0)	00
VISITOR Kings	01

The B Section

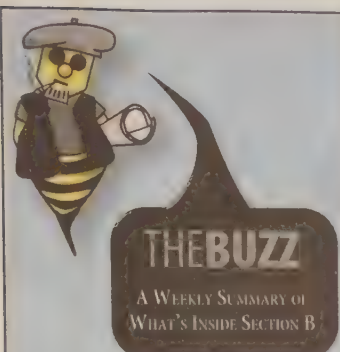
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THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

Q: What did they
find in Monica
Lewinsky's pocket?

A: A wad of Bill's.



FOCUS

Granted, Hopkins is no Juilliard, but the arts aren't totally dead at Homewood. Check out this week's Focus on the arts to read about what fellow Hopkinsites are doing to keep the dance kicking, the photos clicking, and the paints flowing on campus • B2

FEATURES

Little Tommy's all grown up! At 20, columnist Tom Gutting finds himself lamenting the loss of those bygone days of yore. Check out From the Gutt to see if arthritis will be setting in soon • B3

People really do read that suggestion board at the library. Student suggestions have led to several improvements at the MSE recently. And some of the suggestions will never become reality, but are fun to read anyway. Free alcohol bar, anyone? • B3

Move over, Rosie the Riveter — here comes Emily the Engineer. This year's freshman class in the School of Engineering boasts twice as many women as the national average for engineering schools. Guys, eat your hearts out! • B5

A & E

Matt Damon has been miscast yet again as a poker genius in *Rounders*. Why doesn't anyone finally cast him for what he is: a prissy blond hair prep-school boy? Read Michael Sachdev's review • B6

Forget E! News Daily on cable television. The *News-Letter* has the full wrap-up on last Sunday's Emmy winners. Plus we spare you the Joan/Melissa Rivers fashion review. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. Spotlight on Swing Dancing at E-Level! • B8-9

QUIZ

Step up to the plate and see if you can hack this QM's pitch. • B12

Cloudwatch

"chill out, lay down, laid back"



As we walked into the theater, a luminous sphere hung high above our heads. Below a mosquito net tent was set up and inside massages were sold for ten dollars. Ahead on the vast stage occupied by fake cotton resembling clouds and faux gold statues of Hindi goddesses stood the lone DJ with his turntables ...

The most recent Cloudwatch was held Saturday night indoors at Center Stage. We wondered how it could be possible to observe clouds while indoors but only too soon did we find out that "Cloudwatch" is a metaphor for the ambient music and eclectic atmosphere of this event. More than three hundred people, mostly armed with blankets and pillows, turned up to "chill out" at this freeform gathering.

Many mistake Cloudwatch for a rave. However, if one reads the flyer closely he or she will find out that the goal of Cloudwatch is to achieve a mellow atmosphere where people come to relax while experiencing both audio and visual stimuli. In fact, the atmosphere of the event comes closer to a Pink Floyd concert than a crystal meth eating, tripped out dancing, glow stick toting, big pants sporting, up-all-night rave.

Cloudwatch was launched in 1994 by the

still-present curator, coordinator and DJ, LoveGrove. After only one meeting with LoveGrove, we could plainly see that this man put a wholehearted effort into making this event much more than a typical rave.

"Most parties are repetitive, focusing on music. We wanted Cloudwatch to be able to

AMANDA VAUGHT & PAULINA POBOCHA

METEOROLOGISTS

operate on many levels," LoveGrove emphatically insisted.

In his quest to achieve this multi-layered atmosphere, LoveGrove devoted much time and money to making this event what it is today. In its early years, Cloudwatch was much more modest, held at a warehouse loft in downtown Baltimore. However, with both LoveGrove's ambitions and the popularity of the event growing, Cloudwatch moved to various venues, including E-Level and the Glass Pavilion on the Johns Hopkins campus. For the first time, Cloudwatch was held at Center Stage theater in Mount Vernon. This venue offered better acoustics although, unlike earlier Cloudwatches, the event had to end by 2 a.m.

When asked about the origins of the name, LoveGrove responded, "Cloudwatch came to me because me and my conceptual partner, Babel, liked to lay in the fields and watch clouds. We would be looking at one cloud, and we would both see something different. This is just like ambient music, which can be interpreted differently by different people."

Not everyone shared the same metaphorical interpretation of this event's name. Bryan, 20, a student of American University, proclaimed, "I don't know what Cloudwatch is, I just want to roll." However, Bryan was dismayed by the lack of ecstasy to be had that evening.

Another cloudwatcher, Tim, 19, drove all the way from Harrisburg, PA after hearing great things about Cloudwatch expecting to find a more energetic atmosphere. He complained, "No one's dancing. I wish there was more house." He should have read the flyer with more scrutiny.

Brian, a chemistry graduate student and self-proclaimed geriatric raver, does not prefer the mellowness of Cloudwatch, but feels, "the scene in Baltimore over the past two years has been deteriorating. I think it's important to support anything that's going on in Baltimore."

On the whole, most people seemed to enjoy themselves. Chad and Jeremy from DC said, "It was well worth the drive. It's a nice change and it's clean. Cloudwatch: chill out, lay down, laid back."

For us, Cloudwatch was a unique experience. Various DJs, including, LoveGrove, Fluid, and Pete Lawrence, spun on the main stage. While usually ambient music alone comprises one room of a rave for dancers to go to relax, creating an evening focused on this type of music seemed a tad slow to us. Most of those in attendance were either sitting in the chairs of the theater, lying on the floor, or dancing interpretively to the music. Why not attain the real experience by lying in a field with your favorite ambient CD and watching real clouds instead of cotton? It's cheaper.

More excitement emanated from the Lounge, where DJs, in-

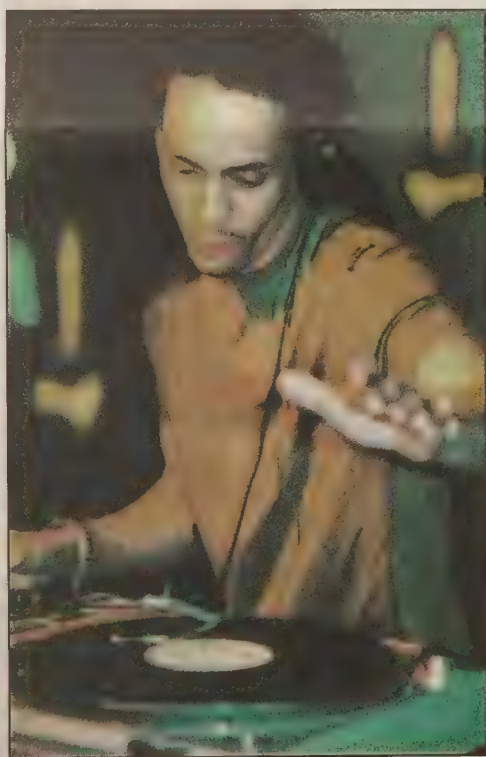
cluding Hopkins alumnus Peter Hussey, aka Rhombus, spun more upbeat music. However, the room was small and didn't seem as popular with the crowd.

Although Cloudwatch wasn't the most

memorable evening, it was an okay way to spend a Saturday night. With friendly people and an interesting visual and audio atmosphere, Cloudwatch beat a night at E-Level with Hopkins home-grown heroes Day-break.

More information about Cloudwatch or Sonic Soul Productions can be found at www.sonicsoul.com. Or attend The Sonic Social, a weekly chill-out session. Find out more on B8.

The atmosphere of the event comes closer to a Pink Floyd concert than a crystal meth eating, tripped out dancing, glow stick toting, big pants sporting, up all night rave.



DJ Fluid and DJ LoveGrove spin their internationally renowned chill beats.

Picture this: Will Kirk's photo career

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

Did you know that there are people on campus who are interested in photography and don't take pictures for the *News-Letter*? They actually do exist, but without an official Photography Club, how can someone bitten by the shutter bug work at the art?

One shining example of someone who has fought through the unstructured nature of the Hopkins photography scene is senior Will Kirk. Since high school, Kirk has been keenly interested in taking pictures. But after his freshman year, the Photography Club at Hopkins became defunct. He had an opportunity to take control of it, but refused.

Instead, Kirk was interested in keeping photography more to himself. "I'm not the sort of person who likes the idea of forming clubs," he explained. "I'm not into it." So he has taken charge of his own photography career. Kirk tries to take one photo class at the Maryland Institute College of Art (MICA) each semester, but it's difficult. "Photography classes are difficult to fit into a schedule because they're so long," he said. "They go from nine-to-three or 10-to-four. When I'm making up my schedule, I just try to keep one entire day open to fit in a photo class."

That wasn't possible this semester, but through contacts he's made at MICA, Kirk has managed to work out a kind of work study program for himself this semester. Kirk recommends MICA classes for Hopkins students interested in photography. "Not many people have taken classes there until recently," he said. "I have really tried to spread the word about it."

One reason people may be more interested in MICA classes now is that they can get three credits in the Department of the History of Art for each course taken. In the past, Hopkins awarded only one credit for each MICA class.

So why doesn't Kirk want to get involved in organizations promoting the art he loves so much? "I don't try to be snooty about it," he said, "but it's a personal work. I just put it out there and let people see it."

Kirk does not shy away from criticism or from opportunities to talk about his work. Last spring, he had a booth at Spring Fair. He displayed some of his pictures and even sold a few. "If it's something where I'm trying to get my stuff out there (like Spring Fair), I don't mind talking about it," he said. "One guy at Spring Fair came up to me and talked about my stuff for about 20 minutes."

Kirk often takes the opportunities to display his photographs, and

he has taken enough photography classes that being critiqued is nothing new for him. But when people on campus put together discussions on photography, he usually declines to participate.

One shining example of someone who has fought through the unstructured nature of the Hopkins photography scene is senior Will Kirk.

"I don't participate because I take photography to be a sort of loner thing," he said. "I do like hearing what people have to say about my pictures, but I don't like to make a habit of sitting down in a structured setting. I don't like the academia and the theory of photography as much as the practice of photography. I like to see what people say about the work itself."

Has this approach worked for Will Kirk, though? Will he have a future in photography when he graduates

from Hopkins this spring? He is confident that that will be the case.

"I'll go into anything when somebody will be paying me to take pictures," he said. "Ideally it would be a grant from the NEA (National Endowment for the Arts) where I could go around and take whatever pictures I wanted, but it could also be in photojournalism."

But can other photographers succeed without an organized Hopkins Photography Club? "If the photo club could be started again in a good fashion," Kirk said, "there are some good things it can and should do. It's not something I'm into, but it's definitely a resource people could really use around here. All it would take is someone going to SAC and saying, 'I'm in charge of Photography Club.'"

To other students interested in photography, Kirk also strongly recommends getting involved with taking pictures for publications. "I really like taking pictures for publications," he said. "All the pictures in the *Black and Blue Jay* are mine. That's one of the great things that makes Hopkins really nice for me. I really get to do whatever I want. I get an idea and just run with it. It's been really fun."

So while Hopkins doesn't provide a structured program for future photographers, the campus does not lack all opportunity for the camera crazy.



Will Kirk's photography has taken him to many places, like NYC, pictured here.

THE ARTSFOCUS

Stretch, turn, leap, pirouette, contract...dance!

BY LISA CAPUTO
THE JOHNS HOPKINS NEWS-LETTER

"What is a Ladybird?" is the common response when sophomore Emily Baine tells people her ambition to join a dancesquad here at Hopkins. Perhaps there are not enough advertisements announcing the groups that are here. Or perhaps, to dance at Hopkins, you must make your own opportunities.

At Hopkins there are three dance groups on campus that students can join to fulfill their desire to dance.

One of these groups is the Modern Dance Company. Headed by senior Cindy Palinkas, the Company is an opportunity for students to work with a professional choreographer, and to perform in concerts here at Homewood and around the Baltimore and Washington, D.C. area. The Company accepts dancers from all levels of dance training, and it works to bring the diverse levels of dance into one company.

Palinkas says, "We really want to get our name out this year and to have more people join. Joining the Modern Dance Company is an easy choice for students since it is right here on campus. To get a chance to dance at Hopkins otherwise takes work on the students' part. Be sure to email us with questions at dance@jhunix.hcf.jhu.edu."

Another dance opportunity at

Hopkins is the Ladybirds — a completely student-run dance group that performs at basketball games' half-times and at the Spring Concert. Senior Carrina Cappadona says, "I hope this year to have a larger presence on campus and to have more performance opportunities."

This seems to be a common thread among the dancers at Hopkins. People want both more options of dance classes, and more opportunities to perform. Cappadona says, "I hope that when the new fine arts center opens there will be a chance for Hopkins students to take more classes here."

A popular pastime of the last few weeks has been weekend Swing classes offered by an outside organization, but those are only temporary. Palinkas says, "To take classes you basically have to go to Peabody, Towson or Goucher. It would be nice if we had classes here, since you have to be motivated to put in time for a shuttle to a surrounding school." Senior Josh Dishon says, "I took a class at Goucher called Choreographie Antique. It was a great class, and something that Hopkins just didn't offer. We did all types of dance from the sixteenth to the twentieth century, from the Minuet to the Twist. At the end, we performed a full costume show with the Peabody Ragtime Ensemble. I hope that with the new fine arts center coming, students in the

future will have the opportunity to take on-campus classes."

Students that want to dance for fun find Peabody an ideal place to take classes. Sophomore Amanda Shafer says, "I like the class I am taking so far. Peabody is nice since we can take two classes free of charge."

For students more seriously into dance, however, the Peabody classes are somewhat disappointing. Sophomore Liisa Hantsoo says, "To work at even a somewhat-challenging level, I had to take classes with junior-high kids — the adult dance classes at Peabody are not rigorous enough for a college student with years of previous dance experience. It's ridiculous that the Peabody doesn't offer some dance classes exclusively for college students, considering the large number of college students at Hopkins and the Peabody Conservatory."

But Senior David Kim doesn't mind the mix of people in his dance class. "I was just starting out and the variety of people there wanting to learn to dance was inspiring." The Dance Department of the Peabody Preparatory has dance disciplines in ballet, contemporary, jazz, Spanish and tap. Instruction begins with children at age four, but you can also start as an adult. However, serious students should take note that there are not specific classes for the college students.

Several motivated students took



PHOTO COURTESY OF THE MODERN DANCE COMPANY
Members of the Modern Dance Company contort and stretch their bodies as they rehearse for a performance.

it upon themselves to start a traditional dance group. The Indian Cultural Dance Society (I.C.D.C.) is a student run cultural dance group. Its object is to teach and perform Indian cultural dances, but anyone is welcome to join. Sophomore Tahmida Shamsuddin says "I.C.D.C. does both classical Indian

dances as well as modern Indian film dances. A group of my friends and I initiated a dance of our own for the S.A.S.H. fall show last year, and we had a lot of fun doing it."

Dance opportunities for Hopkins students do exist, but are not plentiful in number. Most students who want dance as an outlet

from work or for fun enjoy the chances offered, but for the more serious dancer and performer there needs to be improvement in the number and level of the classes. Hopefully, we will be able to look to the performing arts center in the future to fulfill the needs of dancers at Hopkins.

THE BURNING QUESTION

How do you perceive the visual arts scene at Hopkins?

"All the movies they show in Shriver suck. I don't really have time in my schedule to take the art classes. I guess that it pretty much sucks — except the BMA, which is sort of at Hopkins."
—Michael Kalizewski, junior

"What do you mean visual arts scene? I didn't know there was one, which tells you something."
—Joe Gjolaj, junior

"I think if you're interested in the visual arts, you really have to seek them out."
—Miriam Shapiro, sophomore

"It depends on what you're looking for. I took an art history class where we looked at architecture of the Hopkins campus, which is pretty interesting, but if you're looking for sculpture or painting, there really isn't anything."
—Emily Oramilike, senior

"I don't think it has a broad impact on campus life. We need more of that influence here. It's a damn shame."
—Brian Bird, graduate student

"If you want to do any real arts, you have to leave campus."
—Christina Chang, junior

"I definitely think the new arts center is a step in the right direction. I'm glad the administration is making a concerted effort to improve the lacking fine arts scene on campus."
—Susan Kim, junior

"I didn't know there was any. Most people on campus can't even name three Woody Allen films."
—Yoshi Ito, junior

"I haven't seen any visual arts scene. I saw in the book that there's a film major."
—Calvin Ku, freshman

"The visual arts are sadly underrated at this school. The student body is very apathetic when any cultural events are brought to campus."
—Rumana Habib, sophomore

—By Maxfield Brent

Finally finding a home of their own

The artistically inclined eagerly await the student arts center to open in 2000

In the darkest corners of campus, you can find them. They are in the haunts of Arellano at 4 a.m., struggling to finish tech for a play that goes up in twelve hours. They are in the basement of Merryman, escaping the rigors of academia for a few fleeting hours to enjoy the ineffable pleasures of painting. They are in the basement of McCoy, organizing the next Hopkins Film Festival. They are the students who simply will not give up the fight to support and participate in the fine arts at Hopkins. Students interested in the arts are forced to put up with substandard facilities, limited resources, and lack of faculty or administrative support. It is hard to believe, but some universities actually have theater programs — good God! Yes, it's true. NYU are not. This is The Johns Hopkins University, where medicine and biomedical engineering reign supreme. Still, Hopkins students find a way to put on many very good plays, events such as the annual film festival, occasional art exhibits in Levering, dance and comedy shows, and much more. On top of that, many students make the trek to Peabody

for lessons, classes, and the many free concerts. Basically, many students do care about the arts. Now the question is, does Hopkins?

Apparently Hopkins does care — \$17 million worth of caring, actually. That's the budget for the new student arts center to begin construction this winter. I'm certainly not the first to admit that Hopkins has been getting better about accommodating the arts or even the humanities. I'm a Writing Sems major, and still bitter about the whole Mark Crispin Miller/Mark Strand thing. But by building the stu-

MAXFIELD BRENT

MAXING OUT

dent arts center, the administration is making a big step toward trying to create some sort of arts scene at Hopkins.

The arts center will be located in the woods between the Merrick Barn and the Hopkins statue. But not to worry, all you Environmental Studies majors. They are working with an arborist in order to save as many trees as possible.

The building was designed by Tod

Williams and Billy Tsien, who were selected by a committee of trustees through a competition held between twenty-four architectural firms. It's actually two buildings with a courtyard in between. That's twice the fun. One runs parallel to Charles street and is to be called the Ross Jones Building. The other is unnamed thus far, which means that if you have a couple million to spare, you could get your own Hopkins building named after you! The Ross Jones Building boasts two wings, one devoted to providing office and work space for various student organizations and the other for fine arts facilities. There will be a dark room, two art studios where classes will be held, an ensemble rehearsal room for orchestras, and a small rehearsal room for rock bands and chamber ensembles. And if you're like me, and know the perpetual struggle of trying to find an open piano practice room on campus, then you'll be glad to know that there will be ten practice rooms with pianos.

The (as of yet unnamed) building will house a black box theater, a dance studio, three meeting rooms, and a digital media and film center where

film and media studies courses will be conducted. There will also be a café for all the thespians to have their pre- and post-production intellectual musings.

The administration is hoping that with these new facilities, Hopkins will actually be able to expand the curriculum to possibly include some master classes and intersession courses related to the arts. And if that doesn't blow your socks off, there are thoughts of having theater classes, tech classes, and theater writing workshops — maybe even for credit!

Is this the cultural Renaissance that Hopkins has been waiting for? Is Hopkins going the way of MICA? Well, I wouldn't burn your Orgo books just yet, but at least it's a start. Now we get to wait and see if there are too many new engineering buildings and lacrosse bleachers to be built to have money left over for an arts curriculum. In any case, as the date of completion is set for September first, 2000, I will unfortunately not be here to enjoy the new arts center. Maybe I'll come by and visit one day. I can have a cappuccino with all those artistically talented and creative minded Hopkinsites who will finally have a home of their own.

The joy of painting

Art classes nurture creativity and skill

BY LEANNE SHIPLEY
THE JOHNS HOPKINS NEWS-LETTER

Many students spend long hours in class, learning physics, economics and foreign languages. In fact, people may become so involved with these subjects that they simply overlook another great advantage of attending Johns Hopkins — the art courses offered free of charge in the Merryman Hall studio. Homewood Art Workshops are open to all graduate and undergraduate students.

People may simply overlook the art courses offered free of charge in the Merryman Hall studio, which are open to all graduate and undergraduate students.

Craig Hankin, an artist and author of *Maryland Landscapes of Eugene Leake*, directs this program, where students can turn to their creative side in order to reduce

stress and have fun. Another added bonus? Each class is worth one credit.

Students who are interested in drawing and painting but have little or no experience in the field can choose from four introductory courses. For example, Basic Studio Drawing focuses on fundamental concepts of form and composition. Still-life setups and live models provide inspiration. Basic Painting Workshop is for those who prefer working with brushes and canvas rather than pencil and paper. This course centers around oil techniques used in still-life, portrait, landscape and figure projects. Cartooning and Two-Dimensional Design are also offered. In all courses, enrollment is limited and budding artists must supply their own materials.

Freshman Marion Ada Holland became interested in the Merryman Workshops after staring at her plain dorm room walls for a few days. She wanted to decorate her walls with original works of art, a refreshing change from the posters and photographs typically found in students' rooms.

"My high school didn't offer any art classes, but I pursued this hobby on my own," she says. "I hope the Merryman classes can help me develop more discipline."

Holland also notes the benefits of studio time. "Now I have a place where I can work out my ideas," she adds. Sophomore Martha Quirk wishes that "art classes at Hopkins



WALKER STARLING/NEWS-LETTER

Check out student art on display in the basement of Merryman Hall.

could be taken as more than just a hobby or fun pastime. It seems that most students who are interested in a discipline are allowed to continue to take classes in that area until they're able to embrace it entirely. In the case of the art discipline, students can take the few classes that are offered but seem to be always distanced from experiencing it as a holistic experience. The discipline can be so beneficial—the fact that the art department has such little recognition now is distressing."

Students can also experience the fine arts through the Maryland Institute College of Art (MICA). Full-time Hopkins undergrads, excluding freshmen, may enroll in courses for grades and credit. Students can take

one fine arts course and one academic course per semester.

Finally, under special circumstances and with the associate dean's approval, students may make arrangements to attend study courses at other colleges and universities participating in the cooperative academic program. Goucher College offers several art classes and Loyola College has an excellent program of studio courses in photography.

There are many opportunities for amateur and experience artists to get in touch with their creative side. Hopkins students are encouraged to take advantage of these excellent opportunities—the experience will definitely be rewarding.

Keep the film rolling

A preview of upcoming Hopkins flicks

BY DAVID FITTER
THE JOHNS HOPKINS NEWS-LETTER

Films, those fantastic escapes from reality, are at Hopkins and can be seen for considerably less money than at theaters. Make your way to Shriver Hall to see the largest movie screen in the state of Maryland and the films shown there during the school year.

The Hopkins Organization for Programming (HOP) is now in charge of Weekend Wonderflix and The Reel World. Weekend Wonderflix are those movies which you really wanted to see at the movies, mainly the summer blockbusters, but never had the time or money to go see.

The Reel World are offbeat movies tied together by an ongoing theme. What the theme, and what the movies are, this semester has yet to be determined. A new film chair, in charge of The Reel World, is currently being chosen. The films for The Reel World will be shown on Wednesdays or Thursdays throughout the semester, so keep your eyes peeled for the time and place.

The movie schedule for Weekend Wonderflix has already been set as follows: September 18-19, *Lethal Weapon 4*; September 23, 25, and 26, *The Truman Show*; October 2-3, *Armageddon*; October 16-17, *Titanic*; October 31, *Halloween: H20*; November 13, *I Know What You Did Last Summer*; No-

vember 20-21, *Can't Hardly Wait*; December 3-4, *The Mask of Zorro*; and December 11-12, *City of Angels*.

The movie showings are normally at 7 p.m. and 10 p.m. Tickets for the movies are only three dollars. With a HOP pass, you can get into one free movie per month.

The JHU Film Society has a few more hidden talents of which many people are not aware. The Film Society publishes a magazine, *Frame of Reference*. The fourth issue of *Frame of Reference* will hopefully be hitting the stands by the end of

Films, those fantastic escapes from reality, are at Hopkins...

the semester.

Film at Hopkins is an underrated adventure. A glance through the *Compendium* shows that the JHU Film Society also sponsors student film shoots, seminars and the Johns Hopkins Film Festival.

So, the next time you are in the laundry room complaining about going to Towson to catch a movie, hit yourself in the head and go to Weekend Wonderflix or any other event and thank the HOP, and the JHU Film Society when you get a chance.

FEATURES

While you're sleeping, he cleans the Beach

Groundskeeper Sullivan maintains Beach beauty

BY RACHEL SAMS
THE JOHNS HOPKINS NEWS-LETTER

It's a place with a split personality. At night, its shadowy allure draws us inevitably toward the grassy expanse of lawn, seducing stressed-out students into loud, smoky, beer-soaked revelry that continues until the wee hours.

But the next morning, when we stumble past the Beach with our eyes burning and our heads pounding, it looks altogether different. The wide lawn seems more like a place where kindergarteners could safely play than an area which has lured many a young person to excess. The clipped green grass looks too pristine and innocent for a wayward beer can ever to have touched its surface.

You've probably never seen the person responsible for this transformation. You've probably never even realized there is a person responsible for this transformation. Most Hopkins students haven't.

His name is Tom Sullivan. He's a member of the Hopkins groundskeeping staff, and for the past several months he's been almost solely responsible for cleaning up the Beach. A great deal of his work is done between 6:30 a.m. and 8 a.m., a time when few students can find a compelling reason to leave their beds.

Sullivan's day begins at 5:30 a.m. He can easily walk to work from his home — a native of Hampden, he says "You'll never get me out of the city." When he arrives at the Beach, he heads for his truck, grabs a long-handled tool with tongs on the end and starts picking up trash.

Beer cans, beer bottles, cigarette butts, Skoal cans, six-pack rings — Sullivan's picked up hundreds, maybe thousands over the course of the past few months.

Beer cans, beer bottles, cigarette butts, Skoal cans, six-pack rings — he's picked up hundreds, maybe thousands in the past few months.

"They didn't party as much this summer," he said. "Last summer they did a lot. We had more to clean up."

Sullivan knows his job is probably easier than it would have been a year ago — there are fewer beer bottles on the Beach due to Hopkins' strict new alcohol policy regarding that area. He's familiar with the new policy, seeing as how he hung the "Alcohol Prohibited" signs on the Charles Street side of the Beach himself.

When asked if he ever gets annoyed with the student parties who gleefully make a mess and leave it for him to clean up, Sullivan smiles. "Yeah, but there's nothing I can do about it," he says.

"They'll sit right next to a trash can and just drop things right next to it, but oh well."

He's found money on the Beach,

usually just quarters or dollars. "I found a cellular phone the other day," he says. "I gave it to Security."

Sullivan also picks up trash around the Homewood House and the library daily. He goes over the whole area with a leaf blower, which he'll be doing more often as fall approaches. And he cuts the grass and hedges once or twice a week. Usually, cutting the grass takes him about half a day.

He's hesitant to declare himself a morning person. However, he says he likes working early because campus is quiet. "I like working by myself," he says. "There's nobody to bother you."

Occasionally, a student will pass by while Sullivan's working on the Beach and say hello or good morning. "You don't start seeing the students till around 9 o'clock, though," he says.

Sullivan's off most weekends — the groundskeeping office calls him to come in if there's a lot of trash on the Beach, or if the weather is bad or a special event is going on on campus.

He and other members of the



DOUG HOUSMAN/NEWS-LETTER

You get to the beach, party, scatter your trash as if it's decoration, and wake up the morning after to find an immaculate beach. Groundskeeper Tom Sullivan is responsible for this — a grueling 6:30 a.m. task that all too often goes unnoticed.

groundskeeping crew spent a recent Sunday cleaning up the remains of possibly the messiest volleyball game ever invented —

Oozeball. "It took the whole day," he said.

Everyone who passes by the Beach sees the results of Sullivan's work,

although they may not be aware they're seeing it. He likes that aspect of the job.

"This is all right," he says. "It's something you can see that you did."

Suggestion board tells it like it is

Inconspicuous board at MSE lets students voice complaints

BY KENNETH KUHN
THE JOHNS HOPKINS NEWS-LETTER

Many Hopkins students feel a lemming-like compulsion to dive deep into the subterranean levels of the MSE Library and submerge themselves in their textbooks. Hours (and, in some cases, days) after entering the library they can be found on C-Level drowning in differential equations and dynamical systems. The hair that hasn't fallen out already is unkempt and their eyes bear the kind of vacancy most commonly seen in people having an out of body experience. They have been staring at the wall in front of them for the last ten minutes, trying to make sense of that obscene drawing made by Rick Dogg in 1967. Most of them are not high, they just need a break from studying.

At this point it would be a good idea for them to check out the suggestion reply board on M-Level of the library. When you are walking towards the library exit, the board can be found in a small, sparsely decorated room on the left just before the steps leading up to the security checkpoint. (The board has moved since last year.) At the suggestion reply board one can read about all the great improvements the library has made in response to student inquiries, most

of which you failed to notice with your nose so deep in your textbooks. You can also read the witty replies the folks at the MSE have written to the numerous not-quite-sane suggestions students have proposed.

Finally, if you are feeling ambitious, you can submit your own suggestion in the black box by the board. Who knows, you may catch the attention of library staff and get a posted reply, or they may even enact real changes. The suggestion forms say: "ALL SUGGESTIONS WILL BE CONSIDERED," but beware — they also say in smaller print "provided these are consistent with budget restrictions and the needs of the whole community."

Faisal Ali, a senior BME major who works in the library, attests to the fact that numerous real improvements have been made recently in response to student suggestions. He cites the newly installed computer terminals that allow students to check their e-mail. Last spring, to prevent students reading e-mails from tying up library computers needed for book searches, the library disabled most of their computers from logging on to the jhunix server. Students had no way to check their e-mail in the MSE, which Faisal admits was a huge problem. The library was flooded with all kinds of

suggestions on how to remedy the situation. Now terminals allow students to check e-mail without wasting valuable time on the faster machines connected to the Internet. Students like Faisal are impressed with the library's handling of the situation.

It is also because of such suggestions that students can now enter and exit the library easier. Previously, every time students left the library the security guard used to check through their books. Trust has been placed in the students and that practice has been stopped. A host of other less readily noticeable changes have been made, at least in part due to student inquiries, including the installation of a color copy machine, laser printers, and the cafe for all the students who wanted something other than snack machines in the way of food.

Other suggestions are being considered, but probably will never be enacted. Faisal notes that people have requested elevator music and other things ranging from a massage parlor to an alcohol bar. Sorry guys, but don't hold your breath waiting for these.

In any event, the library suggestion reply board provides an interesting break from studying and has helped bring about numerous library improvements.

Whatever happened to those glorious, bygone days of yore?

Here I am back in Baltimore for another year. But this year is different. Thanks to certain events which transpired on August 18, my entire outlook on life has changed. August 18 was my birthday. Big deal. So I had to

TOM GUTTING FROM THE GUTT

sit around all day doing nothing but eat great food and open presents, right? Well, sort of, but I turned 20.

Do you know what that means? I'm not a teenager anymore. I'm going to have to go out into the real world in three years. It's going to bring big changes, and they have already started.

First of all, I can't just be an immature kid anymore. For seven years I've been able to write off any stupid, immature behavior by saying, "But, come on, I'm a teenager, what did you expect?"

It was the easy answer. Everyone accepted it. Not anymore. I'm going to have to come up with new excuses, such as, "But, officer, I'm in a fraternity." But none of them will be as effective as simply being a teenager.

Second, I could be married within the next five years. That's a scary thought. My friends from home and I talk about that quite often. We've made bets with each other about who will get married first.

We talk about what it will be like to see each other carried off into marriage. What will it be like? Who's going to be the best man? My brother, Edward, told me to relax and not think about getting married. It either happens or it doesn't. And if it does, he said, "let her take care of everything. Say she can have it any way she wants it as long as you have an open bar."

Stop laughing. This is a serious concern. Sure, five years ago I thought that getting married and having a kid or two would be a nice thing. But I never actually believed it would happen. I just laughed, figuring that I would never grow up to marrying age. It all seemed so far away.

Now here I am, 20 years old, and realizing that in the next year or two, I'm going to start having to think about my marriage options. That's way too soon for me. I'm still just getting the hang of doing my own laundry and not having a curfew. Now I'm supposed to get married?

All right, I admit, you're probably right when you say I'm overreacting. I'm still a young man, so I don't have to think about getting married yet. But what if I let the perfect girl get by me right now? Then I may have lost my one and only chance at getting married and will live deep into middle age without finding true love.

That leads me to another problem that has come up since I've turned 20. That's paranoia. I'm not only concerned because every time I see a girl I'm paranoid that I could be letting the woman of my dreams walk by. I'm also paranoid about what is going to happen as I grow older.

No, I'm not talking about marriage and getting a job this time. I'm talking about my body's deterioration. Again, my brother has been a good source on this. He told me a story about how one of his friends broke his ankle playing basketball. He was about 23.

"You just can't do the things you could when you were 18 once you hit 20, 25 years old," my brother told me. "This guy was simply play-

ing basketball, nothing difficult. And his ankle just broke."

That scares me. I don't want to be walking along and suddenly have my knee give out or break my col-

larbone because I'm carrying too many books in my backpack. These are real problems. Maybe I should get a cane. Or a walker. Or one of those little carts to ride around in so I don't hurt myself. But, then again, I might crash it.

Along with becoming physically

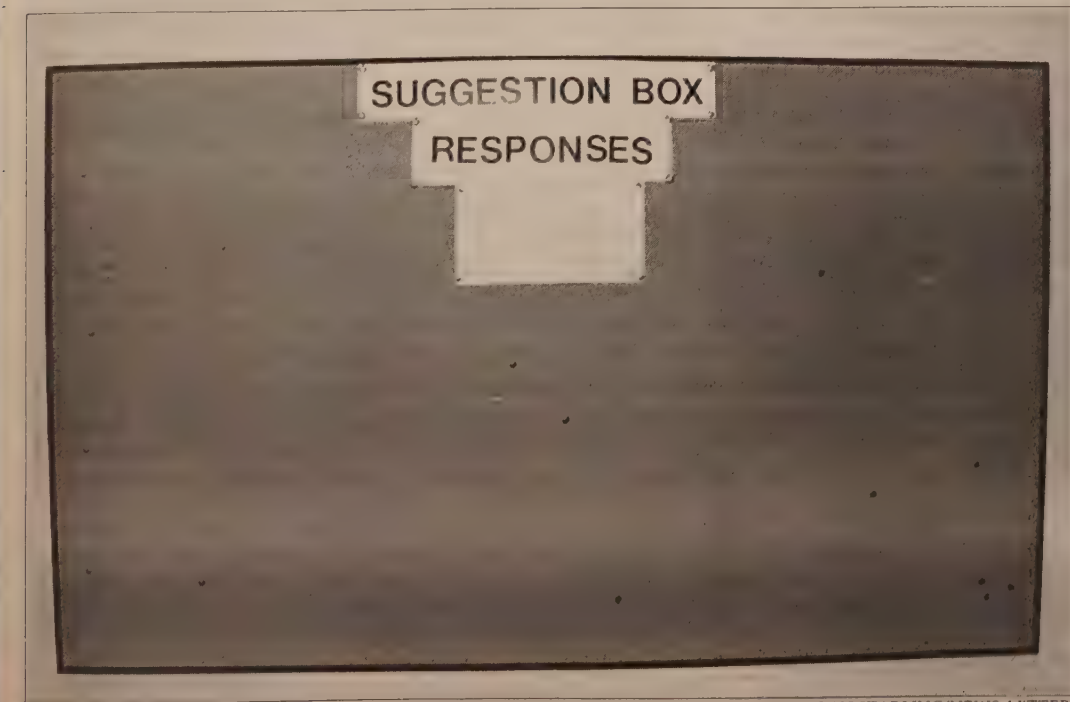
... five years ago I thought that getting married and having a kid or two would be a nice thing. But... I just laughed, figuring that I would never grow up to marrying age.

inept, I'm really worried about money. It's an especially strong concern because I'm in college. Every time I walk on campus and see someone who isn't a student, I get the feeling that they're trying to steal my wallet. Sometimes when I walk I also get the feeling that money is just falling out of my pockets with every step.

This is all very strange because I don't have any money. I find myself watching every penny I spend. Every time I do spend money, I check the receipt to make sure that I haven't been overcharged.

The next thing I know, I'll probably be stealing Sunday newspapers just so I can clip the coupons. Of course, saving a few pennies on groceries and the like will be very useful. After all, with mortgage payments every month, I'll need all the extra money I can get.

It's very tiring to think about all of it. I may only be only a quarter of the way to 80 physically, but I feel halfway there psychologically. I should stop thinking about it. Besides, I have to go. I just got a phone call from someone asking me to buy a cemetery plot.



WALKER ALAN STARLING/NEWS-LETTER

Normally cluttered with witty, even humorous replies, the MSE suggestion reply board hangs freshly cleared.

FEATURES

Making Hopkins your home sweet home

BY KELLY VIRGINIA PHELAN
THE JOHNS HOPKINS NEWS-LETTER

A little over two weeks ago, 950 freshmen, including myself, walked into what most would consider an interior decorator's nightmare. Move-in day was one of those experiences one never forgets and dreams repeating.

It is the day we all realize that we can never fit our life's belongings into a six-by-nine-foot space, at the same time trying to rearrange furniture to physically and emotionally accommodate their roommates.

I'm sure my moving-in day experience was similar to everyone else's. I walked into Royce 204, looked around, exclaimed that I could never live in that room alone (much less with a roommate) and contemplated asking my parents to take me home and let me commute.

Being from Baltimore, commuting could have been a possibility and my parents would have been happy, but it seemed to defeat the purpose of living away at college. After three hours, eight different furniture arrangements and a headache, the room was a little better, but the walls were screaming for a make-over.

One of the most interesting things about dorm life is that everyone has his or her own particular way of attempting to make the dorm room feel like home. Carpets, pictures, signs and posters are just a few ways that my roommate and I tried to make our room more homey. However, while walking through the dorms I've seen some other more interesting sights which have impressed and made me wonder about my neighbors.

Some of the most common dorm features are to be expected. Pictures of friends and posters of celebrities are the most popular, as one would imagine. Flags from all over the world, including Canada, Israel, Korea and Nigeria also make common appearances. For some reason puzzles are popular as well.

Other surprising but amusing decorations included air-fresheners, primarily the kind one would hang from the rear-view mirror of a car, in the shape of spiders, trees, baseballs and cigars. In one room I saw a person had taken old sneakers and nailed them all over the wall. (This was not one of the people who hung air-fresheners from the ceiling.)

Window lights in the shape of Mickey Mouse, cars and fire hydrants are interesting, though not common decorations. 'Caution-Do Not Enter' signs warn visitors to knock first, while beaded curtains

It is the day we all realize that we can never fit our life's belongings into a six-by-nine-foot space...

and flowers show who should have been born during the last generation.

There is one dorm room that I have to say is my favorite. This room belongs to Jason and Brad. A word to the wise: If you do not know these guys, find them and become friends with them, and if you do know them,



PATRICK DEEM/NEWS-LETTER

And you thought dorm rooms had to be depressing. Hopkins students have discovered myriad ways to make those tiny little rooms more livable. Whether they nail old sneakers to the walls or hang air fresheners from the ceiling, students constantly strive to make their decorations both attractive and functional, with varying degrees of success.

then become better friends with them. These two guys probably have the smallest room in AMR I, but still found a way to have a living room equipped with two Laz-y-Boy recliners and a television.

They say that "college is a time when youth can express themselves" and many people here at Hopkins have taken the opportunity to do just that. Though some have chosen to let their walls remain bare while others have placed 'Welcome' mats in front of their doors, everyone now calls Hopkins home.

Women engineers: hear them roar

BY DIANA KIM
THE JOHNS HOPKINS NEWS-LETTER

The gender stereotyping of engineers is slowly but surely changing as more and more women gain acceptance and prominence in engineering fields.

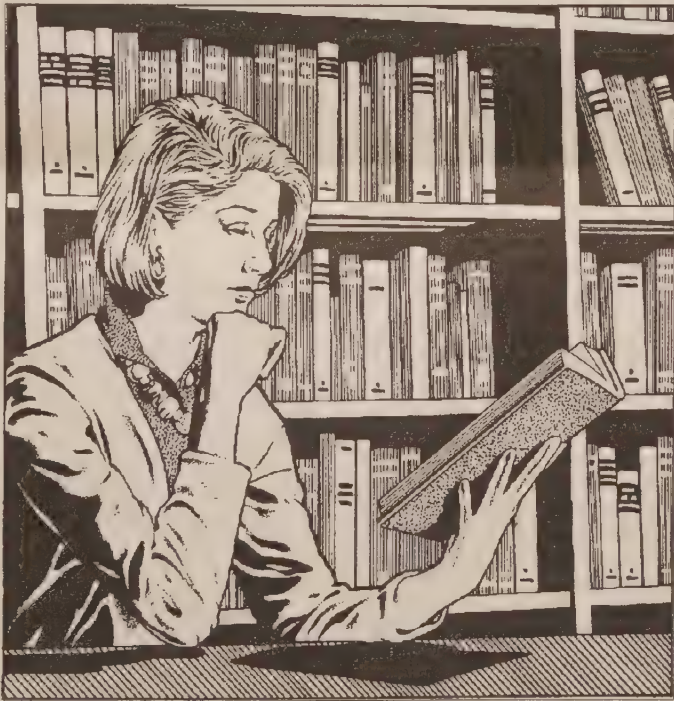
The Whiting School of Engineering enrolled twice as many women as the national average for engineering schools this year, signaling a pointed effort to balance its skewed gender ratio.

For this year's freshman class, women comprise approximately 24% of the class — 79 of the 323 engineers are women. This number has increased from last year when only 21% were women; however, statistics show a leveling of female enrollment in the engineering school. In 1996, about 29% of the students in the engineering class were female, a substantial increase of 10% from the previous year.

The new Dean of Engineering is, for the first time in Hopkins history, a woman, Ilene Busch-Vishniac. She considers the distribution of men and women to be a positive representation of Hopkins' strong academic credentials and ability to attract the best students, no matter what their gender.

She says, "That we are roughly twice the national norm for enrollment of women speaks extremely well of us. It is my impression that the reason we have done so well is that our students and faculty are very accepting of diversity in everything we do except academic quality. They seem to recognize that the only differences that truly matter are those that define the ability to work well and with a reasonable attitude."

Robert Massa, Dean of Enrollment Management for both the Schools of Arts and Sciences and Engineering, also stresses the school's renowned engineering programs and faculty as the chief element that draws students to Hopkins, men and women alike. According to Dean Massa, Hopkins enrolls a larger number of women primarily because Hopkins offers not only engineering courses, but also the opportunity to take classes in the



Women have descended upon the School of Engineering advising office in record numbers this year. Hopkins's freshman class now boasts twice as many women as the national average for engineering schools.

School of Arts and Sciences, allowing for more diversity in the curriculum. He believes most technological institutes do not admit as many women because they limit the scope of the students' education. Nonetheless, Massa says, "the main concern of the school is to admit the best students regardless of gender."

Hopkins' School of Engineering does actively recruit women during the "prospect stage," when high school students have yet to decide their school of choice. In conjunction with the Society of Women Engineers, the Office of Student Enrollment keeps in touch with women who express interest in engineering with phone calls and letters from the dean. These gestures serve to sieve out and identify strong candidates who represent an untapped minority of enormous academic and creative poten-

tial. In Massa's view, the only way to increase the number of female engineering students is to have a larger pool of strong applicants.

Students across the board have noticed this increase in women colleagues. Junior Sarah Cho, who is double majoring in biomedical and chemical engineering, appreciates the administration's effort to attract more women engineers, especially in fields traditionally dominated by men, such as chemical engineering. She says, "It

"...It shows the younger class that women...make just as good engineers."

— SARAH CHO

definitely helps to see more women in engineering because it shows the younger class that women can make it and that they make just as good engineers." For freshmen Tim Kang, who plans to major in biomedical engineering, women peers "add a fresh and diverse perspective." He also says, "It doesn't directly affect me too much, but I just like the fact that the class is getting more diverse."

As Hopkins expands its applicant pool by reaching out to more women early in the college process, the engineering school will hopefully attract and admit more female students ready to challenge and overcome conventional stereotypes.

Getting a flat tire made my day

I was driving approximately 80 mph on I-95 last Friday when a tire flew off. I'm still not sure what happened, but all I know is that I saw, through my side mirror, a deflated tire careen through the highway. When I got out to take a look, all that was left was a silver wheel. But you know what? Friday was one of the best days I've had in a long time.

You're about to read a feel-good column. You're about to let someone persuade you that we don't live in such a horrible, cynical world after all. You're about to learn that people do still stop to help a driver in distress.

So my friend and I pulled over, realized I had no spare, and basically went into such shock that we started laughing. If you've ever seen a bare silver wheel with inch-long shreds of what used to be a tire hanging from the top, you would understand the eeriness of the sight.

Neither of us owned a phone, neither of us had ANY idea what we were supposed to do, and we were at least half an hour from campus. So we just stood quietly numb while my car blinked in emergency mode. About five minutes later, a van pulled over.

The driver looked normal enough, and he offered to drive us to the nearest exit so we could call the police. While talking, though, he opened the back door of his van and asked if I had a tire pump, like the one he proceeded to show me. But my eyes did not fix on the tire pump. What I noticed instead were about eight big ice-boxes neatly arranged along the entire trunk of his van.

This scared me for some reason, and as I stayed silent about his offer,

he said rather defensively, "I'm only trying to help." We said thanks but no thanks.

Less than ten minutes later, a maroon caravan appeared. A huge man with a baby-like mildness about his face walked towards us and introduced himself as a state trooper. He wasn't in uniform, wasn't in a police

YOUNGCHANG FROM THE CAR

car, and didn't show ID, but somehow we trusted him. He also happened to own a towing business on the side, he said, and offered to bring the truck, which was parked at home about two miles away. He said he'd call the police as well. We were speechless but smiling, and he said he'd return in about 35 minutes.

About five minutes into our wait, as my friend and I were lounging in the car, a motorcycle pulled over. A very pleasant-seeming man asked if we were okay, offering to take us to the nearest phone. We said thanks so much, but help was on the way.

We got back in the car when ten minutes later, the police appeared. We explained that a state trooper was coming with his tow truck. He asked us the trooper's name. Neither of us remembered. He asked if he had been in uniform. We said no. He asked if he had shown ID. We said no. He said the man probably wasn't a state trooper then.

Trooper 2 proceeded to call in a report while my friend and I stood, again, in shock, that we could've been duped. But soon enough, Trooper 1 arrived in his tow truck and Trooper

2 rushed forward to greet him — they were co-workers.

The tow-truck was not one of those pick-ups with a big metal hook to drag the car. It was, instead, one of those endlessly long ramp-trucks built to transport at least ten cars at once.

Maybe it was the heat, maybe it was the shock, but somehow the sight of this hugely long tow truck as well as the fact that Trooper 2 and Trooper 1 stood laughing and shaking hands struck us as funny. We doubled over laughing.

Trooper 2 started telling Trooper 1 that we thought he might've been a fake. Trooper 1 burst out laughing, Trooper 2 joined in, and by this time of course my friend and I found everything funny. The four of us stood along I-95 laughing hysterically.

Yes we finally got home about 4 hours later. And yes, I ended up paying for two new tires, one of which replaced my non-existent spare, but the afternoon, my friend and I agreed, was very enjoyable.

Ironically enough, last Friday the 11th was also the day the world reacted to Kenneth Starr's 425-page report on Clinton's going-about. It was, for most of the American public, a very disappointing day confirming a certain worldly moral and political decline. But despite Clinton's confession that he has "sinned," despite arguments that he should resign, despite the embarrassment surrounding the U.S. as a whole, the 11th was a day of renewed hope for my friend and I. It was one of those days where we realized everything that could've gone wrong didn't.

Get crackin' with crabs at Phillips

BY JESSICA LIBERTINI
THE JOHNS HOPKINS NEWS-LETTER

Marylanders eat crabs, lots of crabs. No two ways about it, we will eat those bug-eyed creatures in almost any form: Steamed, stuffed, broiled and fried. Brice and Shirley Phillips entered this Maryland dining tradition by opening Phillips Crab House in Ocean City in 1956. Still using many of Shirley's original recipes, the Phillips in Light Street Pavilion of Harborplace attracts large crowds of people who are in search of the best crab cakes in Maryland.

With the convenience of the restaurant's downtown location, the lunch scene is hopping with business people. During the evenings, the restaurant maintains a clean-cut family atmosphere, while the bar offers live music. Monday through Thursday a pianist plays on the most played piano in Baltimore.

On Fridays and Saturdays, local live bands do covers of popular songs from the 1960s through the 80s. On Sundays, the era of ragtime is brought back to life. Lit by Tiffany lamps, the dining room is filled with crab lovers seated at antique sewing tables. The whole Victorian setting is characterized by whitewashed wooden railings adorned with large plush dolls origi-

nally made by Shirley.

Although the atmosphere is enough to draw a crowd, the food more than lives up to its reputation. The cream of crab soup is rich and full of crab meat. Since everyone's idea of a "crab cake" is different, the Phillips menu offers two very different but very delicious options. The "Phillips Traditional Crab Cake" is Shirley's original recipe made with backfin crabmeat packed with an Eastern Shore-style filler.

For a few dollars more, the "Phillips Premium Crab Cake" is made with all jumbo lump crabmeat with just enough filler to keep it from falling apart. Each of these crabcakes

has its own merit, and I would be hard pressed to pick a favorite. While the soup and the two crabcakes were the only items I tried, Phillips is also known for its seafood combination platters, stuffed shrimp and crab imperial. This location of Phillips, including the all you can eat buffet, goes through at least 3000 lbs of crabmeat every week!

Before heading down to Phillips Harborplace, be sure to have Daddy's credit card in hand. Even though it is feasible to make a nice meal out of a crabcake sandwich or oyster sandwich for \$8.99, the rest of the menu is tempting with items like stuffed flounder for \$19.99 and surf and turf stuffed with crab imperial for \$29.98. If you need some extra cash before dining here, Phillips is a great place to work as well as eat.

So if you have a hankering for crab, treat yourself to a nice pile of jumbo lump at Phillips Harborplace!

PHILLIPS HARBORPLACE

Restaurant Profile:

Phillips Harborplace (410)685-6600

Type: Maryland/Seafood

Transportation: Cab

Prices: \$8.99 - \$29.98



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ARTS & ENTERTAINMENT

Poker chips and salsa

At The Avenue, Don Pablo's and *Rounders* are a winning pair

Mexican food and poker are two of my biggest vices, so I jumped at the chance to get a little of both. My search for the perfect dinner and movie combination brought me to The Avenue at White Marsh, where I sampled the eats at Don Pablo's and caught Matt Damon's latest flick, *Rounders*.

Don Pablo's did me right. Yeah it's a chain restaurant, but so what? The food is fantastic, the prices are low and the service is friendly (and pretty cute, too). I ate a little too much, starting with the free chips and salsa. After devouring two baskets of these not-too-greasy goodies, I wasn't really hungry for dinner anymore (not that that's ever stopped me before). My date, on the other hand, munched a few chips from the first basket and was still hungry when the waitress returned with the food.

I ordered the steak fajitas (\$8.99)—strips of grilled, marinated steak served with freshly-made flour tortillas, shredded lettuce, sour cream, refried beans and shredded cheese. They were awesome, and I managed to fit every last bite in my stomach despite the chip-fest that had occurred just minutes before. The steak was juicy and tender, the cheese was fresh and soft, the lettuce was crunchy and the sour cream was, well, sour. The tortillas were so good that I ate one plain after finishing the fajita filling.

Like most ladies, my date defied the purpose of eating Mexican food and ordered something a little lighter. Mama's Skinny Enchiladas (\$6.99) filled her up, and packed just four grams of fat per enchilada. Filled with seasoned chicken and tasty sauce and served with Don Pablo's delicious Mexican rice, Mama's Skinny Enchiladas were perfect for the light eater.

Stuffed out of our minds, we headed across White Marsh's fa-

MICHAELSACHDEV DINNER AND A MOVIE

mous Avenue, past the golf store and the candle shop, past the local teens trying to act cool in front of the college kids, and into the Loews White Marsh Cinemas. We paid the exorbitant \$7.50 per ticket and entered the theater. It was time to watch some card playing.

Rounders stars Matt Damon as Mike McDermott, New York City law student and rounder. A rounder, for those of you who don't know (don't worry, I didn't either) is a person who makes a living playing poker. We soon learn that Mike's among the best in the world. But not *the* best, since the opening scene shows Mike losing every cent he's got to Russian poker-master Teddy KGB (John Malkovich), an Oreoeating asshole with a terrible accent. Mike gives up the game, moves in with his girlfriend Jo (Gretchen Mol, that fox on the latest cover of *Vanity Fair*) and re-earns his hard-lost dough by driving a truck for Joey Knish (John Turturro), an ex-rounder and really cool dude.

But things change for Mike when his best friend Worm (Edward Norton) gets out of prison (for gambling, naturally) and draws him back into the shady world of poker playing. A few scenes later, we realize that Worm owes thousands of dollars to Teddy KGB, in classic cinematic coincidence.

Meanwhile, Jo gets mad at Mike for playing poker again and moves out. What's a poor, but really-good-at-making-money boy to do? You can imagine what comes next. The plot is typical, with a classic good versus evil showdown. And it's a good thing di-

rector John Dahl keeps it that simple; the dialogue contains so much "pokerese" that you won't be able to understand a damn thing anyway.

Despite the cryptic language, the movie's really good. Damon does what he's good at — namely, playing total geniuses who fall hard and climb back up. His acting, as usual, is crisp, and his voice-over narrations are believable and thought-provoking. What surprised me about this flick is that I never felt sorry for Mike McDermott, despite his self-destructive gambling tendencies. Somehow Damon manages to portray McDermott as a kid with big problems without making him seem pathetic.

It's a good thing director John Dahl keeps the plot simple; the dialogue contains so much "pokerese" that you won't be able to understand a damn thing anyway.

Malkovich, on the other hand, wasn't up to the challenge. Don't get me wrong: He's usually great, comparable to modern greats like Kevin "Kaiser Soze" Spacey and, dare I say, the fabulous Jack Nicholson. But this time it seems that Mr. Malkovich was trying to slide by with minimal work. His accent sounds like Colonel Klink from *Hogan's Heroes*, but alas, Klink was German, not Russian. Plus, when he eats Oreos during his poker games it seems like he's



PHOTO COURTESY OF MIRIMAX PICTURES
Matt Damon knows when to hold 'em and knows when to fold 'em as poker genius Mike McDermott.

trying to seduce McDermott, not intimidate him.

Norton was perfect. He played a loser, sponger and horrible friend so well that I wonder if it comes

naturally to him. He looked great in his sleazy clothes, and you want to kill him about two minutes after he gets out of prison. Reminds us of our freshman-year roommate, doesn't it?

Rounders is not a perfect film, but it's fun to watch nonetheless. The direction is sharp, with interesting camera angles and dark, sexy lighting reminiscent of a Vegas poker game.

With the exception of Malkovich's failed attempt at playing a comrade, the acting is solid, the dialogue is realistic (sometimes too realistic) and the plot, though

predictable, is fun.

So if you want a great dinner and an entertaining movie, Don Pablo's and *Rounders* is a sure hand.

How to get there: Take 695 east past Towson. Follow 695 until Route 43, White Marsh Boulevard (watch out, it's a left exit). Follow White Marsh Boulevard to Honeygo Road. Take a right at Honeygo and go through two lights. At the third light, take a left. At the next light, take a right and follow the road to the Loews White Marsh Theatre.

Chan, Tucker make a dynamic duo

The newest odd couple is terrific in the hilarious action-comedy, *Rush Hour*

BY KARI ROSENTHAL
THE JOHNS HOPKINS NEWS-LETTER

Martin and Lewis. Laurel and Hardy. Cheech and Chong. Lemmon and Matthau. History is filled with great comedic duos. The straight man and the idiot. The loudmouth and the soft-spoken foil. Modern entertainment would not be complete without these hilarious pairs. And now I give you the newest addition to Hollywood's comedic legacy...

Tucker and Chan. Yes, as in Chris Tucker, the wise-cracking, fast-talking star of *Friday* and *Money Talks*, and Jackie Chan, the ass-kicking, quick-fisted star of

Rumble in the Bronx and *Mr. Nice Guy*. Tucker and Chan have teamed up for the hilarious action-comedy *Rush Hour*, a mix between a stand-up act and a kung-fu extravaganza.

The plot of *Rush Hour* is well-worn but always effective: Chan plays Detective Inspector Lee, a Hong Kong cop with impeccable morals and iron fists. Tucker is James Carter, LAPD officer with a penchant for fouled-up cases and mass destruction. Lee is called to America by the Chinese consul, whose young daughter has been kidnapped. After one too many screw-ups, Carter is assigned the fluff job of "baby-sitting" Lee so the FBI can keep the Hong Kong detective from meddling in their affairs.

The culture clash between as-American-as-they-come Carter and cinematically-typical-naive-for-eigner Lee is the driving force behind *Rush Hour*. What is usually a tired and annoying premise, however, is kept fresh by the boisterously entertaining combination of Tucker and Chan.

The exchanges are riotously

original, and the pacing is absolutely perfect. What could have been just another old shoot (or in this case, kick)-'em-up action flick rises above its genre to become not only a cool thriller but also an extremely engaging comedy.

I give you the newest addition to Hollywood's comedic legacy...Tucker and Chan.

The best element of *Rush Hour* is, most definitely, Tucker's quick-talking, Michael Jackson-loving, wise-ass police officer. Tucker's voice may be whiny and grating (a la Chris Rock), and his material may not be the freshest comedy around, but his hyper-spastic routine is perfectly suited for the role. While other comics' verbal bar-

rages become tiresome very quickly, Tucker's delivery and self-mockery make his wisecracking dialogue not only tolerable but surprisingly gratifying.

But Chan's no deadbeat. The ever-enjoyable man of few words is a perfect contrast to the loudmouthed Tucker. As usual, Chan performs his own stunts—like jumping onto and then falling off of a street lamp, climbing walls without using his hands, and rumbling with a bunch of tough guys in a pool hall.

Unlike his previous movies, however, *Rush Hour* attempts to show Chan not as the "fastest hands in the East," but as an actor with amazing martial arts talents. Chan shows actual comedic range in this film, instantly changing between super-serious justice seeker and silly goofball. It's almost worth the \$7.50 admission price just to see Jackie Chan dance and sing his off-key version of "War" by Edwin Starr.

Tucker and Chan may be perfect in their roles, but the rest of the movie isn't so lucky. The overused plot is definitely no *Gone With the Wind*, and the foreign terrorists are the usual stereotypes (I may be mistaken, but I'm pretty sure that not everyone in Hong Kong have black belts in some martial art).

And, while the movie attempts to show that "you can't judge a cop by his hometown," it often lapses into the very stereotypes that it is trying to escape. The direction, by Brett Ratner (*Money Talks*), is solid but not exciting, and the special effects (mainly shooting scenes and explosions) pale in comparison to Chan's skills.

Rush Hour should be praised for one additional reason: While other films rack up ridiculously high body counts, it keeps the kills to a minimum. And while other action heroes shoot everything and everyone in sight, Jackie Chan only kicks the crap out of his foes and leaves them alive.

So, *Rush Hour* may not go down in the annals of history as the greatest comedy ever made, but the duo of Tucker and Chan is definitely worth watching and worth franchising.

Who knows? Maybe in a few years we'll get to see *Grumpy Old Cops*.



PHOTO COURTESY OF NEW LINE CINEMA
Chris Tucker and Jackie Chan star as the latest mismatched pair in the surprisingly funny *Rush Hour*.

And the winner is...

The 1998 Emmy Award recipients

Sure, most of you don't care who won the award for Best Hairstyling for a Miniseries or Sound Editing in a Non-Fiction Program. But there are some of us who do. So, for the couch-potatoes, here is a list of the major Emmy Award winners for 1998:

DRAMA SERIES: *The Practice*, ABC.
COMEDY SERIES: *Frasier*, NBC.
MINISERIES: *From the Earth to the Moon*, HBO.
TELEVISION MOVIE: *Don King: Only in America*, HBO.
VARIETY, MUSIC OR COMEDY SPECIAL: *The 1997 Tony Awards*, CBS.
VARIETY, MUSIC OR COMEDY SERIES: *Late Show with David Letterman*, CBS.
ACTOR, DRAMA SERIES: Andre Braugher, *Homicide: Life on the Street*, NBC.
ACTRESS, DRAMA SERIES: Christine Lahti, *Chicago Hope*, CBS.
ACTOR, COMEDY SERIES: Kelsey Grammer, *Frasier*, NBC.
ACTRESS, COMEDY SERIES: Helen Hunt, *Mad About You*, NBC.
ACTOR, MINISERIES OR SPECIAL: Gary Sinise, *George Wallace*, TNT.
ACTRESS, MINISERIES OR SPECIAL: Ellen Barkin, *Before Women Had Wings* (Oprah Winfrey Presents), ABC.
SUPPORTING ACTOR, COMEDY SERIES: David Hyde Pierce, *Frasier*, NBC.
SUPPORTING ACTOR, DRAMA SERIES: Gordon Clapp, *NYPD Blue*, ABC.
SUPPORTING ACTRESS, DRAMA SERIES: Camryn Manheim, *The Practice*, ABC.
SUPPORTING ACTRESS, COMEDY SERIES: Lisa Kudrow, *Friends*, NBC.
SUPPORTING ACTOR, MINISERIES OR SPECIAL: George C. Scott, *12 Angry Men*, Showtime.
SUPPORTING ACTRESS, MINISERIES OR SPECIAL: Mare

Winningham, *George Wallace*, TNT.
PERFORMANCE, VARIETY OR MUSIC PROGRAM: Billy Crystal, *The 70th Annual Academy Awards*, ABC.
DIRECTING, DRAMA SERIES (tie): Mark Tinker, *Brooklyn South*, CBS; Paris Barclay, *NYPD Blue*, ABC.
DIRECTING, COMEDY SERIES: Todd Holland, *The Larry Sanders Show*, HBO.
DIRECTING, MINISERIES OR SPECIAL: John Frankenheimer, *George Wallace*, TNT.
DIRECTING, VARIETY OR MUSIC PROGRAM: Louis J. Horvitz, *The 70th Annual Academy Awards*, ABC.
WRITING, DRAMA SERIES: Bill Clark, Nicholas Wootton, David Milch, *NYPD Blue*: "Lost Israel, Part II," ABC.
WRITING, COMEDY SERIES: Peter Tolan and Garry Shandling, *The Larry Sanders Show*: "Flip," HBO.
WRITING, MINISERIES OR SPECIAL: Kario Salem, *Don King: Only in America*, HBO.
WRITING, VARIETY OR MUSIC PROGRAM: Dennis Miller Live, HBO.
GUEST ACTOR IN A COMEDY SERIES: Mel Brooks, *Mad About You*, NBC.
GUEST ACTOR IN A DRAMA SERIES: John Larroquette, *The Practice*, ABC.
GUEST ACTRESS IN A COMEDY SERIES: Emma Thompson, *Ellen*, ABC.
GUEST ACTRESS IN A DRAMA SERIES: Cloris Leachman, *Promised Land*, CBS.

ARTS & ENTERTAINMENT

The '98 MTV Music Video Awards rock Los Angeles

BY DAVE BAUER
THE JOHNS HOPKINS NEWS-LETTER

The MTV Music Video Awards were broadcast live on MTV this past Thursday night. Hosted by Ben Stiller, the award show consisted of live performances interspersed with the presentation of awards for such superlatives as "Best Rock Video" and "Best Male Video." Award winners took home small statues of silver colored "moon men" that, to me, are as aesthetically pleasing as cow patties.

Preceding the awards show, MTV filmed a "pre-show gala" that consisted of cameos of artists making their grand entrances into an auditorium at Universal Studios in Hollywood. In addition, the Barenaked Ladies did a concert outside of the auditorium and performed a very creative medley of songs. After singing a hyped-up version of their current hit single "One Week," the band threw down their guitars, picked up their cordless microphones, and began singing Will Smith's "Gettin' Jiggy Wit It" to music from their backing band. As if this wasn't enough, the Barenaked Ladies then melded this into Brandy and Monica's "That Boy is Mine," Puff Daddy's "It's All About the

Benjamins, Baby," the Verve's "Bittersweet Symphony," and finally Madonna's "Ray of Light." It was a riot to hear two thirty-something guys sing "That Boy is Mine" to each other!

After this opening act of sorts, two awards were given to Prodigy preceding the actual beginning of the show: "Best Dance Video" and "Breakthrough Video" for the band's controversial video for "Smack My Bitch Up." The scary black guy (as opposed to the equally scary white guy) received the award, while muttering something about how the video helped to break people of their constraining taboos. Give me a break! I think Madonna should have won for "Ray of Light."

Finally, the show began. Let me say that Ben Stiller was a lame host. First of all, he was overshadowed by the entire show. Also, he never told any funny jokes. Basically, he introduced the presenters for various awards (which was entirely in his job description), but the way he did this was uninteresting and plain. Compared to the glitz and glamour of the other celebrities at the show, Stiller appeared as a motionless stick with lips. Despite Stiller's disappointing performance, there were many other memorable parts to the awards show.

First off, Mariah Carey and

Whitney Houston together presented the award for "Best Male Video" while wearing the exact same dress. As a guy, I couldn't have cared less about the situation, but the female reaction to this stunt was incredulous. "How could they have done this?" a friend of mine said.

After this fiasco, Madonna performed on stage. She began by wearing Indian clothing and body art, and then singing a song in Hindi. This was then blended into a stirring rendition of "Ray of Light," complete with Madonna half-naked on stage and Lenny Kravitz playing guitar beside her.

Next, the Backstreet Boys won the "space man" for "Best Group Video," and then Wyclef Jean, Mya, Old Dirty Bastard, and Pras sang a medley of songs including "Gone Till November" and "Ghetto Superstar." Following this star-studded performance, Sarah Michelle Geller and Hanson presented the award for "Best



RAY OF LIGHT
Madonna
Maverick

"Ray of Light," the Backstreet Boys performed "Backstreet's Back," Madonna's "Ray of Light" received the Best Director award, and the Beastie Boys performed a medley of two songs from their new album *Hello Nasty*: "Three MC's and One DJ" and "Intergalactic." They rocked!

The "Best Rap Video" went to Will Smith for "Gettin' Jiggy Wit It." Then Brandy and Monica performed "That Boy is Mine," and Puff Daddy won the "Viewer's Choice Award" for "It's All About the Benjamins, Baby." The most interesting part of the show came next when the Beastie Boys won the "Video Vanguard" award for their relatively long, influential career. Mike D. spoke first, thanking a few people who helped make the Beastie Boys a reality. Then MC Adam Yauch took about three minutes of the viewing public's time to speak out against the United States' bombing of Sudan and Afghanistan. This public statement took me by surprise at first, but considering Yauch's involvement in humanitarian causes like the Tibetan Freedom Concert, I can see why Adam took the opportunity to address a huge segment of our nation's population that is under thirty about the missiles.

Closing up the show, Dave Matthews performed "Stay," Marilyn Manson performed "Dope Show," Aerosmith won "Best Rock Video" for "Pink," Madonna won "Best Video of the Year" for "Ray of Light," and the Brian Setzer Orchestra ended the show with a jived out version of the hit single "Jump, Live, and Wail."

Clearly, Madonna was the big winner at the awards show by winning six "space men." Overall, though, I didn't like this show as much as the ones in previous years. I think this is in part due to Ben Stiller's less than adequate stint as host, and the fact that not as many "unplanned" events occurred (as opposed to the many unplanned stunts done in previous years).

Brought to you by the letter "G"

Lee Ashendorf digs the dirt on battling G men, ballsy lawsuits and cheatin' hearts

LEEASHENDORF BITS AND PIECES

Welcome back to another year of non-stop Hollywood dirt. We're going to kick off this year with some old news, just as a warm-up exercise. Last year a couple of everyone's favorite musicians got a little greedy and decided the alphabet isn't for everyone. To summarize: In 1995, both Warren G and Garth Brooks trademarked their own version of the letter g which they use on merchandising and advertising. Warren got ticked that Brooks had the same logo as he did, so he filed a lawsuit, claiming that he has been "diminished" by Brooks's g. Brooks realized how silly this was and countersued. And here you thought you'd heard everything. Anyway, they reached a settlement a couple of months ago, in which they agreed to allow each other to continue using the letter g as their respective logos. Phew!

I was worried that we'd have to go out and get us a new seventh letter of the alphabet.

Now that we're warmed up, let's in a timely manner take a peek at a

lawsuit against Michael Douglas. A Westchester, N.Y., caddy file a lawsuit against my favorite actor because Douglas allegedly hit him with a golf ball. The caddy claims that Douglas hit the ball without yelling "Fore!" and didn't wait until the caddy was out of range, leading to a painful situation. Let's just say that the golf ball didn't make it above the waistline. In any event, Douglas said it was a different guy who hit the golf ball into the caddy, but the caddy maintains that not only did Douglas hit the ball, but he also made racial slurs afterward. I don't know how far this case is going to go; I'm not sure that the caddy has the balls to—oh, never mind.

We all know how much I like Sean "Puffy" Combs' so-called "music" (otherwise known as "Classic Rock Theft"). Well, it seems the Puffmeister is planning another album. Oh, goody. I'm really just bitter that he messed around with classic stuff by the Police and Led Zeppelin. He's also keeping himself busy and out of too much trouble by producing a bunch of albums, highlighted by the Oct. 28 hip-hop release by Faith Evans (the widow of the Notorious B.I.G.). But I think he's serious about putting out another album. The first one went multi-platinum; I can't begin to imagine how many people are going to be brainwashed by the second one.

As long as we're talking about aw-

ful "musicians" who just won't leave us alone, I also have to let y'all know that there have been reports that (warning: Spice news!) Mel C, otherwise known as Sporty Spice (collect the whole set!) has been dating Anthony Kiedis, singer for Red Hot Chili Peppers. They met at a RHCP concert in L.A., and have been exchanging phone calls ever since. This is a positive thing when you look at it my way: it takes one more Spice Girl off the market.

Other dating news: This summer, of course, everyone knew about the hot hookups, specifically Brad Pitt with Jennifer Aniston and Matt Dillon with Cameron Diaz. Well, Dillon and Diaz are reportedly splitsville because they were cheating on each other. Gee, a Hollywood star can't cheat on his girlfriend without a couple of reporters getting on his case. What's this world coming to?

Gee, a Hollywood star can't cheat on his girlfriend without a couple of reporters getting on his case. What's this world coming to?

Will someone please slap Peter and Bobby Farrelly around a bit? The *There's Something About Mary* directors apparently convinced 20th Cen-

tury Fox that their movie would've succeeded even more at the box office if it had been rated PG instead of R. So now Fox is talking about cutting the scenes that give the film its R rating. To be honest, I didn't like those parts too much, but almost everyone who liked the movie liked it because of those raunchy scenes. It's a gross-out movie. If you take out those scenes, it's just a movie. I suppose Fox knows what they're doing better than I do. They make 'em, I only watch 'em.

Steven Spielberg received the Federal Cross of Merit last week in Germany from president Roman Herzog for his film *Schindler's List*. The movie prompted renewed discussion about the Holocaust among Germans. His latest film, *Saving Private Ryan*, is hitting German theaters next month. In other news, Spielberg visited a concentration camp for the first time last week.

Next week, look for album releases from Cypress Hill (*IV*), the Goo Goo Dolls (*Dizzying Up the Girl*), and the Mighty Mighty Bosstones (*Live from the Middle East*). There are other big-name releases coming up from such bands as A Tribe Called Quest, Chris Isaak, R. Kelly, Duncan Sheik, Harry Connick, Jr., UB40, and John Mellencamp, so stay tuned for more info.

We'll close off this week with a happy note: Everyone's favorite celebrity sportscaster, Marv Albert, who y'all have probably completely forgotten about, finally got married to Heather Faulkner, who has been his fiancée for ages, even through that whole nasty back-biting trial thing. Now *that's* dedication.

New Artist" to Natalie Imbruglia.

Hole's rendition of "Celebrity Superstar," the title track on their new record, was both reved-up and awesome. Courtney Love played the ultimate rock star, jumping around on stage, playing guitar, and being her raunchy self. After this rousing performance, Aerosmith won the award for "Best Video from a Film," and then Green Day won the award for "Best Alternative Video" for "Time of Our Lives (Good Riddance)." Interestingly enough, this is the first MTV award the band has ever received.

In the last part of the show, Master P. performed "Uggghh (Nananana)," Madonna received the award for "Best Female Video" for

THE SHORT LIST

They say that MTV has shortened our attention span. With that in mind, we here at the News-Letter present for you the condensed, easy-to-read listing of the 1998 MTV Movie Awards.

- BEST MALE VIDEO: Will Smith, "Just the Two of Us"
- BEST GROUP VIDEO: Backstreet Boys, "Backstreet's Back"
- BEST NEW ARTIST: Natalie Imbruglia, "Torn"
- BEST DANCE VIDEO: Prodigy, "Smack My Bitch Up"
- BEST VIDEO FOR A FILM: Aerosmith, "I Don't Want to Miss a Thing"
- BEST ALTERNATIVE VIDEO: Green Day, "The Time of Our Lives (Good Riddance)"
- BREAKTHROUGH VIDEO: Prodigy, "Smack My Bitch Up"
- BEST FEMALE VIDEO: Madonna, "Ray of Light"
- BEST DIRECTOR: Madonna, "Ray of Light"
- BEST RAP VIDEO: Will Smith, "Gettin' Jiggy Wit It"
- VIDEO VANGUARD AWARD: Beastie Boys
- BEST R&B VIDEO: Wyclef Jean, "Gone Till November"
- BEST ROCK VIDEO: Aerosmith, "Pink"
- BEST VIDEO OF THE YEAR: Madonna, "Ray of Light"

What's the point?

The High Holydays were established by G-d through Moses. They were tied into the services at the great Temple in Jerusalem when the High Priest made atonement for the sins of the entire nation of Israel. Well, a shade over 1900 years ago, the Romans flattened that temple and left not one stone upon another. The question stands even though the Temple doesn't, who makes atonement for the nation (and the whole world) today? We believe that it is Y'shua who is our atonement, and that the High Holydays are symbols of the events that occur upon his return to this world.

When people ask you why you celebrate the High Holy Days, do you hear yourself saying, "they say that..." or, "my parents think..." Isn't it time you figured out what you think? We..

- Don't ask for tickets or have any seat charges. You are our guests at a worship service not a performance. Just show up.
- Are friendly and like seeing new faces. You won't get lost or ignored.
- Are informal. We actually smile from time to time.
- Study the Bible together, both the Tanakh and the writings of Y'shua and his followers. All of Y'shua's followers were Jewish, and most of them were Israelis.
- Worship in the Jewish style with prayers in Hebrew and English (but we're done in an hour and a half!).
- Do things sensibly. You'll be comfortable. We don't yell or do any wacky stuff. Really.
- Are small and cozy. We're more like a family than a congregation.
- Believe that Y'shua (Jesus) is the Messiah of Israel (Nu!).

We could be just what you've been looking for. Our **Holiday services** start at 7PM on September 20th (Rosh Hashanah), September 29th (Yom Kippur) and October 4th (Sukkot) Also come worship with us at 10 AM any Saturday morning!

Meeting in the chapel of Colonial Baptist Church, 9411 Liberty Road
Take 83 North to the Beltway, West to Exit 18 West, go 3-4 Miles, and look for the Church on your Left across from a Friendly's Restaurant
About 1/4 hour drive from Homewood Campus

B'nai Avraham Messianic Congregation 410-998-9915

C A F É

Morning mochas to Late night lattes.

Fall 1998 hours of operation:
M-Th: 7:30 AM - 11 PM
F-Sa: 7:30 AM - 10 PM
Su: 10 AM - 11 PM

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Thursday, September 17

ON CAMPUS

Drop by the **American Red Cross Blood Drive** to donate some blood or some of your time from 9a.m. to 5p.m. at the **Glass Pavilion**. Your help will be appreciated.

Today is the last day an **Art Carved** representative will be in front of the **Bookstore** from 9 a.m. until 4 p.m. Buy your Johns Hopkins ring now. Save upto \$240 on all Johns Hopkins University ring styles.

Hillel and the Senior Class present **Swingin' New Year's Party** tonight starting at 8:30 p.m. The place to be is **E-level** and the great hall for a night of swing dancing and lots of fun. Admission is \$1 for seniors and \$2 for everyone else.

Dr. Brenda Armstrong, Dean Of Admissions at **Duke Medical School** is having a meeting for all pre-health majors. If you are confused about the entire medical school process attend this meeting at 5 p.m. in the **Great Hall**.

Attend an open hour with **Dean Larry Benedict**, **Dean Susan Boswell** and **Dean Robert Massa** in the lounge area near the **Student Council Office** in **Merryman Hall** today from 2 to 3 p.m.

Tonight from 7 to 8 p.m., **Get on Trak: Your Easy, hasslefree Ticket to a Job** in the **Clipper Room** at **Shriver Hall**.

RELIGIOUS

Muslim Students Association meeting at 7 p.m. Call 410-516-8188 for more information.

The **Church of Jesus Christ of Latterday Saints** has its' **Latter-day Saints New Testament Study Class** tonight at 7 p.m. Call 410-516-8188 for more information.

Catholic Community Mass is hosting a night of dinner and discussion at the **Newman House**. Call 410-516-8188 for more information.

OFF CAMPUS

Thursday Swing Night on **Water St.** with **DJ Rocking Ray**. Ladies drink free from 7 p.m. until 8 p.m. 410-332-4060

WHFS 99.1 presents five o' clock shadow at the **Pier Six Pavilion** starring **Sprung Monkey**. Gates open at 5 p.m. Free stuff in the parking lot.

Come experience the deeper sounds of Baltimore. Every Thursday night at the **Martian Martini Bar** located on 600 S. Broadway (entrance on Fleet St.), **Sonic Soul Productions** presents **The Sonic Social**—bringing you the finest in **abstract grooves, chill house and future jazz**. DJs include **LoveGrove**, **Fluid**, **Rhombus**, and **Graham S**. The event lasts from 9 p.m. to 2 a.m. You must be 21 to enter. \$1 cover, \$4 all you can drink. Info: 410-880-2473.

See **Fire**, a film by **Deepa Mehta** at the **Orpheum**. It is a film about two women who experience emotional and sexual neglect and thus turn to each other for comfort. This controversial film has inspired death threats in India against Ms. Mehta. It is playing till the 20th so watch it if you get a chance.

Take in some **Folk Music** at the **Christian Coffee House**. 410-752-7179 for more info.

The **Baltimore Symphony**, conducted by **Gunther Herbig**, will perform **Beethoven** and the **World Premiere** of **Steven Stucky's** **Concerto Mediterraneo** with **Manuel Barreuco**, guitar. This musical evening will take place at 8pm at the **Joseph Meyerhoff Symphony Hall**. You can attend this evening till Saturday so don't miss it.

MUSIC CLUBS

9:30 Club features **Eagle-Eye Cherry** presenting **Save Tonight**; **Puddle CD Release Party** with **Holyfield & Penny Regime** at **Fletcher's**; **Agents of Good Roots** with **Huffamoose** at **The Rec Room**; **Underfoot**, sons of **Buford**, **Pinfold** at **The Vault**; **National Recording Artists Savatage** at **Daytona's**; **Love Riot** at **DuClaw Brewing Co.**

Friday, September 18

ON CAMPUS

Looking for a cheap and enjoyable way to end your week? See **The Fertile Grounds Jazz Concert** at 5:30 p.m. on the **Freshman quad**. It's free!

Come out for **Coffee Grounds** at **E-Level** tonight from 10 p.m. until 1 a.m. Have some coffee, stay up all night, simply have a good time with other java-enthusiasts.

Weekend WonderFlix is showing **Lethal Weapon 4** this weekend at **Shriver Hall**. There will be two showings on Friday and Saturday at 7 pm and 10pm.

The **Curriculum Committe** has two positions for **non-BME Engineering students** to discuss academic issues with students and faculty. If you are interested, applications are due today at the **Student Council Office** so get there soon.

Bettye Miller, Director of **Auxiliary Enterprises** has **open office hour** today from 10 a.m. to 11 a.m. This is your chance to either complain or compliment about your meals at **Wolman** or **Terrace**. Her office is in **Shriver Hall, Suite 30**.



the low-down:

what: New Year's Party
when: Thursday, September 17
where: E-Level and The Great Hall in Levering
time: 8:30
details: Put on your best shoes and show your stuff. For more information call Nitzan, JCSC fellow, 410-516-0774

Open office hour for **Dean Larry Benedict**, **Dean Susan Boswell** and **Dean Rober Massa** in **Shriver Hall**, Suite 6 from 10 a.m. until 11 a.m. Ask questions or make suggestions.

RELIGIOUS

Muslim Students Association prayer starts today at 1:15 p.m. For further information, call 410-516-8188.

OFF CAMPUS

Charles Village Block Party features **Mambo Combo** this year. The party will be happening from 6p.m. to 8:30 p.m. under the canopy at **Eddie's Market**.

The **3rd annual Chestertown Jazz Festival** starts today and will be strong all weekend. Today is the kick-off gala. Tomorrow there will be jazz in the park and Sunday there will be a jazz brunch and **Classic Auto Show**. All events will be at **Wilmer's Park** under the tent. Call 410-348-5528 for more information.

Attend the **Irish Ethnic Festival** this weekend at the **5th Regiment Armory**. Call 410-837-4636 for details such as times and events.

Friday's Swing at **South Harbor Pier** at 5 p.m. Interested? Call 410-385-4111 for the scoop.

SPORTS

Baltimore Orioles vs. Yankees at 7:30pm, Oriole Park at **Camden Yards**. 410-685-9800. Support the O's against the uber-team.

MUSIC CLUBS

Morcheeba with **Pernice Brothers** at the **9:30 Club**; **N.O.R.E.** (Nihtz Of the Round Table Entertainment) **The Party**, starring **The East Coast's Hottest Duo**, **King Arthur** and **DNA**, playing **Hip-Hop, R&B, Ol Skool, Go-Go and Reggae** at **Gallery 21**. Call 410-417-3568 for more information; **Mark Kozelek** of **Red House Painters** with **Cindy Lee Berry Hill** performs at **Fletcher's**; **Blue Miracle** with **Swamp Dog** performs at **8 X 10**; **Laughing Colors**

CALENDAR

SEPTEMBER 17 TO 23

at **The Rec Room**; **Hot Sex Party** featuring **No Pets for Noah** at **The Vault**; **Blushing Brides Reunion** at **Daytona's**.

Saturday, September 19

ON CAMPUS

Death Of A Salesman, with **Marc Steiner** as **Willie Loman** and **Dan Rodricks** as **Willie's** best friend, **Charlie**, the evening promises to be an interesting one. Though technically categorized as a "play," the performance will rely on sound just as heavily as sight. **Tony Tsendeas** directs this theatrical sound feast which hopes to honor the radio era of the late 1940s. **Baltimore Museum of Art**, 8 p.m. \$25

evening concert and dance with **Fritete**, **Sandip Burman**, **Glen Velez** and **Rumba Club**. <http://www.syntropo.com/birds>.

Hear **Maze**, featuring **Frankie Beverly** at **Pier Six** as part of the **Harbor Music Festival**. Call 410-481-SEAT

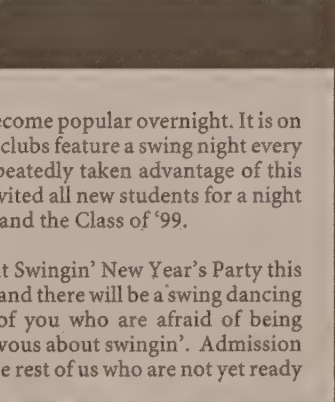
Take part in the **Ukranian Festival** as part of **Baltimore's Showcase of Nations** this weekend at **Market Place**.

Workshop Prints, by artists including **Fran Brady**, **Joan Erbe**, **Peggy Fox** and others at **Goya Girl Press**...last day. 410-366-2001.

SPORTS

Baltimore Orioles vs. Yankees, 7:05 p.m., Oriole park at **Camden Yards**. 410-685-9800.

MUSIC CLUBS



It seems as if swing dancing has become popular overnight. It is on the radio, on television and many clubs feature a swing night every week. This year Hopkins has repeatedly taken advantage of this new rave. First **Orientation '98** invited all new students for a night of swinging. This time it is **Hillel** and the **Class of '99**.

Hillel and the **Senior Class** present **Swingin' New Year's Party** this Thursday. The party is at **E-Level** and there will be a swing dancing instructor present there for all of you who are afraid of being thrown in the air or just plain nervous about swingin'. Admission is \$1 for seniors and only \$2 for the rest of us who are not yet ready to graduate.

CAMPUS SPORTS

Don't miss out on all the action. Watch the **Hopkins Women's Soccer** team play **Ursinus** at 1 p.m. at the **Athletic Center**.

At 4 p.m. be part of the action at the **Field Hockey** game where **Johns Hopkins** battles **Bryn Mawr College**.

Johns Hopkins Men's Soccer takes on **Ursinus** tonight at 7 p.m. Support your team at the **Athletic Center**.

OFF CAMPUS

Points presents a night of improvised solos with **Neil Feather** (self-built instruments), **John Berndt** (saxophone) and **Toshi Makihara** (Percussion) at **The Red Room**. The place to be is 425 E. 31st Street at 8:30 p.m.

This weekend, head over to the **Jones Falls Celebration** at **Greenmount Alternative School**. The celebration includes two free concerts by **Trinidad & Tobago Steel Band** and **Mambo Combo**. In addition there will be rock climbing, canoeing and kayaking. Call 410-889-8911 for more information.

This weekend see **33rd Annual Collectible Arms & Militaria Show**, this show, with more than 500 tables, features collectible arms and ancient to modern militaria from around the world, 9 a.m. to 5 p.m. Fri & Sat, 9 a.m. to 3 p.m. Sun, **Baltimore Convention Center**, 301-262-5735 for info.

The original **Sewing and Craft Expo**, 200+ seminars, workshops and special events for sewing, needlework, quilting and craft enthusiasts. At **Baltimore Convention Center**. Call 1-800-699-6309 for details.

Come out to the **5th Annual Inner Harbor East Arts and Crafts Fest**, featuring 100 top artists and craftspeople in the nation feature jewelry, fine art, photography and more. Food and entertainment. **Lancaster** and **Caroline Streets** in **Fells Point**. Call 410-239-9467 for more info.

BIRDS (Baltimore International Rhythm and Drumming Society) presents 4th annual Rhythm festival. Vendors, crafts and food. 7pm-11pm



MUSIC CLUBS

9:30 Club presents **Lyricist Lounge**, featuring **KRS-ONE**, the night is hosted by **Buckshot** and **Ice-T** presents **DC's 1st annual Hustler's Convention** featuring **Ice-T**, **H-Bomb**, **Smoothies Tha Hustler** and **Trigger Tha Gambler**; **98Rock** present **Stabbing Westward** with **Sister Soleil** at **Bohager's**.

Monday, September 21

ON CAMPUS

Class of 1999, Senior Yearbook Portraits will be taken starting today at **Wolman East Lounge**. Call 1-800-OUR-YEAR to set up an appointment.

OFF CAMPUS

Do you feel like going dancing tonight? Go out for a night of **English Country Dancing**. Admission is only \$8 and all dances are taught and walked through. No partners necessary. If interested, the place to be is **Lovely Lane Church**, 220 St. Paul Street at 8pm.

Tuesday, September 22

ON CAMPUS

Career Planning and Development Center offers an **Interviews that Get Results** session. If you are planning to interview for medical school or a job and are a little nervous make sure you attend this session. After all, a few tips here and there can only help. The session is from 5 to 6 p.m. at **Merryman Hall**.

OFF CAMPUS

The **Baltimore Campaign to End the Death Penalty** will host a public discussion on the issue of the death penalty, featuring **Tyrone Gilliam** and **Kenny Collins**, **two death row prisoners who will speak live** via telephone hook-up. If you feel strongly about this issue or just want to hear more about it be at the **Parrish Hall of First Unitarian Church** at 7 p.m. Call 410-235-7760 for more information.

MUSIC CLUBS

Local H at the **9:30 Club**; **Sloan at Fletcher's**; **College night** at **Bohagers** with 2 for 1 specials; **L.A. Guns** at **Daytona's**.

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960
Bohagers, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Estern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comdey Factory, 36 Light Street, 410-752-4189
Improv, 1140 Conecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

Wednesday, September 23

ON CAMPUS

Career Planning and Development holds a helpful session on **Winning Cover Letters** at **Arellano Theatre** from noon to 1 p.m.

MUSIC CLUBS

District Curators 20th Anniversary featuring **Angelique Kidjo** will be performing at the **9:30 Club**; **National Recording Artists Overkill** at **Daytona's**; **Blue Honey** at **Eight by Ten**.

OFF CAMPUS

Celebrating the **Gershwin Centenary**, **Gershwin** vocal and instrumental music and big band arrangements by **Count Basie**, **Duke Ellington**, **Stan Kenton** and others performed by **Ethel Ennis** and the **Baltimore Jazz Orchestra** with **Edward Goldstein** conducting, 8pm, **Friedberg Concert Hall** at the **Peabody Institue**. 410-659-8124.

Ongoing Events

SPECIAL

Philadelphia Fringe Festival is going on from September 9th-19th. More than 500 performances in 11 days. If you like music, dance, theater, poetry and visual art you'll love this festival. It's a little far but definitely worth it. Call 1-800-555-5191 for more information or visit thier web page at www.pafringe.com

MUSEUMS & THEATRES

The **Pios and the Profane: Looking at Renaissance Prints**, featuring 15th and 16th century prints from France, Germany, Italy and the Netherlands by **Durer**, **van Leyden**, and others will be exhibited from September 23 to January 3rd. at **Baltimore Museum of Art**. 410-396-6300

Angeline's Art Gallery in **Fell's Point** has a new exhibit, **"The Colors of Fall"**, which includes paintings and print drawings. The exhibit runs from September 7th-November 26th. Call 410-522-7909.

Visit **Transmutations of Light**, an exhibition of large scale paintings by **Lynne Benson** and **Lauren Benson**, at the **City Hall Courtyard Galleries** 100 North Holiday Street. The exhibition runs from September 11 through October 16. Gallery hours: 8:30 a.m. to 4:30 p.m.

Zoe's Garden on **Fleet Street** opens a new exhibit **"Michael Poor"**, a documentary and editorial photography which ends on September 30th. Call 410-675-2866 for more information.

Johns Hopkins School of Medicine hosts a **Sixth Mid Atlantic Regional Art Exhibition** in the **Turner Auditorium** until October 30th. Call 301-

596-1980 for more information.

Mitchell Arts Gallery in Annapolis has an exhibit on **The Sculptor's Line Henry Moore Prints and Maquettes**. For information call 410-626-2556.

National Quilting Association Gallery exhibits **Quilts by Judith L. Geiger** which ends on September 30th. call 410-461-5733 for more information.

Maryland Craft and Antique Gallery features **Baltimore Artists** with a collection of sculpture, jewelry and pottery until September 30th. Call 410-435-6539 for more information.

Thursdays are free at **The Baltimore Museum Of Art**. The current exhibit is **Starry Nights: Star Patterned Quilts from the Collection**. It is a beautiful exhibit so stop by if you can. The museum is behind Shriver Hall.

Little Gallery on the Square presents **Reflections of Maryland**. For more information call 410-327-7899.

Walters Art Gallery across from Peabody has an exhibit on **Botanical Delights** from now until October 30th. For more information call 410-547-9000.

Villa Julie Gallery has on exhibit works by **Exul Van Holden** on **Photography and Film** until October 2nd. Call 410-486-7000 for more information.

Broadway Bound, Neil Simon's exceptionally funny autobiographical comedy chronicles his launch into show business today and is on for one month at the **Vagabond Theatre**. 410-563-9135 for info.

Shear Madness is playing at the Theater Lab, Kennedy Center. If you like a good laugh, this is where you should go. Call 1-800-995-1324 for details.

Waiting for Godot by Samuel Beckett is playing at **The Studio Theatre** in Washington D.C. till October 4th. Call 202-232-7267 for more details.

Criminal Genius by George F. Walker is playing until October 4th at the **Round House Theatre** in Silver Spring, Marland. Call 301-933-1644 for more information.

Nifty 50's Revue, a musical playing at the **Towson Dinner Theatre**, runs through October 4th. Tickets range from \$19.25-\$34.95. Call 410-321-6595 for more information.

A Little Night Music is playing at **The Signature Theatre** in Virginia until September 27th. Call 703-218-6500 for details.

The Fantasticks is playing until September 26th at the **Bowie Playhouse**, Whitmarsh park, Bowie. Call 410-798-70001 for more information.

The book was incredible. The movie should not be mentioned. Now check out the musical. **Great Expectations** is playing till September

20th at the **Folger Shakespeare Library** in Washington D.C. Tickets range from \$20-\$40. Call 202-544-7077 for more information.

Footloose is now a musical. It is playing at **Concert Hall, Kennedy Center** in Washington D.C. until the 20th. Prices range from \$20 - \$68. Call 1-800-444-1324 for times.

An all time classic, **The Wizard of Oz** is playing at the **Timonium Dinner Theatre**. Tickets are only \$9.50 and dinner is included. Call 410-560-1113 for times.

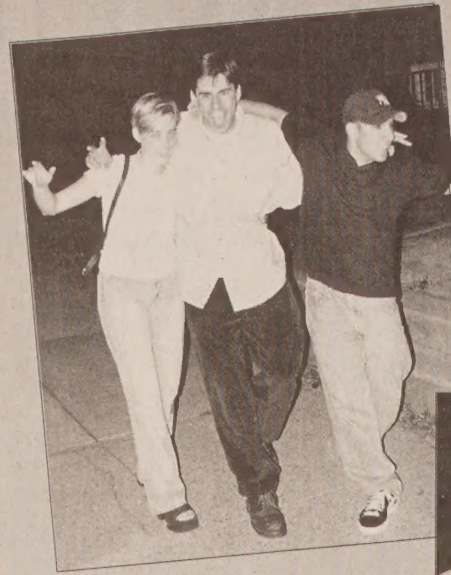
Campus Notes

The Johns Hopkins International Society is looking for English as a Second Language instructors to volunteer for the fall semester. Individuals who have tutored or taught English or any foreign language to non-native speakers, or are interested in gaining valuable teaching experience, should contact the Johns Hopkins International Society at 410-955-3370.

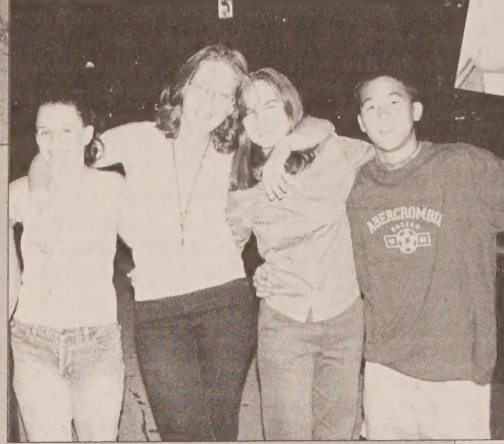
Looking for a supportive/confidential environment to explore issues relating to your sexual orientation? The JHU Counseling Center offers a support group for lesbian, bisexual and gay undergrad and grad students. For more information, please contact Laura Hoffman at 410-516-8278.

The English and Women's Studies department introduces a new course for the Fall Semester, **Reading in Feminist Theory** (060.359). The course discusses some of the ways in which feminist theorists think about gender and sexuality. It emphasizes learning how to read, discuss and think about theory in general and feminist theory in particular. Prerequisite: Intro to Women's Studies or the permission of the instructor (Rachel Karol-Ablow 516-8340). Class will meet 10:30 a.m. to Noon, Thursday and Friday.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.



Sarah Carter, Frank Pascaolori, and Joey Verduci make their rounds last Friday night.



Leslie Swallow, Gretchen Weinkim, and Mike "Hollywood" Sauer strike a pose before entering the Alpha Epsilon Pi basement.



Weekend networking at Alpha Epsilon Pi: Joseph Chromo Jr., Lee F., Mike G., and Ahleah Gustina get to know each other better.

Jackie Garoncik, Esther Vorovich, Kate Bernsohn, and Henry Huang enjoy the fresh air on their way back from partying.



It's always wild at the Beta house! Wendell Wu, Jamie Franco, and James Chu (with wig) really know how to have a good time.

CINEMA

54* Eastpoint**
Your Friends and Neighbors * Rotunda Cinemas
Armageddon ** Eastpoint**
There's Something About Mary *** White Marsh Theatre, Towson Commons, Eastpoint**
Simon Birch * Towson Commons, White Marsh
Smoke Signals ** Towson Commons
Halloween H20 * Harbor Park, Eastpoint**
Blade * Harbor Park, White Marsh
The Governess ** Rotunda
 Call— Eastpoint 410-284-3100; Harbor Park 410-837-3500; Rotunda 410-235-1800; Towson Commons 410-825-5223; White Marsh 410-933-9034



COURTESY OF MIRAMAX FILMS

See **Ryan Phillippe (center) in 54**, a film by **Mark Christopher** now playing at **Eastpoint Theatres**.

Increase the attendance of your next event!

Print it in the News-Letter Calendar.

Submit relevant information before Monday at 6 p.m. to:

- fax—410-516-6565
- phone—410-516-6000 (ask for Swati)
- email—News.Letter@jhu.edu
- mail—Shriver Box 6



MY DEGREE GOT ME THE INTERVIEW. ARMY ROTC GOT ME THE JOB.

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over. Army



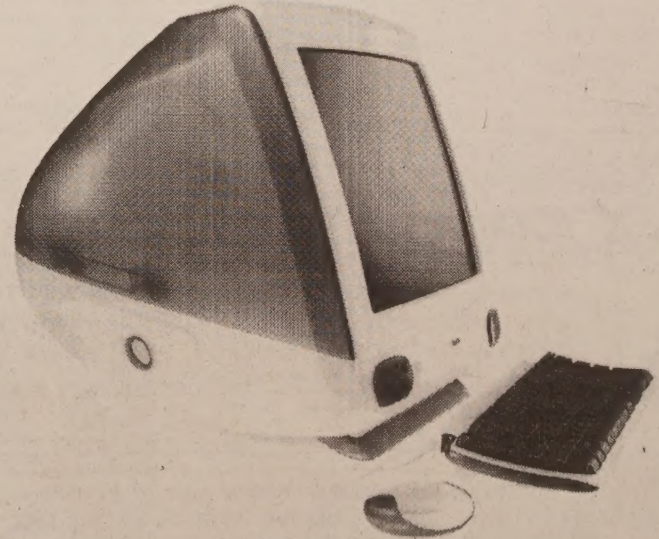
ROTC taught me responsibility self-discipline and leadership. Those are things you just can't learn from a textbook. I don't know where I'd be right now if I hadn't enrolled in Army ROTC, but I do know one thing for sure... I wouldn't be here.

ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, visit the ROTC Bldg. (behind the athletic field) or call **516-4683/7474**

iMac has landed.



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CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Like the way (noun) is going? Wait until you see the (adjective, noun). That's going to be the surprise of the year.



TAURUS: (APRIL 20-MAY 20)
Him is a/an (pronoun). Is that any kind of grammar to use on such an important (noun)? You know the right answer.



GEMINI: (MAY 21-JUNE 20)
Or and either? Try them along with (noun) and (noun) and see what you get. "(Exclamation)!" Isn't language fun?



CANCER: (JUNE 21-JULY 22)
Not another (name of beer)! Holy (exclamation), Batman! How many times do I have to (imperative verb) you?



LEO: (JULY 23-AUGUST 22)
You've seen too many (movie star's name) films. Do you, a/an (adjective, adjective) student expect (passionate noun)?



VIRGO: (AUGUST 23-SEPTEMBER 22)
Gotta get (noun) soon? There are certain methods that can help you. I suggest (adjective, name of illegal activity) means.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Give (pronoun) your all today. (Same pronoun) is worth (dollar amount). Show you (verb) soon. But make sure (name of friend) doesn't find out.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
The last time you (past tense verb), remember what happened? Next time be more prepared. Carry a (name of deadly weapon) on your belt.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Clinton, Iowa, is a/an (adjective) vacation spot. Don't forget to visit the magnificent (name of farm crop or product) museum.



CAPRICORN: (DEC. 23 - JANUARY 19)
Cigarsmokinggotyoudown? Learn some (adjective, noun) from a friend. Call (name) today. Don't get any wrong ideas from this.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Trick (name of body part) giving you trouble again? Just make sure you don't (name of intense physical activity) as often anymore.



PISCES: (FEBRUARY 19 - MARCH 20)
Props to (name of relative) for sending you those (adjective) cookies. It's a/an (adjective) break from (nasty name for Wolman Station) food.

Brighten up your day with bulgogi

A not-so-spicy beef alternative for cravers of Korean food

You think Korean food and automatically envision Kimchee. But not all the dishes are as red or spicy. Bulgogi, for example, or marinated grilled beef, is plenty safe for the weakly taste-budded.

Before we go any further, though, we'd like to remind you that a feature of this year's recipe columns will be News-Letter editors' moms. The bulgogi dish you are about to learn comes from Young's mom, and don't worry — we'll explain everything.

BULGOGI

- 1 and 1/3 pounds beef
- seasonings for beef:
 - 5 tablespoons soy sauce
 - 2 1/2 tablespoons sugar
 - 4 tablespoons minced green onion
 - 2 tablespoons minced garlic
 - 2 tablespoons sesame seed powder
 - 2 tablespoons sesame oil
 - 1/3 teaspoon pepper
 - 5 tablespoons pear juice
- 1/2 onion
- 1 whole garlic
- 1 green pepper

When buying the beef, choose tender cuts like filet mignon. Slice into thin strips and score each slice.

Next, peel and shred the onion. Shred the green pepper into similar-size bits. As for the garlic, once you've removed its skin, break the chunk into cloves and peel off the inner skin. Cut the large cloves in half.

For the seasoning, mix the green onion, garlic, soy sauce, sugar, sesame seed powder, sesame oil, pepper and pear juice all together in a huge bowl.

If you're not sure where in the world you would find pear juice, water or rice wine will do.

Dump all the beef in a bowl. Don't pour, but instead add in small increments your newly made sauce, and mix thoroughly with the fingertips. This is just for better blending. Set it aside for about 30 minutes.

Cook the seasoned beef on a hot grill or over a gridiron. (remember to pre-heat.) At the same time, cook your pieces of onion, green pepper and garlic on the side.

If you're not sure where to get any of the mentioned ingredients, visit one of the many Korean groceries nearby. There are a couple on Charles Street and one all the way in Towson.

Like most Korean food, this dish

should be eaten with rice. Uncle Ben's won't do though. Sticky rice is essential, and it's available in any of the Korean markets mentioned above.

For those of you with rice cookers, wash the rice and proceed. For those of you without, a simple pot can suffice. Thoroughly wash the rice in the pot until the water it's sitting in looks pretty clear, and then fill the pot with water like so: place

YOUNGCHANG & RACHELSAMS EAT THIS!

your hand palm down flat in the pot, on the rice, and see how much of your hand the water covers. The level should skim your knuckles.

Young and Rachel thoroughly approve of rice. It's easy to make, healthy and exceedingly affordable. Even if you're too broke to go food shopping, you can always afford rice. If you're good in the kitchen, you can live off rice for at least a month. Add some vegetables and spices to the starch-loaded grain, and you've got yourself a delicious, nutritious meal for about five cents. And hey — at least you're not stooping to Ramen.

Kinds of Bagels

'They Look Like Donuts, But They're Good For You'

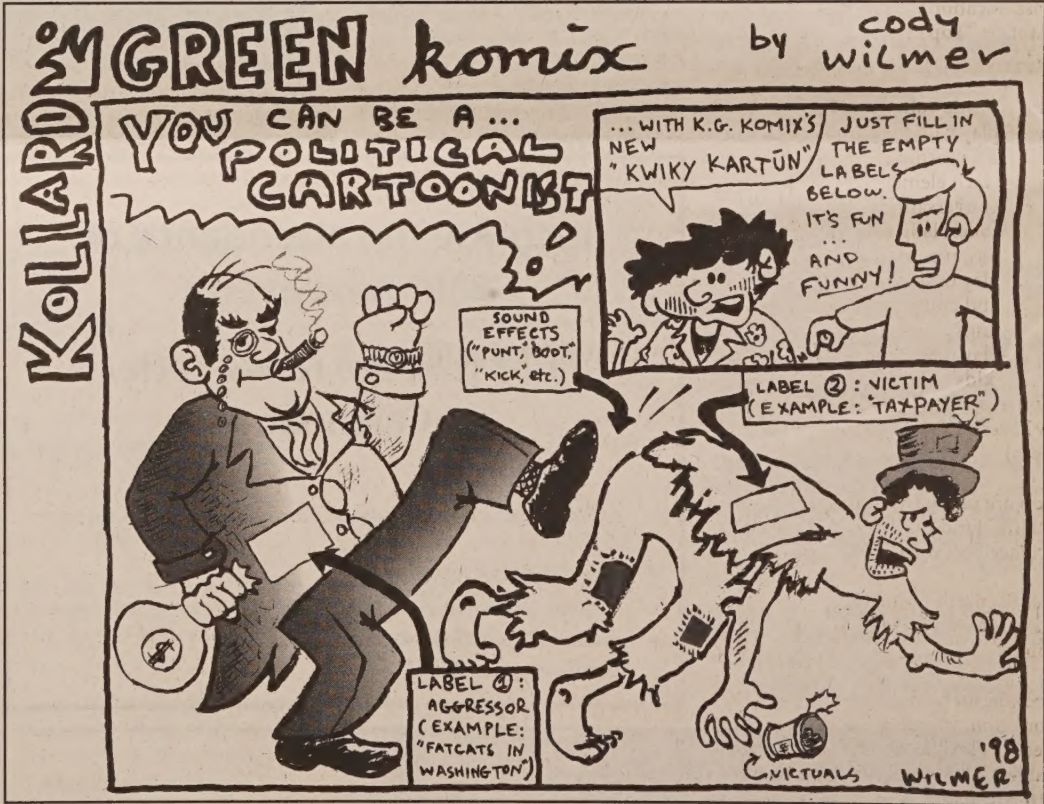
C A J U N R V E G E T A B L E Y N
P B S E O V L E R R O L D B A Y E
L L I G G E N O T T L H A E T R E
A U D O A A C L H H O N I O N G L
I E T N E R B I U B T T I A D O O
N B H S O E L V C H O C O L A T E
S E P D A Y N E N H T A K T E H P
C R I R T L A L C T E P G E M R O
I R M O A R T H G O O O L C A R P
N Y R S D L E G G M U V V L S H P
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A E T M E E O A O T R Y P B S A S
M Q E A K V S R L O T L E B J U E
O E G R R V A T J A L A P E N O E
N H P Y T R T A O Y E M P N T I D
M U P U M P E R N I C K E L G Q C
Z S T E L B I N D O L O X O D S L

WORDS TO FIND:

- | | | |
|-------------------|-------------|-------------|
| Blueberry | Old Bay | Rosemary |
| Cajun (Spice) | Olive | Salt |
| Chocolate (Chip) | Onion | Sesame |
| Cinnamon (Raisin) | Pesto | Tomato |
| Egg | Plain | Vegetable |
| Garlic | Poppyseed | Bonus Word: |
| Jalapeno | Pumpkinseed | Lox |

Kollard Green Komix

by Cody Wilmer



Reactionary Comixxx

by Konstantin Steshenko



Leold (leo.id@javanet.com) by Roger and Salem Salloom ©1996

I was so happy the other day because my girl and I figured out that one of her biggest problems is fear of abandonment.

So... I told her I'd never leave her.

Then she told me one of her OTHER biggest problems is that she is afraid of commitment.

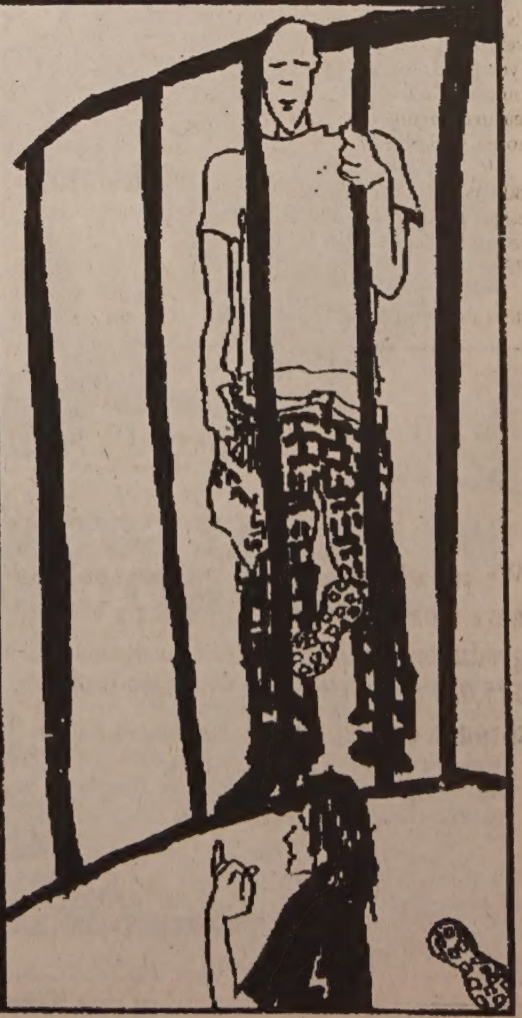
So, I told her that soon I would drop her and she would be free!

It didn't seem to help.

So then I told her I was going to prison for five years.

That made her feel much better.

Love is magic.



CLASSIFIEDS

CLASSIFIED INFORMATION

Classified Information Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Box 6
3400 N. Charles Street
Baltimore, MD 21218

Business: (410) 516-4228
Fax: (410) 516-6565
email: News.Letter@jhu.edu
URL: http://newsletter.jhu.edu

Help Wanted

Have a special talent worthy of receiving money for? Even if you don't, look here if you need some cash or working experience.

French speaking tutor needed for Towson University undergraduate taking applied linguistics in French. Approx. 6 hours/week. Flexible schedule will accommodate yours. Call 202-362-6565.

Tutor needed for Hopkins student taking Intermediate Organic Chemistry. Approx. 2-3 hours a week during the evenings. E-mail jcl13@jhunix.hcf.jhu.edu.

Make your own hours. Sell Kodak Spring Break '99 Trips. Highest commission. Lowest prices. No cost to you. Travel FREE including food, drink & non-stop parties!!! World class vacations. 1998 student travel planners "Top Producer." 1-800-222-4432.

Enthusiastic volunteers needed to:
-play with preschoolers Thu/Fri mornings
-teach elementary students conversational Spanish
-rollerblade with kids on Friday evenings
-play basketball and/or do arts and crafts on Thursday evenings
-play piano and teach songs to kids

If interested, call 410-516-4777 or stop by Levering 2nd floor (Volunteer Services)

You are going to a top research university. Find out why. Write for the Science Section. Call 410-516-6000.

Get Focused. Come write for the Focus page — a features section with a spin.

Looking for babysitter with own transportation, and afternoons free during week. Flexible hours. Salary negotiable. Call Marguerite Ingalls-Jones, 410-516-0363.

It's fun! It's free! It's Features! With everything from profiles to columns! If you like to be creative but think that you can't do that in a newspaper, let Features bring out your creative moves. Call 410-516-6000.

\$800 WEEKLY POTENTIAL. Processing government refunds at home. No experience necessary. 1-800-696-4779.

Absolute Spring Break... "Take 2" — 2

PC Laptop Ethernet Card. Perfect for the dorms. Great condition. Better price. Best offer gets it. 410-662-8949.

CHEAP COMPUTER!

\$200 for Macintosh, color monitor, mouse, keyboard. 16 megs RAM. Call Cody at 889-7628.

Bargain Books

Are you sick of getting ripped off and paying too much for textbooks? Search here for books at a discount.

BOOKS FOR SALE!

\$28 Ethical Issues in Engineering (For Introduction to Mechanical Engineering—530.103).
\$22 Signs of Life in the United States (Practical Composition—060.115).
\$9 Ways of Seeing (Practical Composition—060.115).
\$60 Calculus I & II (Calculus for Engineers—110.106 & 110.107).
\$22 Calculus I & II Solution Manual (Calculus for Engineers—110.106 & 110.107).
\$70 Chemistry (Introductory Chemistry—030.101).
\$20 Chemistry Solution Manual (Introductory Chemistry—030.101).
\$65 Physics (Physics—171.101 & 171.102).
\$18 Physics Solution Manual (Physics—171.101 & 171.102).
\$20 Error Analysis (Physics Lab—173.111).
E-mail tenna@jhu.edu for more information.

More books...

\$60 Economics by Baumol & Blinder, 7th ed. (Elements of Macroeconomics—180.101).
\$20 Error Analysis (Physics Lab—180.101). E-mail bethz@jhu.edu.

Automobiles

Missed the shuttle again? Walked seven blocks during an icestorm in stiletto heels? Suffer no more and find a used car here.

97 Red VW/Golf/K2. 5-spd, A/C, AM/FM/cassette/6-disc. CD, skirack, heated seats, sunroof. Excellent condition. Alarm. \$13,000/obo. erev@jhmi.edu.

'84 Corolla LE. AT, AC, cassette, 107 K. Many new parts. Runs well. \$1,300. Call 410-243-0794 (after 8:30 p.m.).

'87 Honda Accord LXi. 2dr, hatchback, automatic, a/c, power everything, cruise. Excellent condition. 176 kmi, \$2,500/obo. 410-243-9306 (after 9 p.m.).

1994 Toyota Celica. 62 K miles. Good condition. Power windows/door locks, dual airbags. a/c. five speed, rear spoiler. Inspected. \$11,900. Call Lyn at 410-323-8485.

Roommates Wanted

Non-smoking roommate to share lovely, 2-bedroom, 1BA rowhouse in Hampden with owner. W/D, minutes to JHU, within shuttle route. \$250.00/month plus 1/2 utilities. Call Anne at 301-665-1945 or 301-733-8860 x 26.

Non-smoking graduate student wanted for a small semi-furnished room in house with 2 grads. House is in nice, quiet neighborhood 2 minutes from Homewood/JHMI shuttle. \$267/month + 1/3 utilities. Call Kimberly, 410-366-5397 or kbrouwer@jhsph.edu.

JHUMI area. One bedroom apartment with private entrance on

Patterson Park. W/d, central A/C, new carpet/paint. 1 blk to shuttle. Available October. \$490/month (includes utilities). 410-675-7099.

Non-smoking female graduate student looking for roommate to share 2 bedroom/2 bathroom apartment. Near Woodlawn. Washer/dryer, secured area. \$375/month + 1/2 utilities. Call Diana 410-594-0867.

Homes for Sale/Rent

Charles Village near Hopkins, Union Memorial Hospital. Available from November \$475 + 1/3 utilities. 301-236-9834/ Leave message at 410-617-2898.

APARTMENT FOR RENT: 1 bedroom, very clean. Walk to campus. 3205 Guilford Ave. #8. \$335 includes heat & hot water. 410-560-2883.

Fells Point/Canton. Modern three level townhouse with 2 bedrooms and a loft, 2.5 bathrooms, living room, dining room, dining room and kitchen. W/D, CAC, security system, parking, rooftop deck. Asking \$1150 plus utilities. Please call 410-550-2199.

Student Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.
For more information call 410-366-4425.

Personals

2-page spread looking to be filled. Must be opinionated, intelligent and live life tuned to Copacabana. Call

410-516-6000 and ask for the Opinions Editor.

Hello ladies, this SWCM, grad student, professional, and a romantic, seeks "Miss Right" to make life complete. Please write to M.J., 294F Mt. Ridge Ct., Glen Burnie, MD 21061.

The perfect woman wants to go out with you, but how will she find you if you don't place an ad?

Services

Seasoned word processing specialists and medical transcriptionists will type your confidential medical, legal and general transcription tapes, dissertations, manuscripts, etc. No job too small!!! Reasonable rates. We are reliable, experienced, professional, fast, and have business references. Contact Linda at 410-433-0132. Pager: 410-712-5243. E-mail: marandia@flash.net.

Violin lessons by experienced Europe M.M. and Peabody graduate. All levels, all ages. Tel. 410-685-1135

SAC

WANTED: Woodwind players who would like to join the JHU Band. Rehearsals are Wednesdays and Sundays from 7:00-8:30p.m., beginning September 9, in the ROTC building. For more information: call x 8450 or e-mail us at band@jhunix.hcf.jhu.edu, www.jhu.edu/~band. Musicians of all experience levels are welcome.

WANTED: Brass players who would like to join the JHU Concert Band and/or Jazz Ensemble. Rehearsals for Concert Band are Wednesdays and Sundays from 7:00-8:30 p.m., beginning September 9, in the ROTC building. Jazz Ensemble meets from 8:30-10:00 p.m., beginning September 6. For more information: call x 8450 or e-mail us at band@jhunix.hcf.jhu.edu, www.jhu.edu/~band. Musicians of all experience levels are welcome.

Enthusiastic musicians for the

Hopkins Pep Band to play at all home and away football and lacrosse games. First rehearsal is Sunday, September 6, 7:00 in the ROTC building. For more information call x 8450 or e-mail band@jhunix.hcf.jhu.edu, www.jhu.edu/~band.

Looking for unique opportunities to serve the community? Searching for a different kind of Greek organization? Then join, **Alpha Phi Omega**, Hopkins' coed service fraternity! Activities include cooking and serving at Our Daily Bread Soup Kitchen, baking cookies at the Ronald McDonald House, running the Freshman Help Booth, helping at the ARC Blood drive, working at the Baltimore Reads Book Festival, and many more. If interested, come to a general meeting on September 10 and a dessert social on September 15 to meet the officers and members. For information contact Dan at 410-662-9975. Hurry...fall rush begins this month!

General Notices

EARN \$5 CASH!!! The JHU Psycholinguistics Lab is looking for right-handed, native English speaking college students to participate in language experiments. To participate, e-mail us at 5bucks@jhu.edu or call x 3833.

PREGNANT? FREE CONFIDENTIAL PREGNANCY TESTING & COUNSELING HELP. 800-521-5530. CONTINUE EDUCATION, CAREER, NUTURING NETWORK. 800-866-4666.

Classifieds are free for all students, faculty, staff, and affiliates of JHU and medical institutions.



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-Ana, age 16

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THE "WISH UPON A STARR" QUIZ

Due to the rather startling current events that unfolded this week, the QM decided to put off plans for a Jesus/Goth Quiz and think up some questions related to the Starr Report.

I know, I know, you're all probably sick of hearing about it. The QM, however, is in a rather unique situation. The QM is a news junkie, but for various reasons he doesn't have nearly the media access that most Hopkins students take for granted these days. So while many of you have been washed away in a big filthy wave of Clinton/Starr information, the QM has only gotten a tiny cup.

The QM would like to apologize for the metaphor in the previous paragraph. However, taking pity on those of you who would like to read about something else for once, the QM will not limit his Starr questions to Kenneth Starr. Some of the questions will concern Ringo Starr, the Beatles drummer who, like U2's Adam Clayton, simply happened to be in the right place at the right time.

Time for that fine print that lawyers (like, for example, both Starr and Clinton, or the QM's parents) love so much: Submit answers by email to News.Letter@jhu.edu or drop them off in person at the Gatehouse, at the corner of Charles and Art Museum Drives, by Tuesday at 5:00 p.m. All members of the Hopkins community, except N-L editorial staff, may submit entries. The winner will be announced in next week's *News-Letter*, and will receive a voucher for \$10 worth of free food and a case of beer from Eddie's Market on Saint Paul St — who says there's no such thing as a free lunch?

1) Kenneth Starr's investigation of the Clintons' activities didn't start with Monica Lewinsky, of course — she came along a lot later.

What was he originally appointed to investigate?
2) "Kenneth Starr" is Kenneth Starr's real name, as far as the QM knows, but "Ringo Starr" is a pseudonym. He chose it while in a pre-Beatle band, so that his drum solos could be called "Starr Time."

What was his real name before he became Ringo?
3) The first time President Clinton was asked about his activities with Miss Lewinsky was in connection with a civil sexual-harassment lawsuit stemming from when Clinton was the governor of Arkansas.

What was the name of the case in question, later dismissed by a federal judge?

4) Ringo Starr wasn't the Beatles' first drummer. Who was?

5) How many possible grounds for impeachment did



Starr's office list in the report delivered to Congress last Thursday?

6) Sadly, the Beatles broke up in 1970, spelling doom for the lesser talents of the Fab Four (read: Ringo). Nowadays he has another band, which has yet to sell as many records as the Beatles.

What are they called?
7) According to the Starr report, Monica Lewinsky had a favorite nickname that she liked to call Bill Clinton.

What was that nickname?

8) Renowned Beatle John Lennon married a Japanese woman, Yoko Ono. Ono knew that "Ringo" is a common Japanese word for an everyday object.

What does it mean?

9) Kenneth Starr is most famous nowadays for his position as Independent Counsel, but he held an important office under Ronald Reagan toward the end of Reagan's presidency. Among other things, this job included twice asking the Supreme Court to overturn the Roe v. Wade abortion case.

What was Starr's job title?

10) In addition to lots of music, the Beatles made a few movies. The first one was originally going to be called "Beatlemania," but one evening, after a long and grueling session, Ringo made a comment that inspired a song and a new name for the movie.

What was the new name?

BONUS/TIEBREAKER: List as many words as you can think of that rhyme with "Ken" or "Ringo."

The winner of last week's quiz about Special Eds is Richard de los Santos. Please contact the *News-Letter* about redeeming your prize.

- Answers to last week's quiz:
- 1) Eddie Haskell
 - 2) The L.A. Lakers
 - 3) Mr. Ed
 - 4) Pearl
 - 5) Eddie Money
 - 6) Edmund Pevensie
 - 7) UPN
 - 8) Grand Prix
 - 9) Coming to America
 - 10) Sir Edmund Hillary
 - 11) Eddie Murray
- BONUS/ TIEBREAKER:
Eddie Murphy: Clarence, Prince Akeem, Randy Watson, Saul
Arsenio Hall: Extremely Ugly Girl, Morris, Reverend Brown, Semmi.

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